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OCTOBER, 1954

*The Magazine of* SQUARE DANCING

VOL. VI

NO. 10





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**SQUARE DANCE  
BREAKS**  
and  
**FILLERS"**

compiled by **GEORGE ELLIOTT**



# Sets in Order

Published monthly by and for Square Dancers  
and for the general enjoyment of all.

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Bob Ogwood





# ON THE RECORD

NEWS  
OF THE BEST  
IN  
SQUARE  
DANCE  
RECORDINGS

## SQUARE DANCE RECORDS - 1955

IF ALL the phonograph records produced for Square and Round Dancing over the past six years were piled neatly one on top of the other, you'd have a truly impressive monument to one facet of this hobby of ours.

Perhaps an even more impressive monument, and certainly a more practical one, has been erected to the phonograph record in the form of hundreds of thousands of folks like us who learned to Square Dance to the music, calls and occasional instructions pressed into thin, vinyl-shellac discs.

A revelation to you who live in the city and each night have your choice of from two to a dozen or more callers to dance to, would be to see the number of square dance groups who have *never* danced to a "live" caller. Today upwards of 50 topnotch calling voices have been recorded under the label of some 20 to 30 recording companies.

The progress has been gradual. Early records emphasized the old Hillbilly, kick up your heels, barnyard variety of Square Dancing. The calls were nasal, non-directional dribbles of patter almost wholly smothered by the squeaky fiddle. Music only, designed for those wishing to try their hand at calling, was not only stereotyped, monotonous and unimaginative, but in most cases was recorded either too

fast or too slow (and we didn't have variable speed regulators on our turntables) or the length of time was altogether too short for a good, healthy Square.

The Rounds also were a problem and early couple dance music on occasions did much toward permanently discouraging folks from trying the relatively few rounds that existed at the time. Here, too, lack of technical "know-how" almost put an end to a great activity.

The birth of the independent Square Dance record manufacturer, bringing the square dancers, roundancers and callers what they wanted and needed, soon had the top "majors" changing over. Today 4 of the recording "big names" employ producers with a square dancing background to select, balance and record their current releases.

In just the last month word of 2 new companies has sifted down and Mr. and Mrs. Average Square Dancer are today some of the best informed and best equipped hobbyists in the land.

Take a brief look at these label names. How many do you know? Of course this list is not complete and we know that there is much more that we could tell about each name, but at least these will give you a panoramic glance at Square Dance Records 1955.





**AQUA RECORDS** releasing since January of 1954 under the joint supervision of Jack and LaVerne Riley of Seattle, Washington, owners of the Aqua Barn. So far they have produced 4 records, 4 sides featuring the calling of Joe Hall, a topnotch caller in the Seattle area, and 4 sides with no calls and featuring the music of The Cascade Hillbillies. Two round dance records have also been released. The most recent Aqua release is Waltz Romance and U.S.A. Mixer (#202).

**BLACK MOUNTAIN** originally produced in 1952 by Dave Clavner, Jack Warner and Les Gotcher in California. Features calling by these three and others plus the Square Dance music of The Black Mountain Boys. Several rounds have also been released on this label.

The most recent Black Mountain singing call releases are I Get the Blues When it Rains, Don't Let the Stars Get in Your Eyes, Red River Valley, and Y'all Come.

**BROADCAST** the first to feature the round dance inspiring organ music of Ken Griffin at the organ (Lili Marlene and Altai) and later several rounds under the supervision of Helen Horn of Temple City, Calif., featuring the organ music of Bonnie Campbell.

No real new releases.

**CAPITOL** early in the square dance field with Jonesy and Les Gotcher doing the calling. Clifflie Stone's music set the pace for future recording aspirants with his early 10" album (Ragtime Annie, etc.). Present releasing program under supervision of Bob Osgood since 1950. Callers include Herb Greggerson, Ray Smith, Paul Phillips and Osgood. Square dance music by Jack Barbour and the Rhythm Rustlers. Round dance music: Les Paul and Mary Ford.

All Capitol square and round dance records are in a special gingham instruction package.

Latest release—Osgood calling, Tic Tac Toe, Mixup Square, Buffalo Quadrille, and Paul Jones.

Music only with Jack Barbour, Laugh and Grow Fat, President Garfield's Hornpipe, Buffalo Quadrille, and Stone Rag.

**FOLK DANCER.** Michael and Mary Ann Herman, Long Island, New York, are magic names in the folk dance field. The quality of their recordings both in musical value, reproduction and materials used has set a high standard that has yet to be surpassed. Among many square and round dance favorites are truly authentic tunes for the Veleta, Boston Two-step and others.

Under the supervision and with the calls of Ralph Page, Keene, New Hampshire, Folk Dancer has led the field in the contra dance category and has done much to promote interest in this form of dancing.

Recent releases include a series of play party records supervised by Miss Jane Farwell.

**COLUMBIA** pioneered in the field with Lawrence Loy (Amherst, Mass.) doing the calling. Releases include such favorite calls as: Yankee Doodle, Listen to the Mocking Bird, Hinkey Dinkey Parlez-Vous, San Antonio Rose, Just Because and Four Leaf Clover. Majority of the Loy releases today are on 33 1/3 10" special packages. Now the Columbia label has Manning Smith (College Station, Texas) with the square dance music of The Rhythm Outlaws and appearing in special attractive packages. Round dances on Columbia have been plentiful over the years. Most recent: Waltz Together with Ken Griffin at the Organ.

Latest releases include Manning Smith calling Johnson Rag (#48005) and Southern Medley (#48006).

**DECCA.** Early Deccas featured contras and squares under direction of Margo Mayo (pre 1950). Records with calls by Lloyd Shaw plus some with music only were released in conjunction with the motion picture "Duel in the Sun"—1946. Despite their 12" breakable qualities these records set the pace for many to follow and were later released on 10" at 78 RPM and on 33 1/3. More recently in this field is Ed Gilmore who has taken over the job of square dance repertoire advisor and producer. A good balance of squares, prompting quadrilles, contras, all with Gilmore's calling, and records of square dance music only have been issued in the last two years.

Latest releases: a series of "Teaching Records" with walkthrus on basic figures on one side—taught by Ed, and the same figures called by Ed on the other.



**FOLKCRAFT** a real pioneer and one of the first exclusively in the dance field. Under direction of Frank Kaltman, of Newark, New Jersey, the label has featured calls by Rickey Holden, Al Brundage and Carl Journell among others and music by top Eastern and Western groups. Some records on 12" stock set the pace for longer playing accompaniment records for callers.

Recent releases: Rosebud Reel, Cindy, Martha's Reel, Stonewall Jackson.

**HOEDOWN RECORDS** originated a year ago by Cal Golden, "The Kid from Arkansas." The company has made rapid strides in producing many of the favorites among the newcomers in the square dance field. A recent transfer of Golden to England has put Bill Price of Seattle, Washington, as business manager of the company into supervision of the entire operation. Round dance producers Jim and Ginny Brooks not only supervise the rounds but write them as well.

Most recent round is Doodle-Le-Do.

Recent square dance releases include The Square Dance is On, and I'm Gonna Lock My Heart.

**HOEDOWN HALL RECORDINGS, LTD.** Formerly Guyden Records, this label features the calling of Charlie Thomas, the first owner and editor of American Squares. Their most recent round dance release is Waltz of the River Seine and St. Bernard's Waltz with the music of the Minnesota Hired Hands.

**IMPERIAL.** Real old timers in the folk and square dance field, early Imperials featured the calling of Bill Mooney as the square dance hobby spread during 1947 and 1948. Records of calls by Carl Myles, Lee Bedford, Jr., and others were added to the growing list. After a two-year absence from the field, Imperial recently reappeared and under the supervision of Dave Clavner released several new squares and round dance numbers.

Most recent releases include To the End of the World, Shine, Tale of the Bluetail Fly and Jambalaya with Dave Clavner calling.

Several round dance releases feature the organ music of Madiline Wiley.

**INTRO RECORDS** of Beverly Hills, California, features one square dance caller and his music. A really unique recording situation between Joe Lewis, Dallas, Texas, and Intro Records has resulted in an outstanding line of

## THEY DO THE CALLING

Here are eight among the dozens of well-known recording callers featured by today's square dance recording companies.



Longhorn—Red Warrick



MacGregor—"Jonesy"



Old Timer—Butch Nelson



Intro—Joe Lewis



S.I.O.—Kronenberger



Aqua—Joe Hall



Windsor—Bruce Johnson



Starday—Buzz Brown





singing and patter call records over the past several years.

Utilizing the Intro label, Joe Lewis has released accompaniment records for many of those calls he has made so famous (Alabama Jubilee, Somebody Stole My Gal, etc.).

Most recent releases include Ragging a Call, Down Yonder, Suzie, and Lock My Heart.

**KISMET** along with quite a few notable releases in the folk dance field have several in the square dance line that have been quite popular. These include called records by Al Brundage (Barnacle Bill, Waltz Quadrille, Chicken Reel, Canadian Quadrille, etc.). In addition, the unusual recording style of Ralph Tefferteller and his Tennessee Circle and square dance calls appear on the Kismet label.

**LLOYD SHAW.** Originated in Colorado Springs several years ago, the Lloyd Shaw Recording Company features round dances, mixers, quadrilles and instruction records with the calling of Dr. Lloyd Shaw and music of Fred Bergin at the organ. Several albums, including a proven method of teaching the waltz, have become quite popular over the past few years. Multiple recordings of piano and several organs have been used quite successfully by this group.

New releases: Dutch Treat and Anniversary Two-Step.

**LONGHORN RECORDS** originated in 1954 in Houston, Texas. The Longhorn Record Company has kept busy with a steady stream of called records, featuring the music of the Melody Cowhands. The label includes Norman Merrbach, Red Warrick, Ross Carney and Lester Woytek.

Most recent recordings include The Stars, The Tennessee Gal, Bonaparte's Retreat, Open Up Your Heart, Oh Baby Mine, and Y'All Come.

**MacGREGOR** from the first releases by this company in 1948 has been one of the top leaders in the square and round dance recording field. Observations in many different sections of the country testify to the fact that more people have learned to square dance to the calls of "Jonesy" on MacGregor than to any other single recorded caller.

The MacGregor catalog is one of the most complete in the field today, ranging from the simpler singing calls first recorded by the company, up to the most current of the popular square dance tunes. The company simultaneously releases records with music only and with calls by "Jonesy."

A round dance recording plan featuring the music of Frank Messina and the Mavericks at frequent intervals brings the most popular round dances back to back on the MacGregor label.

Supervision of rounds and special teaching records have featured the voice of Ralph Maxhimer. Other callers on the MacGregor label include Les Gotcher, Gordon Hoyt, Jack Hoheisal and Ralph Maxhimer.

Most recent releases: (Squares)—Smoke on the Water, Caribbean, Open Up Your Heart, and Rose Colored Glasses

(Rounds)—I Don't Know Why, Waltz Time, Swinging Along, Waltz Together.

**MARLINDA.** New "baby" of the square dance recording field is the Marlinda Company, headed by Kenny Babcock of Burbank and Gordon Hoyt of Whittier, Calif. An obvious, but natural situation is the label adopted by the company. For all square dance releases the label will bear the name "Square Dance" and the title. For all round dance releases will be the logotype "Round Dance."

**SETS IN ORDER,** today a large part of the Sets in Order publishing firm, Sets in Order Records number a total of 55. 15 of these are records with calls, 33 are instrumental square dance music and 7 are round dance releases featuring organ music. Six different square dance bands have been featured on Sets in Order label. Among them are The Woodshed Four, The Bunkhouse Four and The Ozark Hoedowners.

Callers on the Sets in Order label include Ed Gilmore, Jim York, Bob Osgood and Arnie Kronenberger, to name a few

Latest round dance release is Waltzing Around and Meet the People. Most recent Hoedown without calls is Texas Gallop and Rakes of Mallow, and latest called square dance record featuring Arnie Kronenberger is Trailing Star and Wheel Around Square.

**SQUARE DANCE ASSOCIATES** present the "Honor Your Partner" series of square dance albums featuring the calls and instructions of



Ed Durlacher and the "Top Hands." To this date no recording company has attempted so thorough a job to approach the young people of school age with the square dance idea. Four albums, starting with the very basics of square dancing and advancing with each succeeding album, take the dancers through quite a number of figures. Number five in the series of 12" packages features the music of the "Top Hands" directed by Frank Novak without any calls. A truly ambitious and well thought out program, these albums are among the best known in the country today.

First and most recent releases of this company, featuring the calls of Gordon Hoyt are Back to Donegal, Caribbean, Susie, and Mountain Music.

**OLD TIMER** one of the two topnotch square dancing record companies, situated in the valley of the sun, Phoenix, Arizona, is also one of the oldest. Produced under the direction of the Ramsey family, Old Timer has featured callers from Arizona and many other sections of the country, including California and Texas.

One of the few companies to maintain their own recording studio, Old Timer records feature the music of Clay Ramsey and John Bolmer's orchestras.

The repertoire of records in their catalog include round dance favorites as well as squares with calls and music only.

Latest release on the Old Timer label is Open Up Your Heart and Twelfth Street Rag, featuring the music of The Jerry Jocka Trio, with calls by Johnny Schultz.

**ROCK CANDY RECORDINGS** just announced by Charlotte Underwood, director of Rock Candy Mountain Associates, is the acquisition from Hoedown Hall Recordings of all the Paul Hunt-Rock Candy Mountaineers series which, with the addition of a brand new pair of recordings by Paul and the Mountaineers, will be issued henceforth on the Rock Candy Recordings label. Paul Hunt, who hails from Long Island, New York, is a long time favorite of dancers all over the country.

**STARDAY.** Another recent arrival in the square and round dance recording scene, Starday released its first records in October, 1953, under the direction of Dave Clavner. First releases—round dances, Sympathy and Steppin' in the Straw, featured the music of Kay Riggs' orchestra.

More recent releases have featured the calling of Buzz Brown from San Diego, Calif, calling two original dances, Poor Little Robin and Boogie Square.

## YOU DANCE TO THEIR MUSIC

Below are six of the well-known recording square dance bands. Top L to R—Don Armstrong and His Quadrilles Orchestra—Windsor; Buckaroos—Imperial; 3D Valley Boys—Hoedown; (Bottom Row) Johnny Balmer and His Grand Canyon Boys—Old Timer; Lester Woytek's Melody Cowhands—Longhorn; The Cascade Hillbillies—Aqua.







### THEY DO THE ROUNDS

Here are some of the folks you associate with today's round dance recordings. Top row L to R—Jim and Ginny Brooks—Hoedown; Ralph Maxhimer—Supervisor for MacGregor and Sets in Order; Organist Doris Cooley—Aqua; (inset) Fred Bergen and Lloyd Shaw—Lloyd Shaw Recordings; (bottom) Kay Riggs Orchestra—Starday Recordings.



**VICTOR.** Most callers and dancers who've been in the hobby for more than 8 years well remember the large 12" Victor record of Blackberry Quadrille and Soldier's Joy. For many years these two sides were the only square dance records that were either suitable by reason of tempo and tune or because of the longer playing time. Actually this record was but one of a series from an album by Woodhull's Old Tyme Masters.

For a number of years Victor's folk and square dance library was under the personal supervision of Michael Herman, Long Island, New York.

Recently a series of packages, including the calls and instructions, have been recorded on this label by Bert Rietz of Milwaukee, Wisconsin. Among the Victor records currently used for the more popular round dances are Country Gentleman and Downhill Drag.

**WESTERN JUBILEE.** Taking a try at the recording field in early 1951, Mike Michele, that company's producer, came out with the records Alabama Jubilee and Just Because, both with and without calls. The immediate success of these sides encouraged him to continue in the recording field and since then Western Jubilee has introduced many of today's most popular singing calls.

Recording on this label are such artists as Morris Sevada, Marvin Shilling, Paul Phillips and Pancho Baird.

Full time Job and Hoop-Dee-Do are Western Jubilee's most recent releases.

**WINDSOR.** Right up with the top in the square dance recording field, Windsor Records led the field in many respects with excellent coverage and fine artistry. The company is run by its owner "Doc" Alumbaugh, and has been in the business of making square dance records for more than five years.

Recording callers on the Windsor label include Robby Robertson, Bruce Johnson, Don Armstrong, "Doc" Alumbaugh and Walt Byrnes.

In the round dance field Windsor has had many "hits." Waltz of the Bells and All-American Promenade are just as popular today as they were when first presented by Windsor as its initial recording releases.

Most recent Windsor releases include Heart of My Heart, Belle of San Antone, Hometown Polka and Ramblin' Reuben.



# INDIANA

By Ed Gilmore

Dedicated to the Indiana State Callers' Association.

**Music:** Indiana, Decca Record No. DU-953.

## **Introduction:**

**You circle left, in Indiana**

**Now circle right, you circle 'til you're home**

**Now turn your corner by the left, a right hand round your sweet**

**A left hand by your corner, swing the next one that you meet**

Opposite.

**Now one more time, you turn your corner**

Left hand.

**Go full around, you meet your own and swing**

Original partner.

**And then you promenade tonight along the Wabash**

**Take her back to your Indiana home.**

## **Figure:**

**Heads right and left through, you turn right back now**

**Go to the right and star to a line**

Couple No. 1 with couple No. 4, couple No. 3 with couple No. 2. Head gents lead out to form two lines, facing each other in side positions. Couple No. 1 is on end of line nearest No. 3 position. Couple No. 3 is on end of line nearest No. 1 position.

**And then go forward eight, fall back and then, pass through**

Cross set, passing right shoulder with opposite.

**All turn left, go single file, your lady's trailing you**

Do left face turn individually. Ladies follow partners in single file promenade.

**Now circle left, you've got a new gal**

**So allemande left and swing your gal around**

**You're gonna swing that gal and then you promenade her**

**Take her back to your Indiana home**

Gents now have your original right hand ladies.

Repeat figure once more for heads, and then twice for sides.

## **Closer:**

**You circle left, in Indiana**

**Now circle right, you circle 'til you're home**

**Now turn your corner by the left, a right hand round your sweet**

**A left hand by your corner, swing the next one that you meet**

**Now one more time, you turn your corner**

Left hand.

**Go full around, you meet your own and swing**

**You're gonna promenade tonight along the Wabash**

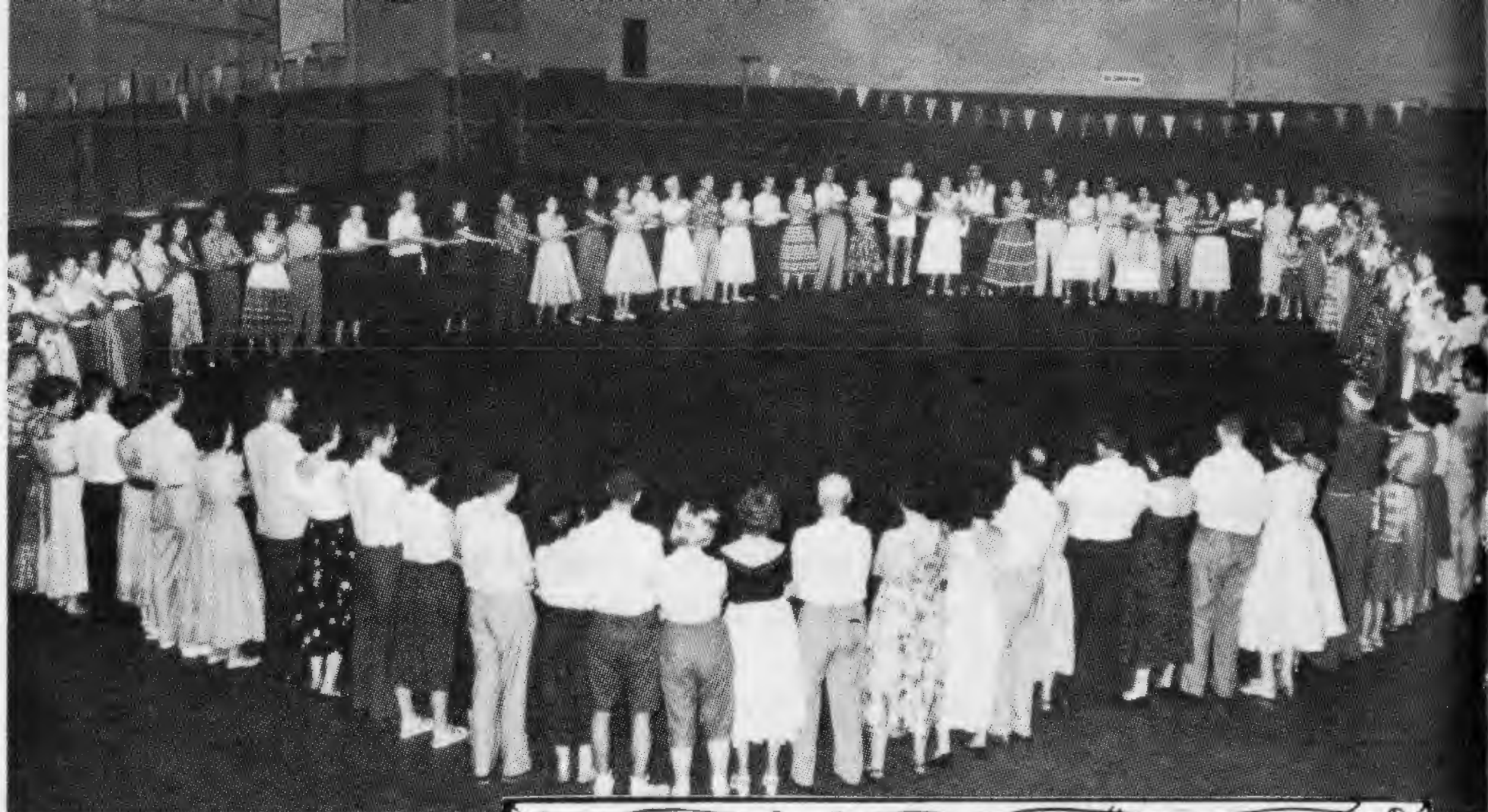
**When you're home you will swing your lady**

**Swing with your pretty baby**

**Take her to your Indiana home.**



Here is a friendship circle of those who attend the fifth annual summer session of Dixie Folk and Square Dance Institute at Morehouse University in Georgia, July 19-24. Fred and Mary Collette, of Atlanta, direct the institute and staff members include Ralph Page, Don Armstrong, Ruth and Las Woodard.



Square dance fun at home in New Orleans. Kay and Ralph Phillippi duck smilingly thru an arch contributed to by Violet Helm, with Joe Pelleteri beaming in the background. Scene is the Phillippis' erstwhile garage which they have converted into a most danceable playroom.



Our Canadian neighbors dance happily at one of the Jamborees sponsored by the Central Alberta Callers' Assn., who work together to iron out various callers' problems. The Jamborees acquaint the dancers with all the callers of the area and show them what fun can be gained from a smoothly-functioning callers' group.



# THE BUNKHOUSE REEL

By Dr. C. H. Brownlee, Austin, Texas

**First old couple turn back to back**

**Go half way round the outside track**

**Opposites swing when you get there**

**And line up four with the corner pair**

1st couple separates, walks around outside of square to No. 3 position and swings with opposite. No. 1 man with No. 3 lady stand four in line with couple No. 4; No. 3 man with No. 1 lady stand four in line with couple No. 2.

**Forward eight and back like that**

**Four ladies star across the track**

**Opposites left and hang on tight**

**Go once and a half and the gents star right**

**Opposites left when you get there**

**And line up four with the same corner pair**

Four ladies grand chain to opposite gent, turning once and a half so that the gents can move into right hand star. Gents star to opposite turning them so they end in lines of four with same couple as before. Active couple (No. 1) is now at the head of the line.

**The headers reel, a right hand reel**

No. 1 man turns his original partner by the right hand. Movement from here on is same as the Virginia Reel with the active couple reeling down the line.

**Back to the sides a left hand reel**

**Reel in the center when you get back**

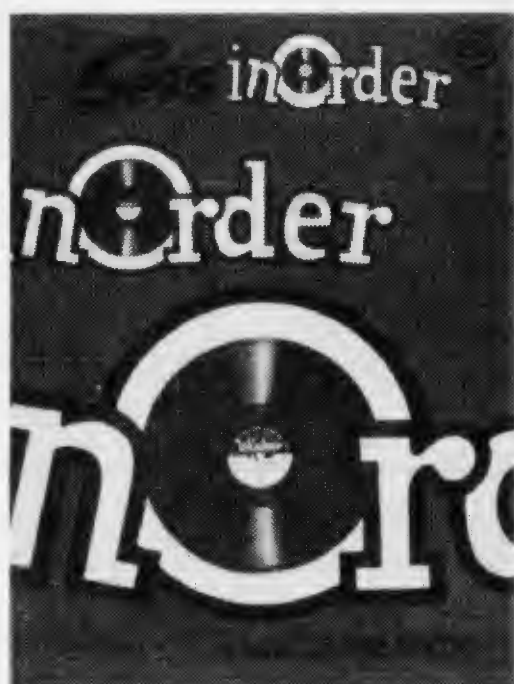
**A once and a half go across the track for a**

**Left hand reel and don't look back**

**In the center again go once and a half—and then you all**

**Allemande left with your left hand**

**Partner right, a right and left grand.**



## ON THE COVER

It's no secret that once again it's record issue time. This 1954 special issue is the largest yet and will undoubtedly become a reference book for square dancers, thanks to the specialized catalog of the Square Dance Square included.





"STYLE SERIES"

# DON'T JUST STAND

Steady Motion in Time to the Music Gives a Boost to the Enjoyment of Square Dancing.

"**T**HAT'S SQUARE DANCING?" You've taken your 80-year-old uncle along with you to the weekly session of the "Cartwheelers" Square and Round Dance Club (the best and highest level club in the area), and because he danced as a kid you figured he'd get quite a charge out of watching the current crop of Do Si Do artists strut their stuff.

"If that's square dancin', I'll eat my Sunday-go-to-meeting straw hat. Why great Beeshevimeers ghost—those boys 'n' girls are just playing at the thing—they just aren't takin' it at all serious."

"Why Uncle Frump!" you say, "How can you say they're not taking it serious—why—just look at those faces—bet you never saw such serious square dancing in your day!"

"That's just what I'm a' saying," snaps Unc. "You just don't square dance 'les you're havin' fun and hardly a person in the hall is smilin'."

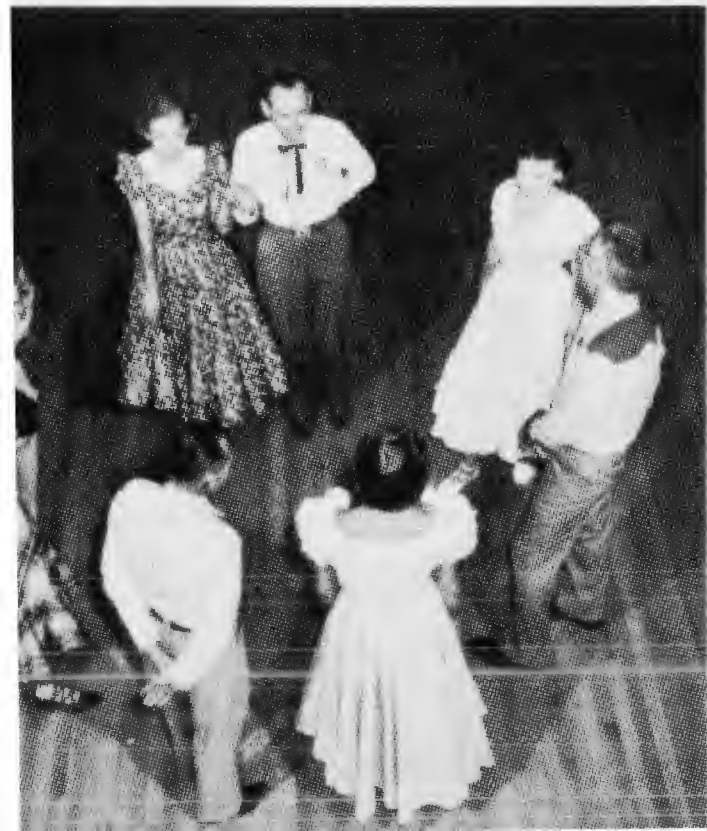
"That ain't all—I always though it was square DANCING. Dancing—not just square standing. Back at the White's Barn in '92 you'd never see folks standing still, waiting for their turn to do the caller's bit. While they was a waitin' they just naturally kept time too—cutting a step—jigging we called it. Most everyone had his own style of 'stepping' or 'jigging' but it all kept time to the music.

"Then when it came your turn to 'lead off' you'd already be in the swing and not start out cold like these folks of yours."

You look at the square nearest you. Couple 3's out with couple 4. The Davises at couple number one spot are talking to each other—probably deciding who to go out with after the dance. The Ellsworths at couple 2 spot are really miles away from it all. Susy Ellsworth is fixing the bow at the back of her dress while George is pulling his trouser leg out of his boot top—now he's standing up—ah—now he's scratching his ear—but not in time with the music.

Now, let's get back to this idea of DANCING that your uncle was talking about.

Chances are we'll never get to the place where we can all do those "Rick-a-dick-a-dye-dos" (a sorta cyncopated pas-de-basque or balance step) folks used to do. As a rule today's dances keep everyone moving most of the time. However, when there are times that one couple is "inactive" for the moment, it's a natural thing to move a bit with the music.



(Left) The music's playing, so what? These folks are busy just standing still and missing out on a good part of square dancing fun.





(Left and Right) A lot of square dancing enjoyment comes from just a simple "mark time" or motion on the part of those not actually active. Develop your own style. These pictured here are just suggestions.



Try this the next time you're standing around while the dance "works" the other couples. On the 1st count of the measure of music, step forward into the center of the set on your left foot. On the second count bring the right up to the left. On 3 raise and lower the left foot. Then pause on count 4. On 5 step back on the right foot. On 6 close with the left. Raise and lower the right foot on 7. Now pause on 8.

Just keep repeating this as you wait, leaning out as you go into the center of the set and leaning forward as you back out to place. The footing should be opposite—girls start on right as the men folks start on the left. Joined hands optional (but fun!)



In-2-3-4 . .



. . Out-6 . .



. . 7-8

And girls—when you have a free hand left over that isn't working—hold your skirt and move it naturally with a folding motion across and in front of you.

All this doesn't mean that you should start using a series of noisy acrobatics as you dance. Just relax and be natural.

But for goodness sake—don't just stand!



In some areas while waiting for the calls to start all dancers move forward to the center and back. In other areas heads alternate with the side in advancing to the center and backing out.





## FASHION . . .

**P**RETTY, hmnh? Girl—and dress. The interesting part is that this dress was designed for Genie Hare whom you see here, by her husband, Al, when they lived in Mancos, Colorado. It was for an exhibition set and made of 20 yards of material—both slip and dress, green organdy over green cotton. All the edges of the ruffles are picoted. The slip is standard, but a “can-can” touch was given to the outfits by ruffled panties. Eight of the complete costumes were made for the exhibition—5 for the dancing ladies, one for the pianist of the musical group, one for Genie as alternate caller with her husband, and one extra. From reports of those who have seen this group dance, the dresses are some of the most effective yet

for exhibition numbers. Al and Genie have now taken their dancing, designing, and calling talents to Fowler, Indiana, where they are making their home.



## WOMEN on the SQUARE

### FOOD . . .

Or, rather, drink, this time. Anne Wrede of Glendale, California, gives lots of patio square dance parties and finds the following punch very popular with her guests. It's wonderfully refreshing; try it and see. This amount will serve 50 people.

Make a syrup by boiling for 10 minutes 1½ cups of water and 2½ cups of sugar. Cool.

Add—1 cup lemon juice

1 can frozen orange juice (no water)

1 cup *strong black* tea

1 large can pineapple juice

Mix well and store in refrigerator for at least an hour before use to allow the flavors to blend. This syrup is then diluted with:

2 quarts ginger ale

2 quarts white soda

2 quarts club soda

It is best to divide the syrup and add the soda and ginger ale only as needed. Ice, of course.

One large jar of maraschino cherries may be added—or 1 package of frozen strawberries, for color and glamour as well as taste.

### FRESHNESS . .

Nita Ward in Colton, California, says she happens to be one of those unfortunates who perspires too freely and finds her lady-like hankies entirely inadequate, the finger-tip Turkish towels a little too clumsy to use at a square dance. So . . . she turned to a bit of thievery and swiped a few of her husband's very nicest white linen handkerchiefs (the kind the men keep putting back for a very special occasion and which only yellow with age waiting for that occasion). On these Nita crochets a nice, lacey edge with about 100 sewing thread, thereby assuring herself that her husband won't take them away from her. In the corner she writes her entire name with a plain white outline stitch. This eases her conscience and makes the handkerchief entirely hers! It sounds worth a try.





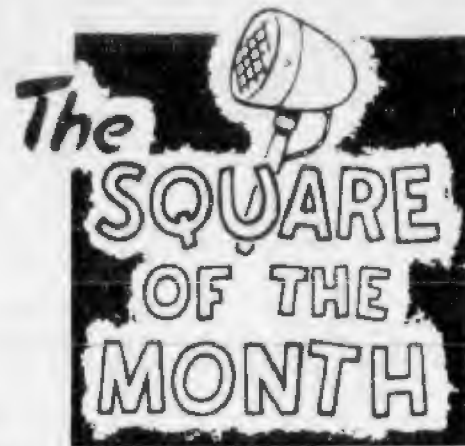
**GORDON HOYT**

**G**ORDON HOYT, now a busy caller in Whittier, California, originally hailed from Pappy-Shaw-Land, Colorado Springs. He came to California in 1922 but returned to Colorado Springs where, in 1926, he attended the Cheyenne Mountain School. Pappy was not teaching western dancing then but the pupils did Indian dancing and had "tee pee" trips all over the state.

Gordon and Jerry, his wife, became interested in folk dancing in 1937 at Camp High Sierra, where they were introduced to it by Fred Williams. Later Jim McGiffin furthered their instruction and in 1941 they joined a group of folks to pool their knowledge and learn more. From 1941 to 1948 Gordon worked with square dancing thru the Whittier Recreation Dept. He has also worked with the Santa Ana Recreation Dept., the Whittier Adult Education, and the Downey Adult Education. Since 1949 Gordon has taught no less than two classes a week, one beginning and one intermediate and most of the time he had two of at least one of them going. Currently he has two classes, a small workshop and an open dance each week.

The first Callers' Pow Wow Gordon attended was in 1950 and he has missed only two of these Hollywood get-togethers since. He took three extension courses under Jack Hoheisal, went to Shiemle's Callers' Camp at Lake Arrowhead and to Herb Greggerson's at Ruidoso in 1950, as well as attending Asilomar in June, 1953.

Most recent of the Hoyt projects is his partnership in the Marlinda Recording Company, for whom he has recorded Back to Donegal by Don Armstrong, Carribean, Susie, and Mountain Music. The records will be released thru MacGregor.



## **SQUARE DANCE JUBILEE**

By Ernie Owens and Jim Mork, Oakland, Calif.

**Record:** "Square Dance Jubilee," MacGregor #695 (Without Call).

**Break:**

**Now you all join hands and circle 'round the town  
You break and swing your honey 'round and 'round**

**Allemande left with the corner lady**

The gents turn their corner ladies by the left hand (CCW).

**Pass your own, that pretty little baby**

Pass right shoulders.

**Allemande right, your right hand lady**

The gents turn their right hand ladies by the right hand (CW).

**Pass right by your pretty little baby**

**Allemande left and a grand old right and left  
And when you meet your honey 'round the set  
You promenade around the ring**

**Take a little walk with the pretty little thing**

**And you swing 'er to the Square Dance Jubilee  
Figure:**

**Now the heads to the right and you circle once around**

Couples No. 1 and No. 3. Circle until head couples are in the center of the set.

**You chain the ladies over and you wheel the gals around**

**It's a right and left thru and don't you blunder**

**The inside arch, the outside under**

The center couples form an arch and the outside couples duck under to center of the set.

**Swing the opposite fellow's sally**

**Take her home to your home alley**

The head gents swing the ladies directly opposite them. Original corner lady.

**The gents star left, go once around the set**

The gents form a left hand star in the center of the set and turn the star (CCW) to the gents' home position.

**It's a wagon wheel, you're gonna spin your pet**

Using a right forearm grip, the gents turn the ladies once around walking (CW). The ladies execute a right face twirl and the dancers assume the promenade position.

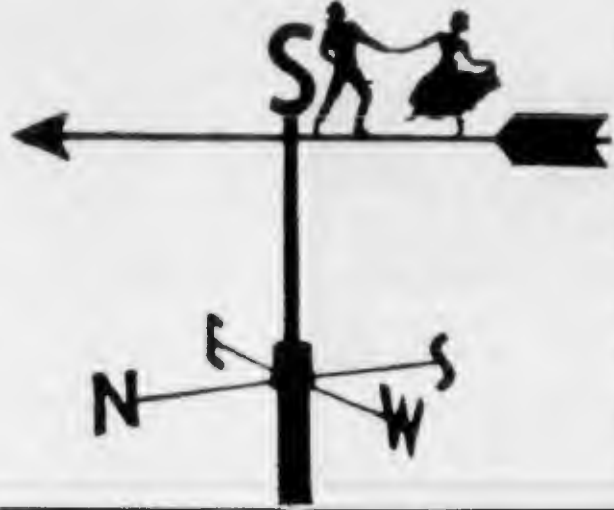
**Then you promenade, go arm in arm**

**To steal a little kiss would do no harm**

**And you swing 'er to the Square Dance Jubilee.**

Note: The gents now have their original corner lady for their new partners.





# ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

## Iowa

The 6th Semi-Annual Square Dance sponsored by radio station WNAX, Sioux City, will be held in the Municipal Auditorium on November 6. "Jim" Luchtel will furnish the music. Sioux City Clubs will again act as hosts in cooperation with the City Recreation Dept., and over 100 squares are expected, as well as some 2000 spectators. Art Smith will M.C.

## Nebraska

On Oct. 2 the Silver Belles & Beaux of Sidney will hold their annual Jubilee. Butch Nelson, that genial guy from El Paso, Texas, will M.C. and music will be furnished by a favorite Rocky Mountain band—Bob Schwerer and the Sons of the Rockies. 20 of the favorite callers of the Tri-State area will take part in the program for this dance, for which Silver Belles & Beaux are footing the bills. Dancing is FREE!

## Arkansas

Dudes & Dolls, Fayetteville, specialize in the more traditional squares and couple dances. Sometimes a contra is included on their programs. Recently a large beginners' class was graduated in a ceremony in which diplomas were presented by Dick Foringer, instructor.

Recent visitors to Fayetteville have been Joe Hall of Seattle, Wash., who introduced his dance, "Julie"; and Bill Yates, of Phoenix, Ariz., who held an informal workshop and visited the regular dance. Traveling dancers are invited to dance any Friday under the stars at the University of Arkansas Amphitheatre. Call the club secretary, Ronnie Fink, Hillcrest 2-6686.

The Northwest Arkansas Ozark Association danced August 7 at the Amphitheatre. Frank Irely of Fort Smith called and the Chicken Reelers of Springfield were hosts. Callers at the July Association dance in Fayetteville were Frank Irely, Archie Mills, Dick Foringer, Clyde Imbrook, Bob Maeder, Roy Kay, Virginia Kay, and Dick Fink. Dudes & Dolls hosted this one.

## Arizona

Frank and Carolyn Hamilton of Pasadena, Calif., will conduct a two-day round dance workshop in Phoenix on October 1-2. They are sponsored by the Valley of the Sun Square Dance Assn., and the City of Phoenix Parks & Recreation Dept. The Hamiltons will bring their usual fine teaching methods to Phoenix, following their policy of teaching rounds that square dancers will enjoy.

## Oregon

The Bend-Bound Buckaroo caravan left Roseburg promptly at 7:00 A.M. on July 31, stopping at Eugene-Springfield junction to pick up two carloads of dancers from Eugene. At Springfield city limits the caravan was met by a police escort and paraded thru town to a street which had been roped off for the morning square dance. Within five minutes after the caravan's arrival the group was dancing to Curley Reynolds' calling. Springfield dancers joined the caravan which next stopped at Gate Creek Ranch. The barn was too small to hold the crowd so they danced on the lawn.

At Bend city limits the group was joined by members of Castle Eight-ers and Do-Si-Do Clubs from Portland; Mel Stricklett, Bend's host caller; and a police escort. About 60 cars paraded into Bend where another street dance was held before the caravan disbanded. There were 86 squares at Bruin Field Saturday night for the Annual Bend Jamboree. Mel's Belles and Beaux, Bend's host club for the Jamboree, set up a field kitchen in the park on Sunday morning and served 30 at breakfast. The dance was given with co-operation of the Bend Junior Chamber of Commerce and music was furnished by Eddie Kenetcses' orchestra, with Mel Stricklett as M.C. Fine intermission entertainment included the Redmond Buck & Wing Club, the Roseburg Buckeroos, Drusilla Waltz by the Onffroys of Boise, and the Meadow Muffin 2-Step by the Dancing Pucketts and group.



### Pennsylvania

Pittsburgh has been square dancing every week-end at one of the YMCA's. Also, it has several clubs which meet during the week. A visitor to Pittsburgh could inquire about dancing at the East Liberty Y on Whitfield St., or at the Downtown Y on Wood St. and be put in touch with someone who knew where there was a square dance.

The Susquehanna Y's Men's Club sponsors their 6th Annual Jamboree on October 30. Callers will be from Pennsylvania and surrounding states, and music by the Palmyra Palm Pickers. This event will be held in the Harrisburg YMCA with space for over 40 dancers on the floor.

### Wyoming

The Hoedowners' State-Wide Barn Dance was staged in Riverton on Sept. 24-25. Johnny LeClair was M.C., with Louie Lutz of Laramie and Hank Zimmerman of Sheridan sharing the calling honors, insuring the dancers of a good, lively time. "Sons of the Rockies" from Fort Collins, Colo., furnished the music.

Circle Eight Square Dance Club of Casper will sponsor the Oil City Hoedown on October 15-16. Mel Day from Boise, Ida., will be M.C. for the Workshop and Dance on Oct. 16.

### Florida

Square dancing in an elegant atmosphere took place during Labor Day week-end at the plush Fort Harrison Hotel in Clearwater. Don Armstrong was in charge of the program which included 4 days of dancing. Outdoor dances in the soft southern breezes as well as indoor dances were enjoyed, broken up by "splash parties" in the hotel pool. On Sunday evening, a Beach Party and Chuck Wagon supper was given for the dancers on the hotel's private beach.

### Indiana

Plans are now under way to bring to Indianapolis the largest assemblage of square dancers ever to meet under one roof in Indiana. The occasion is the 4th Indiana Square Dance Festival on October 9, in the Manufacturers' Bldg., at the Indiana State Fairgrounds. Afternoon and evening sessions are planned, in which callers from all over the state will participate. During these sessions a rural youth caller will be selected to represent Indiana at the International Festival in Chicago on November 13.

### Kansas

The Southwest Kansas Third Annual Festival, sponsored by the Westernaires Square Dance Club, will be held at the City Forum Auditorium, Wichita, Kans., Oct. 23. Arnie Kronenberger from Los Angeles will be the featured caller. There will be clinics in square and couple dancing in the afternoon before the big dance at night.

### Texas

Fort Worth's Annual Square Dance Festival will be on October 23 at Will Rogers Coliseum and is sponsored by the City Recreation Dept., and square dance clubs. The Children's Festival will be from 6 to 8 P.M.; the Big Jamboree from 8 to 12 P.M.

The Cen-Tex Fair Square Dance Jamboree on Sept. 23-25 was sponsored by the Temple Square Dance Club and the Central Texas Fair. Local callers were featured, calling to three topnotch bands. Exhibitions also enlivened the proceedings.

The Beaumont Area Square Dance Council held its fall Jamboree on Sept. 11 in the air-conditioned Harvest Club in Beaumont. This event was a FREE dance and dancers from far and wide were invited to attend for the fun.

Meet the Hix 'n' Chix of Ogden, Utah, foregathered in the square dance room of the Fred Smiths. Fred is the second man from the left, standing, with caller Drew Whitney on his left; Jeri is the gal in the white dress, standing.





# WALTZING A ROUND

By Cleo and Pauline Harden of Coalinga, California.

(An easy-to-learn waltz for those who like to waltz in closed position)

**Record:** "Waltzing A Round," Sets in Order 3015. (Tune: "Dreamy Melody").

**Position:** Closed, M facing LOD (after introduction).

**Footwork:** Opposite throughout. Directions for M.

## Measures

## INTRODUCTION

- 1-2** Wait 2 meas, M facing LOD with M's R, W's L hands joined.
- 3-4** "Acknowledge": short step back away from partner on M's L, touch R to L instep, hold and bow slightly; meas 4—step twd partner on R into closed pos, touch L by R, hold.

## PATTERN

- 1-4 Balance: Forward; Back; Waltz Left; and Around;**  
Step fwd on M's L, touch R to L instep, hold; step back R, touch L by R, hold; 2 L face (CCW) turning waltzes, moving in LOD, end with M facing LOD.
- 5-8 Waltz: Forward; Right Turn; Around; in Place;**  
One fwd waltz in LOD, stepping L, R, close L to R; 2 R face (CW) turning waltzes moving in LOD and ending with M facing LOD; a short step fwd on R and in place on L and R as both maneuver into pos for twinkle cross (L hips adjacent, M facing diag fwd twd wall).
- 9-10 Twinkle: Cross, Turn, Step; Cross, Turn, Step;**  
"Twinkle" step with M stepping on L across in front of R and diag fwd twd wall, step R by L starting to turn twd center, and L in place (W crosses R ft in back of L, steps L by R, and R in place in counterpart to M); repeat this twinkle step with opp footwork (slight movement fwd in LOD rather than straight across LOD on these 2 twinkles). End in closed pos, M facing LOD.
- 11-12 Balance: Back and Turn $\frac{1}{4}$ ; Forward and Turn $\frac{1}{4}$ ;**  
Step bwd on M's L twd center, turning  $\frac{1}{4}$  R (CW) so M faces wall, touch R by L, hold; step fwd on M's R, turning  $\frac{1}{4}$  R again so M faces RLOD, touch L by R, hold.
- 13-16 Waltz: 1; 2; 3; Twirl and Start;**  
3 R face (CW) turning waltzes progressing in LOD (M leads bwd on L in LOD as he starts his waltz turn and W steps fwd R between his feet on her first turning step). Then, as M waltzes slightly fwd in LOD, he twirls W R face (she steps L, R, L) to end in closed pos, M facing LOD ready to begin dance again.
- Dance is repeated for a total of 6 times. Dance finishes with additional twirl and a bow and curtsy, M's back to center and his R hand joined with W's R.

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## ERROR IN ADDRESS

Due to a printer's error, the address of Square Dance Square is incorrect on some of the pages in the 72-page advertisement; the correct address is Box 689-S, *not* 698-S.





# THE California DANCER

SPECIAL CALIFORNIA SUPPLEMENT TO *Sets in Order*

## AROUND THE CALIFORNIA SQUARE

- The Monday night advanced workshop held at Van Nuys Junior High, "Paws and Taws," called by Max Wolf, is continuing dancing into the fall season. It is a place where experienced dancers can improve their dancing, learn newest figures as well as the tricky old ones. Guests are welcome.

- A new beginners' class will start Sept. 30 and be held every Thursday following, for 12 weeks, at Van Nuys Junior High with Max Wolf. Registrations close Oct. 7.

- A group of beginners assisted by experienced dancers began dancing in March and has now formed a club comprising 65 couples, called the Square and Star of Long Beach. Their graduation dance was held Sept. 18. Bob Van Antwerp is caller and instructor for the group.

- While Angie Stork is recuperating from surgery, her round dance group at Swimm's Barn in Gardena will be in the capable hands of Art and Verdella Olson, and Jim Burk. Angie will be back on her teaching feet very soon.

- Between 65 and 70 sets attended the Fiesta La Ballona in Culver City on August 14. The Veterans' Memorial Auditorium is a particularly good place for a large dance affair like this as it accommodates lots of spectators as well as dancers and from these ranks new recruits are often drawn. Callers at the affair were Bill Yates from Phoenix, Earl Pechin and Johnny Velotta, with music by Frank Harper's Hoedowners. 30 clubs were represented, with one couple from Canada and one from New England.

- On Oct. 8, Panamint Promenaders are holding a Callers' Hoedown in conjunction with the Desert Square Dance Assn. in Trona. Dancers and callers from all over the desert are expected. Everybody is welcome—desert dwellers or no.

- During one of the early fall hot spells, the Red Ribbon Squares, at their Party Night, requested each member to appear in favorite vacation togs. The variety of attire was good for lots of laughs, for dancers wore shorts, night clothes, and beach costumes. Prize for the best-appearing couple went to the Chuck Gillies', he in night-shirt and cap, she in picnic-ing attire, with basket. Bob Bevan calls for this group.

- In co-operation with the Delano Circles and Squares Club, Delano Harvest Holidays will present their 9th Annual Square Dance in Delano, Oct. 9. Dancing will be in the big new armory to King Cotton's Hoedowners and the calling of "Jonesy" and Bruce Stotts.

- You round dancers—and there are a lot of you—will be wanting to make a place on your dance calendar for the Round Dance Round-Up which will take place in Glendale Civic Auditorium on Sunday, Nov. 14, 2 to 6 P.M. It is sponsored by the Round Dance Teachers' Assn. of So. Calif., and M.C.'s will be Maria Felding from San Diego; Helen Horn and Johnny Velotta, Los Angeles; Louis Leon, Bakersfield. Tickets are \$1.50 per couple and can be obtained from Association members.

### FIESTA! FIESTA! VIVA!

If you know what's good for fun, you will mark October 15-16-17 on your Sets in Order Calendars for those are the dates of the 4th Annual Fiesta de la Cuadrilla in San Diego's lushly beautiful Balboa Park. Co-sponsored by the San Diego Square Dance Association and the City Recreation and Parks Dept., this affair is annually one of the best run and most enjoyable occasions going. The General Committee this year is headed by Les Kobler, Helen Smithwick and Maria Fielding with nineteen other committees working like beavers to line everything up.

Things pop off on Friday night with a South of the Border Dance at the Caliente Club House, sponsored by the Tia Juana Lions Club. On Saturday morning registration will begin at 9 A.M. in Recital Hall, Balboa Park, where all the rest of the activities will be held. There will be a Square Dance Workshop conducted by Bob Osgood; Round Dance Workshops conducted by Frank Hamilton and Ralph Maxhimer. Impromptu dancing will be going on and a Junior Dancers' Cavalcade at Balboa Bowl. Chuck Wagon dinner will be simultaneous with a Style Show, followed by folk songs with Sam Hinton. The Grande Square dance in the evening will be followed by an After Party.

On Sunday the "Ham and" breakfast will be at 9 A.M., with more round and square dancing following, as well as the Callers' Swap Shop. In the P.M. the Square Dance Cavalcade will be presented in Balboa Bowl (you can sit down for this!). More impromptu dancing and the Hasta La Vista dance to finish it off at night.

Meal tickets must be purchased before Oct. 13. Write or 'phone Les Airhart, 1638 Emerald St., San Diego or HU 8-6760. Saturday dinner costs \$1.50 each; Sunday breakfast 75c each. Be sure to reserve if you want to eat!



## Earl Pechin's

"DO-SI-DO" ROOM

Square and Round Dancing

Open Daily 12 Noon to 6 P.M.

Open Evenings 7:30—10:30 except Monday

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11750 Long Beach Blvd. Lynwood, Calif.  
(Across the street from Arden Theater)



Sparky Adams accepts his door prize from Larry Hubbs at the Country Fair. Dave Brennan at mike.

### AWA-WEGO COUNTRY FAIR

The folks in the Tulare-Three Rivers area really got up a party for the Labor Day Week-End when on Sept. 4 they opened their fall season with a Country Fair Dance at the Tulare Women's Club. Guests came from as far as El Centro to have bucolic fun in gingham and straw hats amidst a very "farmy" atmosphere. Even a life-size steer decorated the stage and there was a life-size old plug horse in the back of the hall. Special fair-like prizes of bacon, ham, and a live rooster were given and there were booths galore where you could spend special Awa-Wego "phony money." Callers included the club's regular one, Hunter Crosby, Ralph Maxhimer, Sparky Adams, Earl Johnson, Max Slatten, and Rodney Harris. The Maxhimers did a Waltz Medley, the Sparky Adams' their new Peggy O'Neil round, and the Cleo Hardens their Waltzing A Round, in exhibition.

On Sunday the Hunter Crosbys entertained a great gang of folks at their lovely home in Three Rivers. Dancing was outdoors on a slab down by the river's edge and food was out of this world. The entire affair was so successful it may become an annual party.

### DANCING AT FESTIVAL OF NATIONS

An important part of the 1954 Festival of Nations sponsored by the City of Burbank and their Symphony Orchestra was the square dancing included on the program. The "Old Timers" group consisting of the Paul Burketts, George Tangemans, Audley Anderson and Peggy Ward, Andy Backsell and Kathryn Amos, were joined by four other squares of dancers. Sherman Saunders was Dance Director and Nelda Burkett, Coordinator for the show which took place on an outdoor stage at the Burbank Starlight Theatre. Miriam Stevenson, Miss Universe of 1954, lent her beauteous presence to the proceedings, also.



### WELK TO PLAY FOR WHEELCHAIR DANCERS

On October 10 at the Aragon Ballroom at Lick Pier, Lawrence Welk will provide his "Champagne Music" with a hoedown beat for a group of wheel-chair square dancers who will give an exhibition. These young people are patients at the California Rehabilitation Center in Santa Monica and have been trained in their dancing by Bill Heilman, caller, and also a patient. The group call themselves the Dancin' Wheels and at their rehearsal with Welk displayed their proficiency. Proceeds from the dance will benefit the California Rehabilitation Center.

### South Coast Hoedown

• South Coast Association's Summer Hoedown at Sunny Hills was a most delightful occasion with some 40 squares enjoying the 6 to 9 P.M. dancing. M.C.'s were Bob Osgood and Harley Smith and also participating in the calling were Dick Ormsby, Merl Olds, Lee Boswell, Paul Woodings, "Brownie" Brown. Music was by Jack Barbour and his Rhythm Rustlers.

### CORRECTION

In the August California Dancer we incorrectly listed Don Frisbee of Yorba Linda, who called at the Bob Ruff graduation dance, as having been coached by Bob. Actually, Don was Bob's special guest at the affair, and has been calling since 1947 all over Orange County. He also attended Pappy Shaw's Institute in 1949. Our apologies.

### HOWDY PODNER TO SEQUOIA

Fifty-one members of Bill Hiney's Howdy Podners group from Van Nuys visited Sequoia National Park over the Labor Day week-end. Ed and Grace Finn, park employees as well as club members, saved the camping space for the gang who trickled in from Thursday evening on. They danced Friday night to Hunter Crosby and on Saturday scoured the camp for a record player. Finally a ranger loaned them one and they danced by the light of the moon and Coleman lanterns. Girls and men alike wore jeans and jackets. On Sunday everyone contributed to a potluck dinner and then the stuffed dancers sat around the fire and sang. In the picture you see part of the gang and their club banner.



SETS in ORDER, OCTOBER, '54

## WHO'S ON 4TH AT SUNNY HILLS IT'S GLEN STORY

Starting Saturday, October 23  
and every 4th Saturday

### Top Callers Every Sat. Night

#### HERE'S OUR OCTOBER SCHEDULE

Bob Ruff	1st Saturday
Arnie Kronenberger	2nd Saturday
Bob Hall	3rd Saturday
Glen Story	4th Saturday
Jim York	5th Saturday

Hallowe'n Dance

Music — Barbour's CALIFORNIA CLIPPERS

**Mondays**—Open Round Dance Class  
with the Passerellos

**Wednesdays**—Open Square Dance. (Int.)  
A dance for fun—Larry Davidson, caller

**Thursdays**—Round Dance Workshop  
2nd, 4th and 5th Thursdays

**Third Sunday**—Round Dance Party  
5-8 P.M. Popular Rounds, old & new!

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## T bar B Chuck Wagon

### SUNNY HILLS

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## HIGHLIGHTS FROM BAKERSFIELD

By Rae Ridlon

United Square Dancers' president, Francis Kimble, will soon move to Morro Bay, and Sam Speaks, Vice-President will take over for the remainder of the term.

The Bakersfield Roundaliers' Round Dance Club's first anniversary party was held recently in the Spanish Ballroom of the El Tejon Hotel. One hundred fifty people crowded the floor for the dancing of 32 different rounds. A buffet dinner was then enjoyed at 6:30 P.M. 46 couples attended from Los Angeles, San Luis Obispo, and the Fresno area.

About 20 couples came to Bakersfield the night before when a welcoming committee took them around to all the square dance clubs in session that night. They square-ed and round-ed until the wee hours. Several of the clubs asked Bill Hiney, Hal Clodfelter, and Ralph Maxhimer to give them examples of their calling, which were enjoyed very much.

Squares-Up members celebrated their 6th Anniversary on Sept. 11. Charter members were special guests. Doc and Millie Stephens, in charge of entertainment, set up a Wheel of Fortune on which prizes were given away during the evening. All clubs in the area were invited.

B Squares will be the next club to celebrate an anniversary on the third Saturday in October . . . Square Y's opened their new year of dancing with a big dance Sept. 11. Louis and Lela Leon are club callers . . . Wagon Wheelers got



Committee for Bakersfield's Roundalier Party. 1st row: Louis Leon, Jack Armiger, Sam Speaks, Henry Weitzel, Les DePew, Bud Knowland, Francis Kimble. 2nd row: Lela Leon, Virginia Ray, Louise Calderwood, Violet Kimble, Wynn Hagelstein, Lil Knowland, Trudie Weitzel, and Helen Armiger. 3rd row: Margie Speaks, Bob Ray, Ivas Calderwood, Florence DePew, Lee Hagelstein.

the new season under way with a Bar-B-Q on Sept. 10. Herb Berry is their caller . . . Carl Hayslett and Chappie Chapman arranged a party night for their beginners who dance at Beauchamps Barn on Tuesday nights. Fifteen squares danced enthusiastically to Jonesy's fun calling.

## NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

One square of Do Si Dandies from Bellflower came especially for the Jim York dance at Carpenter's Hall, San Rafael, and included the Charley Humphreys, George Teeple, Cy Caldwells and Buzz Knerr. The Jim Eitzes, parents of Jackie Knerr, entertained . . . Glen Story from Van Nuys did his usual good job of calling for the San Jose Dudes and Dolls on Sept. 5 . . . New callers William Layne Castner and Christopher George Owen made their first appearances on July 17 and August 26 respectively. We'll hope to see them at the dances.

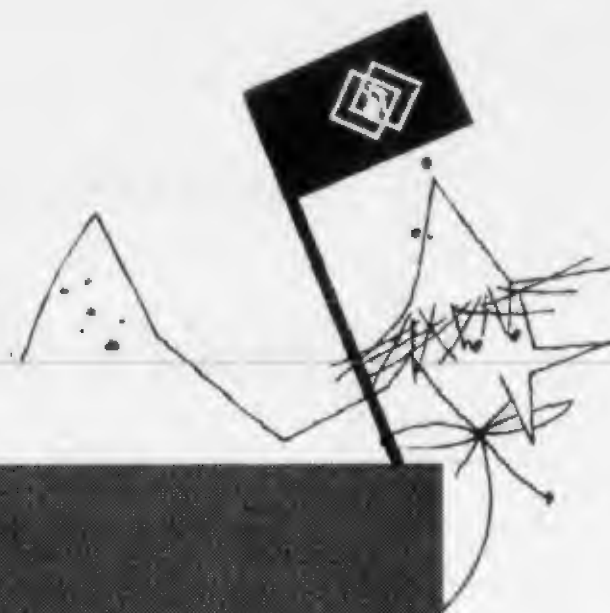
Jack Worthington, who spent so much time dancing in the area while in service, sends his thanks to all here for his good time . . . These 49-ers surely get around. They appeared on the stage at Hoberg's in Lake County and entertained the crowd with caller Bill Castner. (Lil: Remember the deadline is the 8th of the month.) . . . The Garden Swingers under Bill Theede is a travelin' bunch, too, from San Jose to Mill Valley. The club meets at Garfield School, San Leandro, on Monday nights and Bill has a beginners' class on Thursday nights. Chic Burgess will have to look to his laurels on visiting clubs with his Whirlaways when Bill really starts to work.

Phil Hostetler has been forced by circumstances to give up his job as Editor of Square Dance—Where, published by the Callers' Assn. of Northern Calif. It will be handled in the future by Betty and Ed Ferrario. Phil has done a terrific job . . . Featured callers at the Grasshoppers on Sept. 4 were Tex Dehoney, Ken Samuels, Bob Page, and Cliff Viery. Ruth Graham was MC, and called, too. They always seem to have a good party.

The Marin Square Dance Assn. is continuing the Fall program with a beginners' class under Charley Bassett starting Oct. 6, and an Intermediate class with various callers on Sept. 28 at Isabel Cook School in San Anselmo. Bill Owen is Chairman of the Association . . . The Valley Swingers' Saturday night Hoe-down and "fashion show" in Castro Valley was a real success. Jim Mork, from the Bay area, did a bang-up job as narrator for the show. Ruth Graham, Oscar Reed, and Jack Logan who M.C.'d, made it a gala evening for all. The Swingers also gifted their caller and his wife, the Logans, with a set of T.V. trays for their wedding anniversary.

Valley Swingers had their second anniversary dance on August 14. Callers on hand to help make the party real fun were Virginia Johnson, Bill Fowler, Fred Travers and club caller Jack Logan. The Swingers did an exhibition dance, Isle of Capri, in black light. The effect was beautiful. Cake and ice cream topped the evening.





**SQUARE DANCE SQUARE'S ROUND-UP**

OF FASHIONS  
RECORDS  
ACCESSORIES



*Square Dance Square*

BOX 689-S SANTA BARBARA, CALIFORNIA





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We ship most orders at once from the field's largest stocks, and send prompt notice of any delay to exceed three business days.

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Prices include delivery in U. S. unless otherwise stated; re records see page 36. Californians, please add tax. Foreign, add 10% except on books; we'll credit any excess. Prices are net and may change without notice.

Cash with order is faster and helps us absorb most delivery costs. C.O.D. orders accepted (with deposit) but cost more and take longer. Small open account orders are acceptable if cash-with-order is inconvenient; square dancers are honest! For larger orders or a monthly account please send us a little information on yourself.

**For Record Department Orders** see additional information on page 36.

**For Clothing Department Orders** see additional information on pages 3 and 35.

**Other General Information**

Our annual catalog goes automatically each fall to customers of the past year and to subscribers to leading national square dance magazines. Copies gladly sent to others on request. No permanent mailing list.

Goods shipped as ordered are non-returnable except as otherwise stated herein or in our advertising; risk of loss or breakage is customer's unless otherwise stated or ordered insured. In this small-volume field a fully-returnable policy would require padded prices to bear heavy returns-handling costs—unfair to those who retain goods ordered; if a (rare) exception seems warranted, please hold goods and write fully





## A Bow to our Partner

The day you did your first "promenade all", you became our partner. That was the day you realized how much fun and companionship was to be had in square dancing . . . and that was the day you realized how much more fun square dancing was, when you dressed the part.

Dresses with whirling skirts . . . frontier pants, handsome shirts and polished boots . . . every one of these added an extra "lift" to your square dancing fun.

By offering to you a wide variety of these accessories . . . by making them easy to order . . . by giving you a large choice of styles and colors . . . we of Square Dance Square hope we have added to your dancing pleasure.

With the following general information regarding the items in this booklet, our set's in order. With a bow to you, our partner, we'll begin!

### General Information

- Gals:**
- Dresses are available in almost any basic color, as well as those suggested.
  - To give you a dress that is "yours alone", we change print designs with every bolt of material. For this reason no swatches are available.
  - You will not receive the exact print pictured. However, you may state preference of large or small design, print or plaid.
  - Standard sizes are 10 through 18, with skirts ballerina length unless otherwise requested.
  - Custom-made garments are available at a slightly increased price. See "How to Order" page 35 for details.
- Gents:**
- Designs on shirts may occasionally differ slightly from those pictured.
  - Standard shirt sizes are 14 through 17, with short, medium and long sleeves. For specific information, see Men's Section, starting on page 29 Order information, page 35.







### 3D401

Salute to the prettiest picture on the floor . . . you in this pinafore without peer! The skirt . . . 11 yards of twirling tiers. The bodice . . . ruffled, sweetheart-cut, Val lace-trimmed. The whole enchanted bit of fluff, a shadow-printed organdy that's sheer flattery.

Blue, pink or orchid—**27.98**

Also in small floral print on crisp red, yellow or green cotton —————**19.98**

Nylon dotted Swiss in red, Nile green or light blue **33.98**

All 3D separates have Snugtex waistbands on skirts to prevent slipping; side zippers in bodices.





### 3D903

This couple dances the fanciest figures called . . . catches your fancy with a splashing floral print! Ruffled blouse and matching 11-yard skirt . . . staying close together by means of the non-slip skirt-band.

Floral print on white, pink or black crisp cotton. **19.98**

Also in pastel yellow, blue or green dotted Swiss or organdy. **27.98**

Red, navy or pink nylon dotted Swiss. **33.98**



### 3D999

This set's in order with no effort at all! Squaw-scoop blouse and matching tri-tiered skirt . . . both in wash-easy cotton "Riptide" that never needs ironing . . . both holding their places for good, because of the non-slip waistband in the skirt. Golden and black rick-rack trim.

Solid color white, black, lime or red. **27.98**





### 3D071

Separates that swing as partners . . . and always keep their place, thanks to the non-slip waist-band in the skirt! Elasticized neckline turns the demure sweetheart scoop into an eye-catching off-the-shoulder style with a flick of the wrist. Five-tier skirt has an 11-yard sweep.

Novelty printed cotton in green, brown or blue. **19.98**



### 3D904

Swing your partner and swirl that skirt! There's a 10 yard sweep in this four-tier two-piece! Unusual galoon-embroidered square neck, ruffled with eyelet.

Woven Anderson gingham multicolor plaid; red, blue or green predominating. **21.98**  
Also in dotted Swiss or organdy in pastel yellow, green or blue. **27.98**  
No-iron nylon dotted Swiss, red, navy or pink. **33.98**





### 3D201

Circle, right! . . . in a full-circle skirt that's right for any dancing occasion! Non-slip waistband.

Delicate floral print on pink, yellow or black cotton. **11.98**

Also in red, green or black polished cotton. **13.98**

### 3D500

Cobweb lace yokes this white cotton broadcloth blouse. **6.98**

Also available in black, red or pastels with yoke of same material. **6.98**



### 3D103

Pretty polished promenade . . . 3-tier skirt of polished cotton, brightened with rows of rick-rack and gay print. Non-slip waistband.

Black, green or red polished cotton print. **14.98**

Also in brown, blue or yellow cotton print. **12.98**

### 3D600

Ruffled blouse in cotton broadcloth, black, white, red or pastels. **6.98**

Also in white broadcloth with yoke and ruffle of white galloon embroidery. **6.98**







### 1D91

Sweetheart of every sweetie who ever swirled a whirling skirt . . . the sweeping, sweetheart-necklined cotton print! This one, just made to set a-twitter . . . with a foamy-white tier of organdy . . . with its match in the neckline ruffle! Skirt gathered for added fullness.

Pretty assorted prints on red, blue or aqua cotton—**19.98**

Also available in blue, pink or yellow dotted Swiss or organdy —————**23.98**

White, blue or red no-iron nylon —————**36.98**

All dresses with 1D numbers have elasticized sleeves for comfortable wear, long back zippers for fine, waist-hugging fit.







### 1D92

Organdy does a grand-right-and-left around the 10-yard sweep of this gay cotton print . . . then takes an encore at the square neck and puff sleeves. Gathered bodice and wall-paper waist for fit-flattery.

Yellow, aqua or red with white. \_\_\_\_\_ **19.98**

Also in dotted Swiss or organdy, in red, blue or pink. \_\_\_\_\_ **23.98**

White, pink or blue nylon, needs no ironing. — **39.00**



### 1D94

You can change the look of this printed cotton, faster than you can change partners! The demure sweetheart neckline turns into a vivacious off-the-shoulder, thanks to elastic at the sleeve-tops. Hug-snug waist and bodice gathers work figure-magic. Full organdy flounce at hem.

Pink, blue or green. **19.98**

Also in white, blue or pink dotted Swiss. \_\_\_\_\_ **23.98**

Red or yellow nylon. **39.00**





### 1D93

All gather 'round this pretty cotton print . . . and just see what gathers can do! They put swirls of no-iron nylon organdy at the scoop neck and 'round the hips . . . make the bodice fit fabulously . . . turn out a skirt that really whirls! Deep fitted waist.

Aqua, yellow or red. **19.98**

Also in dotted Swiss or organdy; yellow, blue or red. **24.98**

Pink, blue or red no-iron nylon. **39.00**



### 2D282

Taking honors from every corner . . . organdy corners the field for flattery! Especially around the sweeping skirt of this 8-tiered dotted Swiss! Squared-off neckline, echoed in shape by a crisp organdy ruffle, makes a feminine frame for your face.

Red, green or navy, iced with snowflake white. **25.98**

Also in yellow, brown or blue cotton print. **23.98**

Pink, blue or red no-iron nylon. **33.98**





#### 4D215

The bustle's back and we've got it . . . in the prettiest bustle-back dress since Grandmother was a belle! From the front, it's a simple, simply beautiful sweetheart. But turn your back, and whee! What a cascade of organdy ruffles, of eyelet insets, of Val lace trim! Circle-skirted cotton pique, sleeves half eyelet, half pique.

Pale pink, blue or yellow.

**29.98**

Also in red, royal or green broadcloth with organdy inset \_\_\_\_\_ **25.98**

All dresses with 1D numbers have elasticized sleeves for comfortable wear, long back zippers for fine, waist-hugging fit.







#### 4D216

You're the pet of the set when you promenade in this glad plaid! Woven Dan River cotton . . . white-capped by a crisp cowl neckline of pique brightened by rows of rick-rack 'round the full circle skirt.

Multi-color plaid with red, blue or brown as predominating colors \_\_\_\_\_ **24.98**

Also in floral print cotton with red, black or green background \_\_\_\_\_ **22.98**



#### 4D207

Fit for the queen of the quadrille! Appliqued Picalay . . . a handsome, polished "blister" cotton. Scooped-out period-neckline, rising to a wing-ding over the puff sleeves. Full circle skirt, its scalloped bottom lined with contrasting color.

White with red, green or blue; dark with light green; or dark and light blue. **29.98**





#### 4D206

Deep is the dip for neckline flattery ... especially pretty when it's accented by an exaggerated Peter Pan collar! Even prettier... the splash of colored flowers across frosty wide circle skirt, French-hemmed.

Green, blue or red print on white cotton \_\_\_\_\_ **19.98**

Also in gay print on navy, brown or red background cotton. \_\_\_\_\_ **19.98**



#### 4D41

Organdy . . . doing a square-dance at the square neck . . . dancing twice around the full skirt . . . making you a mighty pretty picture in this old-fashioned floral print! Wallpaper waist, snugged with a sash for dash. Gathered bodice.

Dainty print on white, navy, red or green background cotton, ruffled to match the print. \_\_\_\_\_ **14.98**





#### 4D208

Gingham gal, you'll look grand in the Grand March! Woven Dan River gingham takes a trimming with eyelet embroidery ruffles . . . makes a bid for second glances with bright beaded insertion. Full circle skirt, finished with a French-rolled hem. Fitted bodice, topped by a square neckline.

Red, blue, yellow or green with white. \_\_\_\_\_ **24.98**



#### 4D220

Right on the dot for the do-si-do . . . nylon dotted Swiss that never needs an iron! An over-size Peter Pan collar of nylon batiste frames the deep scoop neckline. Embroidered nylon ruffles decorate the collar and huge skirt.

Red, navy, pink or yellow with white. \_\_\_\_\_ **33.98**

Also in woven cotton dotted Swiss, white with red or blue dots. \_\_\_\_\_ **28.98**





### 2D449

Circle eight! Cotton sheer leads out in sheer beauty with a bouffant 8-yard circle skirt . . . gets the eye from every corner for its pretty eyelet beading, bow-trimmed! The waist . . . a cinch to make your waist littler. The yoke . . . a ruffled frame for the dainty Peter Pan collar.

Red, blue or green and white checks or stripes. **21.98**

Also in blue, green or yellow Dotted Swiss **22.98**

or green, brown or navy cotton print. **18.98**

All 2D dresses have long back zippers. All but one have sashes.





## 2D256

Rick-rack leads out for a round dance . . . 'round solid color insets . . . on this wide-skirted, gay cotton print! Flaring out from a cinched-in, sashed-in waist . . . a flattering 6-yard skirt. Modified scoop neck.

Black, blue or green cotton print with solid broadcloth trim, just \_\_\_\_\_ **14.98**

Also available in red, brown or blue dotted Swiss with organdy trim. \_\_\_\_\_ **17.98**



## 2D266

Sashay, sweetheart, in your prettiest style . . . in this sash-hugged dotted Swiss with a sweetheart neck! Sweeping skirt, crisped with alternate organdy tiers . . . that encore in neckline and sleeve ruffles.

Brown with yellow; red or pink with white. \_\_\_\_\_ **23.98**

Also red, navy or green cotton print with organdy trim. \_\_\_\_\_ **21.98**

Or powder blue, green or red nylon. \_\_\_\_\_ **33.98**





## 2D450

All join hands for a figure 8 . . . 'cause that's how wide this skirt is! 8 yards 'round of flower-splashed cotton . . . with solid-accent ruffles promenading left and right. Novelty cut-out neckline.

Aqua, red or navy on white background cotton. **17.98**

Also in blue, brown or pink dotted Swiss. **19.98**

Or blue, yellow or green nylon. **28.98**



## 2D413

You'll balance and swing in this old-fashioned floral cotton . . . at an old-fashioned budget-balancing price! Full circle skirt, flaunting a 9-yard organdy flounce, flirting an organdy sash that's matched by the neck-ruffle . . . all this for just 13.98!

Choose floral print on red, black or navy grounds; solid aqua, blue or red; or brown, red or blue checks. All styles. **13.98**



Square Dance Square

SQUARE DANCING LEADING SUPPLY HOUSE





## 2D429

Call for the easiest figure of all . . . nylon dotted Swiss! It keeps crisp through dozens of washings, never ever needs an iron. Added crispness . . . the wide flounce and yoke-trim of nylon organdy! Gay contrast rick-rack trim.

Blue, yellow or pink with white. \_\_\_\_\_ **25.98**

Also black, red or green cotton dotted Swiss. \_\_\_\_\_ **18.98**

Or yellow, aqua or pink cotton print. \_\_\_\_\_ **17.98**



## 2D427

We've called some mighty fancy figures on this check! 14 inches of width in the chalky organdy flounces. 12 flaring gores in the floating 8-yard skirt. Fancy figuring too, in the fabulous fit. Eyelet beading, bow-trimmed.

Black, red, or blue with white. \_\_\_\_\_ **19.98**

Also in dotted Swiss, yellow, green or pink. \_\_\_\_\_ **22.98**

Or orchid, powder blue or navy nylon. \_\_\_\_\_ **33.98**

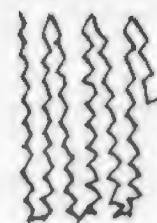
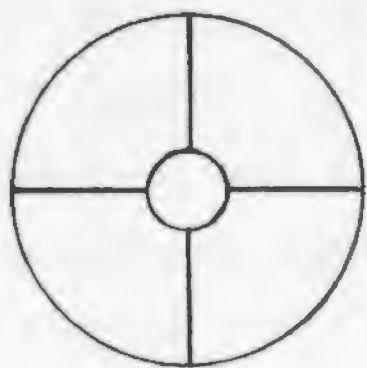




### Thread-The-Needle

Grab your needle honey, here's a square dance dress you can make yourself! And it's EASY... because it's pre-cut! Fine, Springmaid cotton, cut in a handsome square-neck, full-circle-skirt pattern. Set includes 2 spools of thread, picalay collar, 18 yards of rick-rack, zipper, elastic for sleeves. Easy-to-follow directions.

Solid red, green, blue, yellow or navy; or check red, blue or green with white. **9.98**







## 2D456

Teens get into the swing of things in this print-'n-plain cotton pretty! Full skirt, gathered 'round a sashed-in waist . . . rounded by a ruffle of solid-color broadcloth that's echoed at the neck. Gay rick-rack trims the ruffle.

Red, blue or yellow \_\_\_\_\_ **14.98**

Also in dotted Swiss in green, pink or navy, with organdy trim. \_\_\_\_\_ **17.98**

## 3D907

You're a beau-catcher, an eye-catcher, in this bow-trimmed teen-age two-piece! Large floral print, floating across a flowing 11 yard skirt and its puff-sleeved bodice . . . both mated for good by a non-slip skirtband. Solid color dust ruffle.

Green, yellow or red with contrast print. \_\_\_\_\_ **19.98**

Also in blue, red or brown dotted Swiss with organdy trim. \_\_\_\_\_ **26.98**





#### 4D42

This cotton has the teen set a-buzz with the news it prints up! First of all, the fit . . . with a wide, waist-narrowing middle, sash-cinched. Secondly, the froths of organdy trim . . . flouncing the full skirt, squaring the deep neckline. Last, but not least, the tiny price!

Red, blue or green backgrounds. \_\_\_\_\_ **15.98**

#### 4D100

Tiered to make a teen a queen . . . with 16 beautiful yards in the bottom ruffle alone! And this crinkle-nylon is a wonderful treat for Mom . . . no ironing needed, ever! Lace trims the bodice in a repeat of the V-neckline design . . . edges the puff-sleeves, too.

Blue, green or pink. \_\_\_\_\_ **34.98**

William Adrian Teen Models — Pasadena





#### 4D209

What a mixer this is . . . tissue gingham and frosty permanent finish organdy! Scalloped eyelet embroidery follows the square line of the neckline for femininity. And umm-mm-m, just see the figure-flattery of that fitted bodice! Puff sleeves of half organdy, half gingham.

White with pink, blue or red checks and trim; or solid pink, blue or yellow pastel organdy. **24.95**




#### 4D200

The whole square bows to you . . . when you wear this bow-bedecked beaut-bait! Beautifully fitting checked gingham bodice whirls out into a solid broadcloth full-circle skirt . . . that has an 8 yard sweep. Snowy, squared-off dimity collar. Puff sleeves of half gingham, half solid. Contrast binding and bows at neck and on the skirt.

White with red, royal blue or brown. **19.98**





Undercover beauty . . .  
taking a fancy to your  
floating skirts . . . this  
fanciful lingerie that  
under-scores every step  
you take with frills!

Camisole slip, sizes 10 to  
18. Half slips and  
panties, sizes S, M, L.

**U-108**

It's a great, wide wonderful  
whirl . . . of crisp white cotton,  
circle-skirted and eyelet-trim-  
med. Fitted camisole top with  
ruffle and beading, back and  
front. 4" eyelet flounce at  
hem, also topped with ribbon  
beading. Long back zipper for  
fine fit. \_\_\_\_\_**12.98**

Also available in seersucker at  
the same price.

**U-107**

Matching half-slip, with elastic  
waistband, also in white percale  
or seersucker. \_\_\_\_\_**9.98**





### U-300

Nylon tricot half-slip, fitted to the hips and ruffled with nylon net . . . topped with a full, paper taffeta over-skirt. Elastic waist. White, pink or blue. **9.98**



### U-102

This holds out for good! A 4-tier nylon net half-slip that's 14 fabulous yards around the hem! Waist-band and hem-edge of taffeta. Pink or white. **9.98**



### U-200

No-iron cotton picalay full-circle half-slip. Double nylon net ruffle. Elastic waist. White. **10.98**

**U-200A** Its twin in bouffant stay-crisp nylon horsehair marquisette, white, black or red. **14.98**



### U-400

It's a stand-out! Scalloped eyelet, permanent finish organdy ruffle, 8 inches deep, flounces this full-circle crinolast half-slip. Elastic waist. White only. **12.98**





### U-510

Knee-length Pantalets, edged with a wide, scalloped ruffle of eyelet embroidery, topped with pretty ribbon beading. Elastic tops. White percale or seersucker. \_\_\_\_\_ **5.98**



### U-520

These Shortie Panties stop at garter length. Edged with a frosty ruffle of embroidered eyelet and contrasting ribbon beading. White percale or seersucker. Elastic tops. \_\_\_\_\_ **4.98**



### U-500

Pantaloons just like Grandmother wore! Ankle-length, elastic-topped white percale or seersucker, with 6 ruffled rows of eyelet embroidery. Ribbon beading. \_\_\_\_\_ **8.98**



### U-530

Sissy Britches, elastic-topped briefs done in crisp white percale or no-iron seersucker. Trimmed with ruffled eyelet embroidery and beaded with gay ribbon. \_\_\_\_\_ **4.98**







2J-4538



Putting the final, fanciful touch to your square dance outfit . . . this handsome, hand made western jewelry!

**Shown top to bottom:**

Sterling Silver Western Boot Design.

**2J-4538**, earrings \_\_\_\_ **2.95**

**2J-6401**, tie slide \_\_\_\_ **2.95**

Nickle Silver Cowboy Hat Design.

**2J-7735**, earrings \_\_\_\_ **1.95**

**2J-6404**, tie slide \_\_\_\_ **1.95**

Sterling Silver Cowbell Design.

**1J3**, pendant \_\_\_\_\_ **2.95**

**1J1**, earrings, \_\_\_\_\_ **4.95**

**1J2**, tie slide \_\_\_\_\_ **2.95**

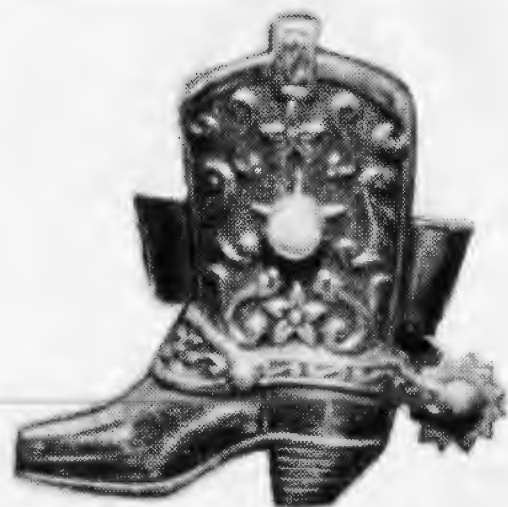
Set of all 3, \_\_\_\_\_ **8.95**

Beautiful Indian Jewelry, hand-made by New Mexico Indians, every design different.

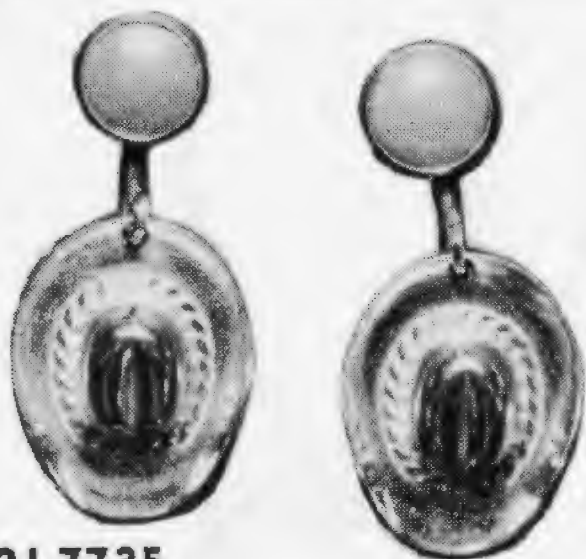
**3J4**, necklace \_\_\_\_\_ **4.95**

**3J5**, earrings \_\_\_\_\_ **2.95**

Prices include Federal Excise Tax



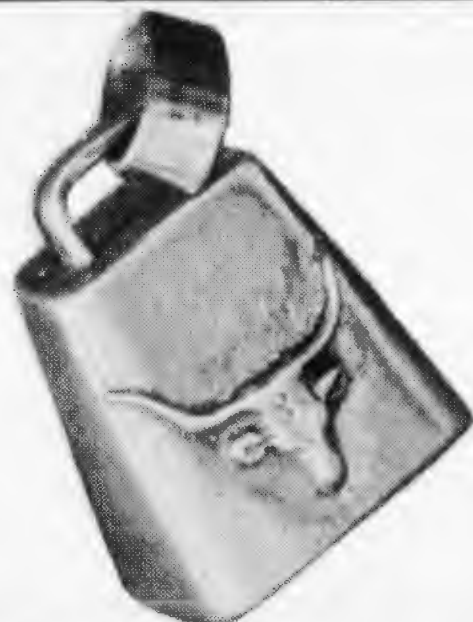
2J-6401



2J-7735



2J-6404



1J3



3J5

3J4



1J1



1J2







Even the children get in the swing . . . with whirl-skirted dresses . . . with real western shirts and pants! Girls' dresses, sizes 6 to 12. Boys' shirts, sizes 2 to 12; pants, sizes 6 to 14. All girls' dresses are custom-made at no extra cost. Please list complete measurements when ordering.

**Dress 2D-522** Crisp cotton in blue, red or green check or floral print. Organdy trim, beaded with ribbon. \_\_\_\_\_ **13.98**

Also in yellow, pink or blue dotted Swiss. \_\_\_\_\_ **16.98**

**Shirt 2H-1276** Sanforized, two-tone broadcloth, multicolor-embroidered. Light green with brown; black or red with maize; grey with dark green. \_\_\_\_\_ **3.95**

**Pants 2H-397** Crease-resistant rayon-nylon suiting. Black and grey or brown and tan stripes. \_\_\_\_\_ **6.98**





**Dress 2D-253** What a whirl of cotton! Check or floral print in red, green or brown with white organdy trim. 3-tiered skirt. \_\_\_\_\_ **9.98**

Also in pink, blue or yellow dotted Swiss. \_\_\_\_\_ **11.98**

**Shirt 1H-418B** Fringed two-tone, completely washable. Contrast-piped. Black with red; red with grey; green with gold; or blue with gold. Inset arrow-point pocket. \_\_\_\_\_ **3.50**

**Pants 2H-397** See description on page 27. \_\_\_\_\_ **6.98**



**Dress 2D-524** Pink, yellow or red cotton print sweetheart, with organdy trim, bow sash. **11.98**  
Also in blue, green or red dotted Swiss. \_\_\_\_\_ **13.98**

**Shirt 2H-2268** Multi-color embroidery on two-tone washable rayon gabardine. Light and dark green; tan and brown; or grey and black. \_\_\_\_\_ **5.50**

**Pants 2H-388** Crease-resistant rayon gabardine frontier pants, grey or tan. \_\_\_\_\_ **6.98**



Gents to the center . . . the spotlight's on you! Standard shirt sizes are: neck, 14 to 17; sleeve length, short (32½"), medium (33½") and long (35"). Sizes 14 and 14½ in S or M sleeves; 15 and 15½, in S, M, or L sleeves; 16, 16½ and 17, in M or L sleeves. All shirts have nickle-rim, pearly type snap buttons.

**Left: Shirt H-501** Fine rayon gabardine, completely washable. Satin-lined collar and back yoke. Turquoise, brick red, polo green, wine, tan, grey-blue. \_\_\_\_\_ **4.95**

**Pants H-600** Crease-resistant rayon-and-nylon suiting in "gambler stripes" of grey and black, or tan and brown. Tapered legs. Sizes 29 to 38. \_\_\_\_\_ **9.95**

**H-601**, same handsome style in 100% wool worsted gabardine. \_\_\_\_\_ **19.95**

**Right: Shirt H-502** Multi-color embroidery on fine rayon gabardine in ice and royal blues; chamois and brown; or light and dark greens. \_\_\_\_\_ **10.95**

**Pants H-650** Crease-resistant rayon gabardine in grey or tan. Sizes 28 to 42. \_\_\_\_\_ **9.95**

**H-651**, same style in rich, 100% wool worsted gabardine. \_\_\_\_\_ **19.95**







### H-503

Handsome multi-color embroidery on white or black rayon-acetate gabardine, contrast-piped. Deep embroidered back yoke. Inset arrow pockets. Shaped, five-button cuffs. \_\_\_\_\_ **12.95**

### 2M-361

Western tie in distinctive acetate-and-rayon that's smart with any shirt. Navy, wine, red, black, white, brown, grey, royal, tan, green or maize. **1.00** each. 4 for \_\_\_\_\_ **2.95**



### H-533

Distinctive nylon and acetate blend that's washable, care-easy, breeze-cool. White or grey with self-design. \_\_\_\_\_ **6.95**



### H-532

Cotton seersucker that washes and needs no ironing, ever! Rust, teal or black stripes with white. \_\_\_\_\_ **5.95**





#### H-504

Smart box-check on washable cotton with a soft, flannair finish. Grey background with red, blue or green check. **5.95**



#### H-505

Crease-resistant, washable, combed cotton chambray. Form-fit, high-rise yoke. Rust, tan or blue stripe. **5.95**



#### H-506

Rich rayon doeskin gabardine, hand-washable. Tiny self stripe. Pointed back yoke. Blue, gold or green. **7.95**



#### H-507

Dan River "Wrinkle-Shed" chambray in tan, gold, red, grey or blue. Washable. Form-fit, high rise yoke. Also in white cotton broadcloth. **4.95**



#### H-508

Two-tone rayon gabardine, hand-washable. Dark and light green; royal and ice blue; or brown and tan. **7.95**



#### H-509

Hand-washable corduroy with laced-front. Red, gold, orange or white. Sizes small, medium or large only. **7.95**

**H-512** Same shirt in maroon, tan or turquoise rayon gabardine. **6.95**







#### H-510

Crisp, cool checked sharkskin, hand-washable. Novel arrow-point pockets. Tan, grey or green with tiny red stripe. **7.95**



#### H-511

Washable cotton seersucker that needs no ironing! Blue, green or brown stripe with grey and white. **4.95**



#### H-563

Dark corded rayon and cotton stripe that's hand-washable. Black, green, wine or blue. **7.95**



#### H-560

Exceptionally handsome, dark combed cotton plaid, in a dobby weave. Sanforized. Green, brown or red predominating. **6.95**



#### H-561

Sanforized, washable cotton that checks in well on any occasion. Yellow, blue or green checks. **4.95**



#### H-562

Distinguished white-on-white pattern dress shirt with French cuffs, handsome steerhead cuff-links. **8.95**







### M-7410

Colorful underlays and multi-stitching on this polished black boot with medium western toe. B and D widths, sizes 6½ to 13. \_\_\_\_\_

**14.95**

**M-7424** Same boot in brown.



### M-7825

Gleaming black western boot with butterfly underlays in beautiful colors, multi-stitching. B and D widths, sizes 6½ to 13. \_\_\_\_\_

**19.95**

**M-7835** Same boot in brown.



### M-412

By Justin! Lustrous brown low square dance boot with stitched vamp. Ankle-hugging elastic gore. Leather sole, 1½ inch leather heel, rubber-capped. Reinforced steel arch. 6 to 12. B and D widths. Black available on special order. \_\_\_\_\_

**16.95**



### M-9188

Handsome, stitched-vamp low square dance boot in light tan. Leather sole, 9/8 heel. Elastic gore for fine fit. Sizes 6 to 12. D width. \_\_\_\_\_

**10.95**

**M-9189** Same shoe in black.





## DISTINCTIVE WESTERN TIES

"2M" ties are available, any 4 for 2.95

**3M-400** Each design is different! Decorated moire untied string tie in red, black, navy, yellow, white, dark green or royal. 1.95

**2M-K371** Untied plain string tie of rayon and acetate. Green, brown, black, white, grey, wine, royal, tan, navy, yellow. 1.00

**2M-K321** Pre-tied clip-on string, in rayon and acetate. Green, brown, black, white, grey, wine, royal, tan, navy, yellow. 1.00

4 for 2.95

**1M-500** Handmade suede leather, blazing with brilliants. Red, black, yellow, pink, green, royal, wine, brown or tan. 1.95

## HANDSOME LEATHER BELTS

**2M-2042** Antique nickle silver finish buckle, raised design. Antique 2-tone embossed steerhide. 24 to 42. 3.95

**2M-2081** Deeply embossed steerhide, antique finish. Large raised chrome buckle with bronze steerhead. Waist sizes 24 to 42. 2.95





## HOW TO ORDER CLOTHING

**Send cash with order.** All prices quoted are postpaid in U.S.A. Californians, add tax. Foreign, add 10%. Allow three weeks delivery for made-to-order clothing (slightly longer before Christmas). For additional general information see page 2.

**Standard Sizes:** give style number, size, two color choices, material choice, price and skirt length, filling in items 1 through 7 on blank below. See page 3 for general information regarding clothing.

### Standard Sizes Offered:

**Dresses, skirts, camisole slips:** women, 10-18, ballerina length unless otherwise specified; children, 6-12 (fill out complete measurements for girl's dresses—no extra charge).

**Blouses:** 32-38.

**Half slips and underpants:** small, medium, large.

**Ballerina slippers:** 2½ through 12.

**Shirts:** men, neck—14-17½; sleeves, short, medium, long (see page 29, shirt section for specific sizes of each shirt offered), give two color choices; boys' shirts, 2-12.

**Frontier Pants:** 28 through 42 waist measure; boys, 6-14.

**Boots and Shoes:** 6½ through 13 (see page 33).

### Custom Made Garments:

Fill in blank below completely, following measuring instructions carefully. Add the following amount for custom made garments; **dresses**, \$3.50; **skirts and slips**, \$2.00; **blouses and underpants**, \$1.00.

**Measuring instructions:** give finished measurements desired, **not** body measurements. Measure **length of skirt** at center front from natural waist line; measure **length of underpants** at outside seam from natural waistline; measure **bodice (front)** from shoulder over bust to waist line; measure **bodice (back)** from center back of neck to waist line.

## SQUARE DANCE SQUARE ORDER FORM

Standard Sizes		1 Article	2 Style No.	3 Size	4 Color Two Choices	5 Material Choice	6 Price	7 Skirt Length
	(1)							
	(2)							
	(3)							
Custom-made		8 Bust	9 Waist	10 Hip	11 Bodice (Back)	12 Bodice (Front)	13 Upper Arm	14 Additional Charge
	(1)							
	(2)							
	(3)							

I enclose check\_\_\_\_\_money order\_\_\_\_\_ for \$\_\_\_\_\_

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_ Zone\_\_\_\_\_ State\_\_\_\_\_

Send orders to **SQUARE DANCE SQUARE—BOX 689-S—SANTA BARBARA, CALIFORNIA**





Square Dance Square's largest-in-the-field stocks enable us to give you our famous same-day

## RECORD DEPARTMENT SERVICE

For record orders see both special information below and general mail-order instructions on page 2.

- **No handling or shipping charge in U.S.** on seven or more currently-stocked records in one lot; 4 to 6 records, please add 60c; 1 to 3, add \$1.00. ("U.S." includes APOs, FPOs, and U.S. possessions.) Canada, add 75c to U.S. rate; other foreign, add \$1.50 to U.S. rate.
- **New records are often announced weeks before actual release.** To speed service we cancel unreleased and out-of-stock items from your order and ship the balance at once (unless you've instructed us otherwise) but will notify you when the cancelled items are on hand.
- **Monthly list of new records received, 25c** (stamps OK) for the season September to May—no other period, please.

Our **largest-in-the-field stock of square and round dance records** normally includes all listed herein and in current magazines, also many others not listed. (We do not carry other type "folk" records nor a general line of records.)

We must **decline to recommend** specific records; tastes just differ too greatly.

**Records** shipped as ordered are **not returnable** for credit or ex-

change; you wouldn't want records which others have had, so we can't send them records which you've had.

**Records broken in transit** will be replaced (not credited) with your next order if we're notified at once (quote our order number, please); don't return the pieces; we believe you. Our prices on shellac (non-insurable) and other fragile records selling under \$1.05 include a "breakage fee"; if ordered at maker's prices they go at your risk.

Record Section  
R1 (pat)

## PATTER DANCES

78 r.p.m.  
10-inch

with patter or chant calls against hoedown music background

Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
ADAM AND EVE (bk ni)	The Texans	Hollis Johnson	35P1M1	0.99	R1—Four Gents
ALLEMANDE BREAKS	Schroeder's Playboys	Marvin Shilling	J5W37	1.05	R1—Out You Go
APACHE SQUARE	Ramsey's Old Timers	Jim Brooks	3R8T80	1.05	R1—Don't Look
AQUA BARN SPIN	Cascade Hillbillies	Joe Hall	Q1A10	1.10	R4—Evergreen
ARIZONA DOUBLE STAR	James Boys	Gordon Hoyt	5GM66	1.05	R1—Pinwheel
ARIZONA DOUBLE STAR	Sexton—Ariz. Hoedowners	Johnny Melton	410RT8	1.05	R1—Catch All
ARIZONA STAR	Sexton—Ariz. Hoedowners	Wayne Walker	2R08T2	1.05	R1—Split Your
ARIZONA STAR	Gibbs—Ariz. Ranch Boys	Bob Walters	M1S500	1.05	R1—Birdie in
ARKANSAS STAR	Ramsey's Old Timers	Cal Golden	04R08T	1.05	R2—Sioux City
ARKANSAS TRAVELER (ni)	Grady Hester	Carl Journell	2S331F	0.99	R1—Split the
ARKANSAS TRAVELER (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	90PM11	0.99	R2—Mademoiselle
ARKANSAS TRAVELER (bk ni)		Ray Smith	7P1M71	0.99	R1—Double Star
ARKANSAS TRAVELER	Saddle Kings	Ralph Maxhimer	G56M1	1.05	R1—Maxhimer H.
ARKANSAS TRAVELER	Sexton—Ariz. Hoedowners	Joe Boykin	8108RT	1.05	R1—Corners of
ARKANSAS TRAVELER	Shirley—Beeman Bros.	Darrell Brown	ES5201	1.05	R1—Free Wheeler





service on records — including those which most others must back order (while you wait)

Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
ARKANSAS TRAVELER	Schroeder's Playboys	Marvin Shilling	075JW	1.05	R1—Sally Goodin
ARKANSAS TRAVELLER (ni)	Tom Dickey	Rickey Holden	4K01F7	0.99	R1—Star By The
THE ARKANSAW TRAVELER (bk ni)	Maxham's Sq. Dance Ensemble	Bill Bostrand	N8R	0.99	R2—Oh Johnny
AROUND JUST ONE	Slim—Country Cousins	H. Greggerson	02P4C0	1.15	R1—Wheel Around
AROUND THE COUPLE & SWING AT THE WALL (ni)	Grady Hester	Carl Journell	3KF301	0.99	R1—Sashay By
BETWEEN THOSE LADIES	Gilmore—Boom Chuck Boys	Ed Gilmore	C9D33	1.05	R2—Old Fashn'd
BIRDIE IN THE CAGE	Sexton—Ariz. Hoedowners	Wayne Walker	3RT208	1.05	R1—Sally Goodin
BIRDIE IN THE CAGE (ni)	Gibbs—Ariz. Ranch Boys	Bob Walters	M1S500	1.05	R1—Arizona Star
BIRDIE IN THE CAGE & SIX HANDS AROUND (ni)	Grady Hester	Carl Journell	26S1F3	0.99	R1—Lady Round
BIRD IN THE CAGE (bk ni)	Calif. Haylofters	Carl Myles	970PM1	0.99	R1—Sally Goodin
BIRD IN THE CAGE & SEVEN HANDS ROUND (ni)	Grady Hester—Texsons	Carl Journell	K01F03	0.99	R1—Sashay Part.
BIRD IN A CAGE AND 3 RAIL PEN (bk ni)	Cooley's Buckle Busters	Roy Rogers	R046C71	0.99	R1—Round That
BOB'S FAVORITE (bk ni)	Carson Robison	Lawrence Loy	M1M3500	0.99	R1—T. Maverick
BOX OF STARS (bk ni)	Rock Candy Mountaineers	Paul Hunt	1H22H1	0.99	R2—Bye Bye Blu.
BOY AROUND A BOY — GIRL AROUND A GIRL (bk ni)	Cooley's Buckle Busters	Roy Rogers	8R46C10	0.99	R1—Lady Round
BREAKAWAY	Rusty's Riders	Gordon Hoyt	G76M1	1.05	R1—Easy Does It
BREAKDOWN (ni)	Boston Boys	Ralph Page	03DF01	1.15	R1—Crooked Stov
BULLY OF THE TOWN (bk)	Chuck's Corngrinders	Charley Thomas	1H2H02	0.99	R2—Put On Your
CATUS TWISTER (bk ni)	Texas Dandies	"Jonesy" Jones	651P1M	0.99	R1—Soldier's Joy
CALCASIEU JAMBALAYA	Johnny Balmer	Bill Castner	8608RT	1.05	R1—Shift the G.
CALIFORNIA STAR BURST	Bunkhouse Four	Jim York	ES1101	1.05	R1—Texas Dbl.
CALIFORNIA THREE-HAND STAR	Frank Messina—Mavericks	"Jonesy" Jones	696GM	1.05	R1—Zig, Zag, Z.
THE CART WHEEL (ni)	Grady Hester	Carl Journell	923SF1	0.99	R1—Shoot the Owl
CATCH ALL EIGHT (ni)	Rock Candy Mountaineers	Paul Hunt	D01F73	1.15	R1—Old Fall R.
CATCH ALL EIGHT (bk ni)		Ray Smith	P1M671	0.99	R1—Star to the
CATCH ALL EIGHT	Sexton—Ariz. Hoedowners	Johnny Melton	410RT8	1.05	R1—Arizona Dbl.
CATCHY BREAKS	Cascade Hillbillies	Joe Hall	4Q01A	1.10	R4—Cackling Hen
CHAIN LIGHTENING	Forrest Delk	Butch Nelson	R8T160	1.05	R1—Okla. Cycl'n
CHAIN THE LINE	Carter—Blk. Mt. Boys	Les Gotcher	03MB1	1.05	R1—Hurricane
CHASE THAT RABBIT (bk ni)	Cooley's Buckle Busters	Roy Rogers	61R046C	0.99	R1—Round the
CHASE THE RABBIT	Barbour's Rhythm Rustlers	Bob Osgood	9P04C3	1.15	R6—The Grand S.
CHASE THE RABBIT	Bunkhouse Four	Ed Gilmore	30ES01	1.05	R1—Two Birds
CHEYENNE WHIRL	Cliffie Stone	Les Gotcher	P404C3	1.15	R1—Triple Texas
CHEYENNE WHIRL (bk ni)	Calif. Haylofters	Carl Myles	P01M87	0.99	R1—Lady Round
CHICKEN REEL	The Pioneers	Al Brundage	5SK51	1.05	R6—Canadian Q.
CORNERS OF THE WORLD	Sexton—Ariz. Hoedowners	Joe Boykin	8108RT	1.05	R1—Arkansas T.
COUPLE ELBOW SWING	Long Horn Mavericks	Rickey Holden	G76M5	1.05	R1—The Rout
COWBOY LOOP	Barbour's Rhythm Rustlers	Bob Osgood	83P04C	1.15	R1—Quarter S'hay
COWBOY LOOP (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	1P11M1	0.99	R2—Bell Bottom
COWBOY LOOP	Sexton—Ariz. Hoedowners	Johnny Melton	7R108T	1.05	R1—Four Gents
CROOKED STOVE PIPE (ni)	Boston Boys	Ralph Page	03DF01	1.15	R1—Breakdown
DALLAS TRAVELER	Jack Barbour—Rhythm Raiders	Ray Smith	63PC04	1.15	R1—Ends Turn In
DENVER WAGON WHEEL (bk ni)		Ray Smith	97PM11	0.99	R1—Swing Adam
DENVER WAGON WHEEL (ni)	J Bar L Boys	Joe Lewis	800T6N	1.05	R2—Broadway P.
DENVER WHIRLAWAY (bk ni)	Jimmy Thomason	Jim Williamson	9103GS	0.99	R1—Espanola W.
DEVIL'S BRITCHES (bk ni)	Carson Robison	Lawrence Loy	2M01M50	0.99	R1—Lady Round
DIP & DIVE (bk ni)	The Texans	Hollis Johnson	2PM511	0.99	R1—Grand Do-Sa-
DIP & DIVE (bk ni)		Ray Smith	87P1M1	0.99	R1—Promenade
DIP'N DIVE HASH	Bunkhouse Four	Bob Osgood	E001S5	1.05	R1—Sante Fe
DIVE FOR THE OYSTER PART I (bk ni)	Carson Robison	Lawrence Loy	0206MC3	0.99	R1—Dive Part II
DIVE FOR THE OYSTER PART II (bk ni)	Carson Robison	Lawrence Loy	0206MC3	0.99	R1—Dive Part I
DIVIDE THE RING (bk ni)	Gray Bros. Band	Ray Smith	4M11P9	0.99	R1—New Elbow

Experience has shown 78s to be much more practical for non-home use in this field, hence few 45s are made. We do, however, stock most of the 45s to be had; send stamp for list, if needed.

45-r.p.m. records are made of soft material easily ruined if a non-microgroove stylus ("needle") is used, or if the stylus is dropped on the record grooves or walls, or if played with standard record pressure on the stylus.

# 45-r.p.m. Records



Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec. - First word(s)
DOCEY DOE HOEDOWN (bk ni)	Melody Tune Toppers	Mel Day	PM9111	0.99	R1 - Sashay Part.
DOCEY DOE HOEDOWN (bk ni)	Duel in Sun Orch.	Lloyd Shaw	C4D1800	1.05	R4 - Practice S.
DONE GONE (bk ni)	Melody Tune Toppers	Mel Day	12P11M	0.99	R1 - Pop Goes
DON'T LOOK BACK	Clay Ramsey - Old Timers	Jim Brooks	3T8R80	1.05	R1 - Apache S.
DO-PASO-WHAT	Jack Carter - Blk. Mt. Boys	Les Gotcher	M1B82	1.05	R1 - Hash'n B.
DO-SI-DO FUN	Slim - Country Cousins	H. Greggerson	9P04C1	1.15	R1 - Sashay Out
DOUBLE STAR (ni)	Rock Candy Mountaineers	Paul Hunt	6D301F	1.15	R1 - Vive L'Amour
DOUBLE STAR (ni)	Ben Christian	Bill Rose	91SF31	0.99	R4 - Ragtime Ann
DOUBLE STAR (ni)	Grady Hester	Carl Journell	4S1F63	0.99	R1 - Take A Peek
DOUBLE STAR (bk ni)		Ray Smith	7P1M71	0.99	R1 - Arkansas T.
DOUBLE THE DOSE (bk ni)	Zeke Williams	Chuck Rogers	3037C2D	0.99	R1 - El Paso Star
DOUBLE THE DOSE	Sexton - Ariz. Hoedowners	Johnny Melton	6108RT	1.05	R1 - Spinning W.
DOWN THE CENTER & DIVIDE THE RING	The Texans	Hollis Johnson	P5511M	0.99	R1 - Shoot the Owl
EASY DOES IT	Rusty's Riders	Gordon Hoyt	G76M1	1.05	R1 - Breakaway
ELBOW SWING	Clay Ramsey	Cal Golden	93R8T0	1.05	R1 - I'll Swing
ELBOW SWING WITH THE OPPOSITE TWO	Pioneers	Al Brundage	5KF501	0.99	R1 - Right - Left
EL PASO STAR (bk ni)	Zeke Williams	Chuck Rogers	3037C2D	0.99	R1 - Double the
ENDS TURN IN (ni)	Jack Barbour - Rhythm Raiders	Ray Smith	63PC04	1.15	R1 - Dallas Trav.
ENDS TURN IN (ni)	J Bar L Boys	Joe Lewis	8T7N00	1.05	R2 - Steamboat
ENDS TURN IN	Schroeder's Playboys	Bill Yates	3J5W8	1.05	R1 - Sun Country
ESPANOLA WHIRL (bk ni)	Jimmy Thomason	Jim Williamson	9103GS	0.99	R1 - Denver Whirl
FARMER'S DAUGHTER	Johnny Balmer	Ed Bossing	8R8T50	1.05	R1 - Split the Ring
FORM A STAR (ni)	Rock Candy Mountaineers	Paul Hunt	8D1F30	1.15	R1 - Lucy Long
FORWARD ALL-KICK IN THE MIDDLE (ni)	Woodhull's Old Tyme Masters	Floyd Woodhull	42K1F0	0.99	R2 - Wabash C.
FORWARD SIX (Instructions) LESSON III		Al McMullen	0PM911	0.99	R1 - Forward Six
FORWARD SIX & BACK YOU GO (bk ni)	Johnny Downs	Al McMullen	0PM911	0.99	R1 - Forward Six
FORWARD SIX & BACK (ni)	Folkraft Country Dance Orch.	Al Brundage	K001F3	0.99	R6 - Danbury Fair
FORWARD SIX HASH	Barbour & Rhythm Rustlers	Bob Osgood	720PC4	1.15	R1 - Riptide
FOUR BACHELOR BOYS (bk ni)	Gray Bros.	Ray Smith	P11M59	0.99	R1 - Hoe Down-D
FOUR GENTS STAR BY THE RIGHT (bk ni)	Texans	Hollis Johnson	35P1M1	0.99	R1 - Adam & Eve
FOUR GENTS STAR OR SUTTERS MILL	Sexton - Ariz. Hoedowners	Johnny Melton	7R108T	1.05	R1 - Cowboy Loop
FOUR IN LINE AND LADIES WHIRL	Barbour - Rhythm Raiders	Ray Smith	P4C530	1.15	R1 - Route
FOUR IN LINE YOU TRAVEL	Grady Hester Texsons	Carl Journell	23K01F	0.99	R1 - Texas Star
FOUR IN LINE YOU TRAVEL (ni bk)	Big D Ranch Hands	Lee Bedford, Jr.	8P11M0	0.99	R1 - Girl I Left
FOUR MAN HASH	Bunkhouse Four	Bob Osgood	E01S70	1.05	R1 - Ladies 3/4
FOUR STAR HASH	Bunkhouse Four	Ed Gilmore	10ES01	1.05	R2 - Calif. Whirl
FOUR YOU TRAVEL (ni)	J Bar L Boys	Joe Lewis	7T7N00	1.05	R2 - End of World
FREE WHEELER	Shirley & Beeman Bros.	Darrell Brown	ES5201	1.05	R1 - Arkansas T.
GENTS GRAB TWO	Jones Boys	Jack Hoheisal	4G36M	1.05	R1 - Star and A
THE GIRL I LEFT BEHIND ME (bk ni)	Big D Ranch Hands	Lee Bedford, Jr.	8P11M0	0.99	R1 - Four In Line
GRAND DO-SA-DO (bk ni)	The Texans	Hollis Johnson	2PM511	0.99	R1 - Dip - Dive
GRAND SASHAY	The Pioneers	Al Brundage	4S1K5	1.05	R1 - Lady Round
GRAPEVINE TWIST (FIGURE 8) & COWBOY LOOP (bk ni)	Gray Bros.	Ray Smith	691P1M	0.99	R1 - Inside Out
THE "H" (bk ni)	Cactus Twisters	Bill Mooney	5111PM	0.99	R2 - My Gal Sal
HALF SASHAY	Forrest Delk	Butch Nelson	R4208T	1.05	R1 - Sides Divide
HALL'S HASH	Sundowners Band	Bob Hall	NW8047	1.45	R1 - Johnson's J.
HASH (ni)	Grady Hester	Carl Journell	16S1F3	0.99	R1 - Malagro Sq.
THE HASH (ni)	J Bar L Boys	Joe Lewis	3TN007	1.05	R2 - Alabama J.
HASH #2 (ni)	J Bar L Boys	Joe Lewis	T007N9	1.05	R2 - Talking Up
HASHIN' THE BREAKS	Jack Carter - Blk. Mt. Boys	Les Gotcher	10M1B	1.05	R1 - Wheeling T.
HASHIN' THE BREAKS #2	Jack Carter - Blk. Mt. Boys	Les Gotcher	6M1B2	1.05	R1 - Rollaway S.
HASHIN' THE BREAKS #3	Jack Carter - Blk. Mt. Boys	Les Gotcher	M1B82	1.05	R1 - Do-Paso-W
HASHIN' THE BREAKS #4	Jack Carter - Blk. Mt. Boys	Les Gotcher	13MB1	1.05	R1 - Middle of
HASHIN' THE BREAKS #5	Black Mountain Boys	Les Gotcher	7M1B3	1.05	R1 - Little Wonder
HEAD COUPLES SEPARATE (bk ni)	Carson Robison	Lawrence Loy	1M001M5	0.99	R1 - Hook and a
HEEL AND TOE SQUARE	Ozark Hoedowners	A. Kronenberger	1E01S2	1.05	R1 - Put 'em in
HOE DOWN - DEALER'S CHOICE (bk ni)	Gray Bros.	Ray Smith	P11M59	0.99	R1 - Four Bach.
HONEST JOHN I (ni)	Boston Boys	Ralph Page	23DF01	1.15	R1 - Honest John
HONEST JOHN II (ni)	Boston Boys	Ralph Page	23DF01	1.15	R1 - Honest John
HONKY HOEDOWN	Sundowners Band	Bruce Johnson	1N7W34	1.45	R2 - Y'All Come
HOOK AND A WHIRL (bk ni)	Carson Robison	Lawrence Loy	1M001M5	0.99	R1 - Head Couple
HOOK ELBOWS, FORM A LINE	Bunkhouse Four	Doc Newland	3101ES	1.05	R1 - Texas Star
HOUSTON STAR (bk ni)	Zeke Williams	Chuck Rogers	C20372D	0.99	R1 - Split The
HURRICANE	Jack Carter - Blk. Mt. Boys	Les Gotcher	03MB1	1.05	R1 - Chain the
HUTCH'S HOEDOWN (bk)	Shirley & Beeman Bros.	Jack Hutchins	RB265	0.99	R2 - Rancho Grand
I'LL SWING YOURS, YOU SWING MINE	Clay Ramsey	Cal Golden	93R8T0	1.05	R1 - Elbow Swing
INDIAN TEEPEE	Schroeder's Playboys	Dia Trygg	06J5W	1.05	R1 - Pop the Whip
INSIDE ARCH OUTSIDE UNDER	Sexton - Ariz. Hoedowners	Joe Boykin	RT9108	1.05	R1 - Saguro Whirl
INSIDE OUT AND OUTSIDE IN (bk in)	Gray Bros.	Ray Smith	691P1M	0.99	R1 - Grapevine T.
INSIDE OUT - OUTSIDE IN (ni)	J Bar L Boys	Joe Lewis	9T6N00	1.05	R2 - Four Leaf
INSIDE OUT, OUTSIDE IN	Ramsey's Old Timers	Johnny Melton	4RT708	1.05	R1 - Yucaipa Tw.

live in your community. Supply the dancers in your area with all their square dancing needs. For full details, write Mary Thomsen, Square Dance Square.

WANT TO MAKE SOME "EXTRA MONEY" IN YOUR SPARE TIME  
Become the SQUARE DANCE SQUARE Sales Representa-



Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec. - First word(s)
JOHNSON'S JUMBLE	Sundowners Band	Bruce Johnson	NW8047	1.45	R1 - Hall's Hash
JONESY HASH	Jones Boys	"Jonesy" Jones	226GM	1.05	R1 - Polka Hoed.
KEEP A-STEPPIN'	Folkraft Country Dance Orch.	Al Brundage	K01F20	0.99	R2 - Little Old
LADIES CHAIN POT LUCK (ni)	Tom Dickey	Rickey Holden	K1F270	0.99	R1 - Sides Divide
LADIES 3/4 CHAIN	Bunkhouse Four	Bob Osgood	E01S70	1.05	R1 - Four Man H.
LADY HALF WAY ROUND (bk ni)	Calif. Haylofters	Carl Myles	77P01M	0.99	R1 - The Rout
LADY ROUND LADY	The Pioneers	Al Brundage	4S1K5	1.05	R1 - Grand Sashay
LADY ROUND LADY GENT SOLO (bk ni)		Jim Williamson	3G03S1	0.99	R1 - Travel On
LADY ROUND THE LADY (ni)	Grady Hester	Carl Journell	26S1F3	0.99	R1 - Birdie In the
LADY ROUND THE LADY (bk ni)	Calif. Haylofters	Carl Myles	P01M87	0.99	R1 - Cheyenne W.
LADY ROUND THE LADY (bk ni)	Carson Robison	Lawrence Loy	2M01M50	0.99	R1 - The Devil's
LADY ROUND THE LADY & GENT SOLO	Cooley's Buckle Busters	Roy Rogers	8R46C10	0.99	R1 - Boy Around A
LADY WALK AROUND	Long Horn Mavericks	Rickey Holden	3G6M7	1.05	R1 - Texan Whirl
LAST OF THE LANCERS (ni)	Woodhull's Old Tyme Masters	Floyd Woodhull	3K201F	0.99	R2 - Hinky Dinky
LES GOTCHER HASH	Cliffie Stone	Les Gotcher	24PC04	1.15	R1 - New Wagoner
LIFE ON THE OCEAN WAVES (bk ni)	Melody Tune Toppers	Mel Day	8P1M11	0.99	R1 - Tempest
A LITTLE CONFUSION OR SPLIT RING HASH (ni)	Tom Dickey	Rickey Holden	KF5701	0.99	R1 - Spinning W.
LITTLE SISTERS FORM A RING (ni)	Grady Hester	Carl Journell	13S1F3	0.99	R1 - New Texas
LITTLE WONDER	Black Mountain Boys	Les Gotcher	7M1B3	1.05	R1 - Hashin' The
LONESOME GENTS (bk ni)	Jimmy Thomason	Jim Williamson	8GS103	0.99	R1 - Tunnel Thru
LUCY LONG (ni)	Rock Candy Mountaineers	Paul Hunt	8D1F30	1.15	R1 - Form A Star
MAKE AN ARCH	Jack Barbour	Bob Osgood	P204C8	1.15	R6 - Virginia Reel
MALAGRO SQUARE (ni)	Grady Hester	Carl Journell	16S1F3	0.99	R1 - Hash
THE MAVERICK (bk ni)	Carson Robison	Lawrence Loy	M1M3500	0.99	R1 - Bob's Favo't
MAXHIMER HASH	Saddle Kings	Ralph Maxhimer	G56M1	1.05	R1 - Arkansas T.
MEDLEY (Doecey Doe) (ni)	Gibbs - Ariz. Ranch Boys	Bob Walters	600MS1	1.05	R1 - Sutters Mill
MERRY-GO-ROUND (ni)	J Bar L Boys	Joe Lewis	T07N20	1.05	R2 - Sioux City
THE MERRY GO ROUND (bk ni)	Zeke Williams	Chuck Rogers	C2D4037	0.99	R1 - Wagon Wheel
MERRY GO ROUND	Bunkhouse Four	Mel Schoeckert	510ES1	1.05	R1 - Star & Outsid
MIDDLE OF THE MOUND	Jack Carter - Blk. Mt. Boys	Les Gotcher	13MB1	1.05	R1 - Hashin' The
MISSOURI HOEDOWN (bk ni)	Calif. Haylofters	Carl Myles	08P01M	0.99	R1 - Split the
MT. VERNON STAR	Jack Carter - Blk. Mt. Boys	Dave Clavner	4M1B2	1.05	R1 - Shuffle Star
NEW ELBOW SWING (bk ni)	Gray Bros. Band	Ray Smith	4M11P9	0.99	R1 - Divide the
NEW TEXAS STAR (ni)	Grady Hester	Carl Journell	13S1F3	0.99	R1 - Little Sisters
NEW WAGONER	Cliffie Stone	Les Gotcher	24PC04	1.15	R1 - Les Gotcher
NO SWING HASH	Shirley & Beeman Bros.	Lefty Allemande	E7201S	1.05	R2 - Trio
ODD COUPLE PROMENADE (ni)	Boston Boys	Ralph Page	1D1F30	1.15	R1 - Page's Night
OKLAHOMA CYCLONE	Forrest Delk	Butch Nelson	R8T160	1.05	R1 - Chain Light
OLD FALL RIVER LINE (ni)	Rock Candy Mountaineers	Paul Hunt	D01F73	1.15	R1 - Catch All 8
ONE MORE DUCK	Jack Hawes	A. Kronenberger	330E1S	1.05	R2 - Sheik of Ara
OUT TO THE RIGHT WITH A RIGHT HAND CROSS (ni)	Pioneers	Al Brundage	4501KF	0.99	R1 - Shoot the
OUT YOU GO	Schroeder's Playboys	Marvin Shilling	J5W37	1.05	R1 - Allemande B.
PAGE'S NIGHTMARE (ni)	Boston Boys	Ralph Page	1D1F30	1.15	R1 - Odd Couple
PICK UP YOUR CORNERS	Gilmore - Boom Chuck Boys	Ed Gilmore	2C9D3	1.05	R2 - Lady be Good
PINWHEEL	James Boys	Gordon Hoyt	5GM66	1.05	R1 - Arizona Dbl.
POKEBERRY PROMENADE (bk ni)	Carson Robison	Lawrence Loy	M45001M	0.99	R1 - When the Wor
POLKA HOEDOWN	Barbour's Calif. Clippers	"Jonesy" Jones	226GM	1.05	R1 - Jonesy Hash
POP GOES THE WEASEL (bk ni)	Melody Tune Toppers	Mel Day	12P11M	0.99	R1 - Done Gone
POP THE WHIP	Schroeder's Playboys	Dia Trygg	06J5W	1.05	R1 - Indian Tepee
PROMENADE THE OUTSIDE RING (bk ni)		Ray Smith	87P1M1	0.99	R1 - Dip and Dive
PUDDY TAT SQUARE	Balmer's Grand Canyon Boys	Johnny Schultz	08R8T0	1.05	R1 - Whirlpool
PUT EM IN THE LEAD	Ozark Hoedowners	A. Kronenberger	1E01S2	1.05	R1 - Heel and Toe
PUT THEM IN THE LEAD (ni)	J-Bar-L Dance Boys	Joe Lewis	TN0107	1.05	R2 - Somebody S.
QUARTER SASHAY	Barbour's Rhythm Rustlers	Bob Osgood	83P04C	1.15	R1 - Cowboy Loop
QUARTER SASHAY OR FORWARD SIX (ni)	Tom Dickey	Rickey Holden	37K1F0	0.99	R1 - Texas Whirl
RANCHOS ROMP	Ozark Hoedowners	A. Kronenberger	3ES201	1.05	R2 - Kansas City
RENO CROSS	Jack Carter - Blk. Mt. Boys	Les Gotcher	M01B6	1.05	R1 - Rollaway Ha.
RIGHT AND LEFT THROUGH (ni)	Pioneers	Al Brundage	5KF501	0.99	R1 - Elbow Swing
RIGHT AND LEFT THRU AROUND JUST ONE (ni)	J Bar L Boys	Joe Lewis	1T07N0	1.05	R2 - Oh Johnny
RIGHT ELBOW REEL (ni)	Rock Candy Mountaineers	Paul Hunt	9D01F3	1.15	R1 - Stand Betwn.
RIGHT HAND BACK TO THE LADY LEFT		Jim Williamson	G3S210	0.99	R1 - Texas Star
RIGHT HANDS ACROSS AND HOW DE DO	Jones Boys	"Jonesy" Jones	G6M12	1.05	R2 - Macnamara's
RIPTIDE	Barbour's Rhythm Rustlers	Bob Osgood	720PC4	1.15	R1 - Forward Six
ROLLAWAY HASH	Jack Carter - Blk. Mt. Boys	Les Gotcher	M01B6	1.05	R1 - Reno Cross
ROLLAWAY STAR	Jack Carter - Blk. Mt. Boys	Les Gotcher	6M1B2	1.05	R1 - Hashin' Bks.
ROLL THE BARREL (bk ni)	Cactus Twisters	Bill Mooney	4P11M1	0.99	R6 - Flower Girl
ROUND THAT COUPLE-GO THRU AND SWING (bk ni)	Cooley's Buckle Busters	Roy Rogers	R046C71	0.99	R1 - Bird in a
ROUND THE COUPLE & SWING (bk ni)	Cooley's Buckle Busters	Roy Rogers	61R046C	0.99	R1 - Chase That

Our catalog when issued goes automatically to all who have bought by mail since the last edition; no request is necessary unless you have moved since your last order. Others may have a copy upon request.

Older records: we stock one or a few of many no-longer-produced records not listed herein, available at a small premium; if you must have one, write us—we might have it. But in general the newer records will be found to be far superior to older ones.



Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec. - First word(s)
THE ROUT (bk ni)	Calif. Haylofters	Carl Myles	77P01M	0.99	R1 - Lady Half Way
THE ROUT	Long Horn Mavericks	Rickey Holden	G76M5	1.05	R1 - Couple Elbow
THE ROUTE	Barbour's Rhythm Raiders	Ray Smith	P4C530	1.15	R1 - Four in Line
THE ROUTE (ni)	Grady Hester	Carl Journell	0S31F3	0.99	R1 - Texas Whirl
RUNOUTTANAMES	Ozark Hoedowners	A. Kronenberger	9E101S	1.05	R2 - Five Foot
SAGUARO WHIRL	Sexton - Ariz. Hoedowners	Joe Boykin	RT9108	1.05	R1 - Inside Arch
SALLY GOODIN (bk ni)	Shirley & Beeman Bros.	Jack Hutchins	RB065	0.99	R2 - Gal I Left
SALLY GOODIN (ni)	Grady Hester - Texsons	Carl Journell	13KF01	0.99	R1 - The Wagon
SALLY GOODIN (bk ni)	Calif. Haylofters	Carl Myles	970PM1	0.99	R1 - Bird in the
SALLY GOODIN	Sexton - Ariz. Hoedowners	Wayne Walker	3RT208	1.05	R1 - Birdie in
SALLY GOODIN	Schroeder's Playboys	Marvin Shilling	075JW	1.05	R1 - Arkansas T.
SANTE FE STINKER & TEXAN WHIRL HASH	Bunkhouse Four	Bob Osgood	E001S5	1.05	R1 - Dip'n Dive
SASHAY BY & RE-SASHAY (ni)	Grady Hester	Carl Journell	3KF301	0.99	R1 - Around the
SASHAY HASH	Bunkhouse Four	Jim York	9E1S00	1.05	R1 - The Suzy Q
SASHAY OUT	Slim - Country Cousins	Herb Greggerson	9P04C1	1.15	R1 - Do-Si-Do
SASHAY OUT - SIDES CUT IN (ni)	J Bar L Boys	Joe Lewis	700T6N	1.05	R2 - Red River
SASHAY PARDNER HALF WAY ROUND (ni)	Grady Hester	Carl Journell	3631SF	0.99	R1 - Wave the
SASHAY PARTNERS (bk ni)	Melody Tune Toppers	Mel Day	MP9111	0.99	R1 - Docey Doe
SASHAY PARTNERS HALF WAY ROUND	Grady Hester - Texsons	Carl Journell	K01F03	0.99	R1 - Bird in the
SAUCER EYES (bk ni)	Melody Tune Toppers	Mel Day	P0211M	0.99	R1 - Smash the
SHIFT THE GEARS	Johnny Balmer	Bill Castner	8608RT	1.05	R1 - Calcasieu
SHOOTING STAR & TEXAS TORNADO	Shirley & Beeman Bros.	Ray Orme	ES9201	1.05	R2 - Nobody's S.
SHOOT THE LADY THROUGH TO ME (ni)	Pioneers	Al Brundage	4501KF	0.99	R1 - Out to the R.
SHOOT THE OWL (ni)	Grady Hester	Carl Journell	923SF1	0.99	R1 - The Cart
SHOOT THE OWL (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	23P1M1	0.99	R1 - Texas Whirl
SHOOT THE OWL (bk ni)	The Texans	Hollis Johnson	P5511M	0.99	R1 - Down the
SHUFFLE STAR	Jack Carter - Blk. Mt. Boys	Dave Clavner	4M1B2	1.05	R1 - Mt. Vernon
SIDES DIVIDE (ni)	Tom Dickey	Rickey Holden	K1F270	0.99	R1 - Ladies Chain
SIDES DIVIDE	Forrest Delk	Butch Nelson	R4208T	1.05	R1 - Half Sashay
SIX TO THE CENTER	James Boys	Gordon Hoyt	4GM66	1.05	R1 - Triple Duck
SMASH THE WINDOW (bk ni)	Melody Tune Toppers	Mel Day	P0211M	0.99	R1 - Saucer Eyes
SOLDIER'S JOY (bk ni)	Texas Dandies	"Jonesy" Jones	651P1M	0.99	R1 - Cactus Twist
SPINNING WHEEL (ni)	Tom Dickey	Rickey Holden	KF5701	0.99	R1 - A Little Con
SPINNING WHEEL (bk ni)	Cactus Twisters	Bill Mooney	611PM1	0.99	R2 - El Rancho
SPINNING WHEEL	Sexton - Ariz. Hoedowners	Johnny Melton	6108RT	1.05	R1 - Double the
SPINNING WHEEL (ni)	Gibbs - Ariz. Ranch Boys	George Karp	30M01S87	1.05	R1 - Split Your
SPLIT RING HASH (bk ni)	Duel in the Sun Orchestra	Lloyd Shaw	C4D0800	1.05	R1 - Star by
SPLIT THE RING (ni)	Grady Hester	Carl Journell	2S331F	0.99	R1 - Arkansas
SPLIT THE RING	Johnny Balmer	Ed Bossing	8R8T50	1.05	R1 - Farmer's D.
SPLIT THE RING & AN ELBOW SWING	Calif. Haylofters	Carl Myles	08P01M	0.99	R1 - Missouri
SPLIT THE RING AND 'ROUND JUST ONE	Zeke Williams	Chuck Rogers	C20372D	0.99	R1 - Houston Star
SPLIT THE RING HASH (bk ni)	Maxham's Sq. Dance Ensemble	Bill Bostrand	NR7	0.99	R2 - El Rancho
SPLIT YOUR CORNERS	Sexton - Ariz. Hoedowners	Wayne Walker	2R08T2	1.05	R1 - Ariz. Star
SPLIT YOUR CORNERS (ni)	Gibbs - Ariz. Ranch Boys	George Karp	30M01S87	1.05	R1 - Spinning Wh.
SPLIT YOUR SIDES	Jack Carter's Blk. Mt. Boys	Les Gotcher	9M1B0	1.05	R1 - Yo-Yo
STAND BETWEEN THE SIDES (ni)	Rock Candy Mountaineers	Paul Hunt	9D01F3	1.15	R1 - Right Elbow
STAR AND A WHEEL	Jones Boys	Jack Hoheisal	4G36M	1.05	R1 - Gents Grab
STAR AND OUTSIDE IN HASH	Bunkhouse Four	Mel Schoeckert	510ES1	1.05	R1 - Merry Go
STAR BY THE RIGHT (bk ni)	Duel in the Sun Orchestra	Lloyd Shaw	C4D0800	1.05	R1 - Split Ring
STAR BY THE RIGHT (ni)	Tom Dickey	Rickey Holden	4K01F7	0.99	R1 - Arkansas T.
STAR HASH	Schroeder's Playboys	Marvin Shilling	1J5W7	1.05	R2 - Crawdad Sq.
STAR TO THE RIGHT (bk ni)		Ray Smith	P1M671	0.99	R1 - Catch all
SUN COUNTRY STOMP	Schroeder's Playboys	Bill Yates	3J5W8	1.05	R1 - Ends Turn
SUTTERS MILL (ni)	Gibbs - Ariz. Ranch Boys	Bob Walters	600MS1	1.05	R1 - Medley
THE SUZY Q	Bunkhouse Four	Jim York	9E1S00	1.05	R1 - Sashay Hash
SWING ADAM, SWING EVE (bk ni)		Ray Smith	97PM11	0.99	R1 - Denver Wagon
TAKE A LITTLE PEEK (bk ni)	The Texans	Hollis Johnson	4P1M51	0.99	R1 - Ten Little
TAKE A PEEK (ni)	Grady Hester	Carl Journell	4S1F63	0.99	R1 - Double Star
TAKE A PEEK	Sexton - Ariz. Hoedowners	Johnny Melton	510R8T	1.05	R2 - Four Leaf
TEMPEST (bk ni)	Melody Tune Toppers	Mel Day	8P1M11	0.99	R1 - Life On The
TEN LITTLE INDIANS (bk ni)	The Texans	Hollis Johnson	4P1M51	0.99	R1 - Take a Little
TEXAN WHIRL	Long Horn Mavericks	Rickey Holden	3G6M7	1.05	R1 - Lady Walk
TEXARKANA STAR	Black Mountain Boys	Jim Brower	741MB	1.05	R1 - Yucaipi Rol
TEXAS DOUBLE STAR	Bunkhouse Four	Jim York	ES1101	1.05	R1 - Calif. Star
TEXAS STAR (ni)	Grady Hester - Texsons	Carl Journell	23K01F	0.99	R1 - Four in
TEXAS STAR (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	P0111M	0.99	R2 - Red River
TEXAS STAR (PART I) (bk ni)	Texas Dandies	"Jonesy" Jones	PM8511	0.99	R2 - Oh Susanna
TEXAS STAR (PART II) (bk ni)	Texas Dandies	"Jonesy" Jones	75P1M1	0.99	R2 - Oh Suzanna
TEXAS STAR (bk ni)		Jim Williamson	G3S210	0.99	R1 - Right Hand
TEXAS STAR	Bunkhouse Four	Doc Newland	3101ES	1.05	R1 - Hook Elbows
TEXAS WHIRLWIND (ni)	Tom Dickey	Rickey Holden	37K1F0	0.99	R1 - Quarter S'hay
TEXAS WHIRLWIND (ni)	Grady Hester	Carl Journell	0S31F3	0.99	R1 - The Rbute

Records shipped as ordered are **not returnable** for credit or exchange; you wouldn't want records which others have had, so we can't send them records you've had.

DUBBING SERVICE: acetate dubs (records) made from your tape recordings (15, 7 1/2, or 3 3/4 i.p.s., full track or half track), made on strictly high-fidelity equipment by a "hi fi" recording company recording engineer. \$3.25 for 10" standard groove, 78 r.p.m.; \$3.95 for 10" standard groove, 33 1/3 r.p.m. Both sides recorded. Return postage included.



Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
TEXAS WHIRLWIND (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	23P1M1	0.99	R1—Shoot the Owl
THROW IN THE CLUTCH	Barbour's Calif. Clippers	"Jonesy" Jones	02G6M	1.05	R2—Wreck of the
TOM AND JERRY (ni)	Johnny Dieson	Jack Currier	2SF731	0.99	R4—Flop Eared
TRAILING STAR		A. Kronenberger	5E01S3	1.05	R1—Wheel Around
TRAVEL ON (bk ni)		Jim Williamson	3G03S1	0.99	R1—Lady Round
TRINIDAD TWISTER	Schroeder's Playboys	Marvin Shilling	2JW75	1.05	R1—Wright's Star
TRIPLE DUCK	James Boys	Gordon Hoyt	4GM66	1.05	R1—Six to the
TRIPLE TEXAS STAR	Cliffie Stone	Les Gotcher	P404C3	1.15	R1—Cheyenne W.
TUGBOAT (bk ni)	Dick Dyson	Uncle Hank	T2C08	0.99	R4—Betty Brown
TUNNEL THROUGH (ni)	Jack Carter—Blk. Mt. Boys	Les Gotcher	8M1B0	1.05	R1—Whirlpool Sq.
TUNNEL THRU (bk ni)	Jimmy Thomason	Jim Williamson	8GS103	0.99	R1—Lonesome G.
TURN OL' ADAM	Jones Boys	Jack Hoheisal	53G6M	1.05	R2—Goodbye, My
TWIN TRAVELER HASH	Mid Westerners	Bert Rietz	C6-54V881	1.16	R4—Jackson's B.
TWO BIRDS IN A CAGE	Bunkhouse Four	Ed Gilmore	30ES01	1.05	R1—Chase the
TWO STARS VENUS AND MARS (ni)	Ben Christian—Texas Cowboys	Bill Rose	8SF131	0.99	R4—Liberty
VIVE L'AMOUR (ni)	Rock Candy Mountaineers	Paul Hunt	6D301F	1.15	R1—The Dbl. Star
THE WAGON WHEEL (ni)	Grady Hester—Texsons	Carl Journell	13KF01	0.99	R1—Sally Goodin
WAGON WHEEL (ni)	Ben Christian	Bill Rose	S0231F	0.99	R4—Eighth of J.
WAGON WHEEL WITH DENVER					
WAGON WHEEL (bk ni)	Zeke Williams	Chuck Rogers	C2D4037	0.99	R1—The Merry Go
WAVE THE OCEAN (ni)	Grady Hester	Carl Journell	3631SF	0.99	R1—Sashay Pard.
WHEEL AROUND	Slim & Country Cousins	Herb Greggerson	02P4C0	1.15	R1—Around Just
WHEEL AROUND SQUARE		A. Kronenberger	5E01S3	1.05	R1—Trailing Star
WHEELING THAR	Jack Carter—Blk. Mt. Boys	Les Gotcher	10M1B	1.05	R1—Hashin' the
WHEN THE WORK'S ALL DONE					
THIS FALL (bk ni)	Carson Robison	Lawrence Loy	M45001M	0.99	R1—Pokeberry P.
WHIRLPOOL SQUARE (ni)	Jack Carter—Blk. Mt. Boys	Les Gotcher	8M1B0	1.05	R1—Tunnel T.
WHIRLPOOL SQUARE	Balmer's Grand Canyon Boys	Johnny Schultz	08R8T0	1.05	R1—Puddy Tat Sq.
WRIGHT'S STAR	Schroeder's Playboys	Marvin Shilling	2JW75	1.05	R1—Trinidad T.
YO-YO	Jack Carter—Blk. Mt. Boys	Les Gotcher	9M1B0	1.05	R1—Split Your S.
YUCAIPA TWISTER	Ramsey's Old Timers	Johnny Melton	4RT708	1.05	R1—Inside Out,
YUCAIPI ROLL-WAY	Black Mountain Boys	Jim Brower	741MB	1.05	R1—Texarkana S.
YUCAIPI ROLLAWAY (ni)	J Bar L Boys	Joe Lewis	6T07N0	1.05	R2—Down Yonder
ZIG, ZAG, ZING	Frank Messina—Mavericks	"Jonesy" Jones	696GM	1.05	R1—Calif. 3-Hand

Record Section  
R2 (ssd wc)

## SINGING SQUARE DANCES

78 r.p.m.  
10-inch

with singing calls on record

ABA-DABA HONEYMOON	Schroeder's Playboys	Mike Michele	2J5W0	1.05	R2—My Little G.
AFTER YOU'VE GONE AWAY	The 49ers	Paul Phillips	4JW95	1.05	R3—After You've
AFTER YOU'VE GONE AWAY	The 49ers	Paul Phillips	J95W5	1.05	R2—Alabama B.
ALABAMA JUBILEE	Sundowners Band	Doc Alumbaugh	30N7W4	1.45	R2—McNamara's
ALABAMA JUBILEE	Gibbs—Ariz. Ranch Boys	George Karp	MS108701	1.05	R2—Baby Face
ALABAMA JUBILEE (ni)	Ramsey's Old Timers	Cal Golden	R08T14	1.05	R2—Oh Johnny
ALABAMA JUBILEE	Barbour's Calif. Clippers	"Jonesy" Jones	8G36M	1.05	R2—Red Wing
ALABAMA JUBILEE (ni)	J Bar L Boys	Joe Lewis	3TN007	1.05	R1—The Hash
ALABAMA JUBILEE	Schroeder's Playboys	Mike Michele	J005W	1.05	R2—Just Because
ALABAMA JUMPIN' JUBILEE	Jack Carter—Blk. Mt. Boys	Dave Clavner	81MB1	1.05	R2—Nobody's Sw.
ALABAMY BOUND	The 49ers	Paul Phillips	J95W5	1.05	R2—After You've
ALABAMY BOUND	The 49ers	Paul Phillips	3J5W9	1.05	R3—Alabama B.
BABY FACE	Slim Forbes—Ranch Boys	George Karp	5M87S0	1.05	R3—Baby Face
BABY FACE	Gibbs—Ariz. Ranch Boys	George Karp	MS108701	1.05	R2—Alabama Jub.
BACK TO DONEGAL	Armstrong Quadrilles	Don Armstrong	0N47W3	1.45	R2—Mountain Mu
BALL AND CHAIN	Sundowners Band	Bruce Johnson	7N247W	1.45	R2—Pistol Packn
BALLIN' THE JACK	Sundowners Band	Bruce Johnson	02NW47	1.45	R2—Bill Bailey
BARNACLE BILL	The Pioneers	Al Brundage	S51K3	1.05	R6—Waltz Quad
BARNACLE BILL SQUARE	Ark. Mt. Boys	Cal Golden	760RT8	1.05	R3—Barnacle Bill
BELL BOTTOM TROUSERS (ni)	Rhythm Boys	Lefty Davis	5S31F7	0.99	R2—Log Cabin
BELL BOTTOM TROUSERS (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	1P11M1	0.99	R1—Cowboy Loop
BELL BOTTOM TROUSERS (ni)	Chuck's Corngrinders	Charley Thomas	20H2H2	0.99	R2—Nellie Was
BELLE OF SAN ANTOINE	Sundowners Band	Robby Robertson	N347W4	1.45	R2—Heart of My
BIG BABOON (bk)	Rock Candy Mountaineers	Paul Hunt	H122H2	0.99	R2—Let Him Go,
BILL BAILEY	Sundowners Band	Bruce Johnson	02NW47	1.45	R2—Ballin' The
BIRD IN THE CAGE WITH 7	Ben Christian—				
HANDS AROUND (ni)	Texas Cowboys	Bill Rose	713SF1	0.99	R4—Soldiers Joy
BLACK MOUNTAIN MUSIC	Jack Carter—Blk. Mt. Boys	Jack Warner	M1B11	1.05	R2—Five Foot
BLUE TAIL FLY	Frank Messina—Mavericks	"Jonesy" Jones	G86M8	1.05	R2—Five Foot
BOIL DEM CABBAGE DOWN	Sexton—Ariz. Hoedowners	Johnny Melton	510R8T	1.05	R2—Four Leaf
BONAPARTE'S RETREAT	Melody Cowhands	Red Warrick	2H1L0	1.05	R3—Bonaparte's
BOOGIE SQUARE	Kay Riggs & Orchestra	Buzz Brown	2D1S00	1.05	R2—Poor Little

Monthly list of new records received, 25c (stamps OK) for the season September to May—no other period, please.

New records are often announced weeks before actual release. To speed service we cancel unreleased and out-of-stock items from your order and ship the balance at once (unless you've instructed us otherwise) but will notify you when the cancelled items are on hand.



Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
BROADWAY PROMANADE (ni)	J Bar L Boys	Joe Lewis	800T6N	1.05	R1—Denver Wag.
BROWN EYED MARY	Ramsey's Old Timers	Mrs. J. Melton	1508RT	1.05	R6—Virginia Reel
BUFFALO BOY GO 'ROUND					
THE OUTSIDE (bk ni)	Carson Robison	Lawrence Loy	M91063C	0.99	R2—Oh Susanna
BUTTONS AND BOWS (bk ni)	Bill Mooney—Cactus Twisters	Bill Mooney	PM2111	0.99	R2—My Pretty
BY THE SEA	Schroeder's Playboys	Mike Michele	J25W5	1.05	R2—Down on the
BY THE SEA	Schroeder's Playboys	Mike Michele	J5W32	1.05	R3—By the Sea
BYE BYE BLACKBIRD	Rusty's Riders	"Jonesy" Jones	9G6M6	1.05	R2—Golden Slip.
BYE BYE BLACKBIRD	Schroeder's Playboys	George Karp	JW085	1.05	R3—Bye Bye Blk
BYE BYE BLUES	Frank Messina	"Jonesy" Jones	G407M	1.05	R2—Coney Island
BYE BYE BLUES (bk)	Rock Candy Mountaineers	Paul Hunt	1H22H1	0.99	R1—Box of
CALIFORNIA HERE I COME		"Jonesy" Jones	9G56M	1.05	R2—Crawdad S.
CALIFORNIA, HERE I COME	Sundowners Band	Bruce Johnson	4NW147	1.45	R2—Down Yonder
CALIFORNIA WHIRL		"Jonesy" Jones	8G6M5	1.05	R2—Mt. Music
CALIFORNIA WHIRL	Bunkhouse Four	Ed Gilmore	10SE01	1.05	R1—Four Star
CARELESS LOVE (ni)	Folkraft Country Dance Orch.	Al Brundage	K01F20	0.99	R1—Keep A-Stepp
CARIBBEAN	Schroeder's Playboys	Mike Michele	JW225	1.05	R2—Round Up
CARIBBEAN	Schroeder's Playboys	Mike Michele	J025W	1.05	R3—Caribbean
CHARLEY, MY BOY	Oklahoma Ranch Hands	Paul Phillips	120PC4	1.15	R3—Charley, My
CHASIN' WOMEN (bk)	Chuck's Comgrinders	Mac McKendrick	H22H80	0.99	R2—Swannee R.
CHINATOWN MY CHINATOWN	Schroeder's Playboys	Mike Michele	J15W5	1.05	R3—Chinatown
CHINATOWN MY CHINATOWN	Schroeder's Playboys	Mike Michele	J5W81	1.05	R2—Toot Toot
CINDY	Schroeder's Playboys	Mike Michele	1J05W	1.05	R2—You Call
CINDY	Cal Golden's Ark. Mt. Boys	Jim Brooks	4R808T	1.05	R2—Tulip Square
CINDY (bk ni)	Dick Dyson—Musical Texans	Uncle Hank	T972C	0.99	R4—Square Dance
CINDY LOU	Jack Carter—Blk. Mt. Boys	Les Gotcher	4M1B1	1.05	R2—Crawdad Sq.
CINDY LOU (ni)	J Bar L Boys	Joe Lewis	40T07N	1.05	R2—Sugarfoot Rag
COLD COLD HEART	Rusty's Riders	"Jonesy" Jones	G76M8	1.05	R2—Jambalaya
COMIN' ROUND THE MOUNTAIN		"Jonesy" Jones	44G0M0	1.05	R2—Hot Time
COMIN' ROUND THE MOUNTAIN	Sundowners Band	Doc Alumbaugh	51NW47	1.45	R2—Hot Time
COMIN' ROUND THE MOUNTAIN	Balmer's Grand Canyon Boys	Johnny Schultz	09R08T	1.05	R3—Comin' Round
CONEY ISLAND WASHBOARD	Frank Messina	"Jonesy" Jones	G407M	1.05	R2—Bye Bye Blue
CONVENTION TIME IN TEXAS	Woodshed Four	A. Kronenberger	459ES1	1.05	R3—Convention
COWBOY LOOP (ni)	The Pioneers	Al Brundage	16SK1	1.05	R2—Foggy Mt.
CRAWDADS	Ramsey's Old Timers	Bob Merkley	7RT308	1.05	R2—Red River
CRAWDAD SONG		"Jonesy" Jones	9G56M	1.05	R2—California
THE CRAWDAD SONG	Sundowners Band	Bruce Johnson	N7W114	1.45	R2—Darktown
CRAWDAD SQUARE	Jack Carter—Blk. Mt. Boys	Les Gotcher	4M1B1	1.05	R2—Cindy Lou
CRAWDAD SQUARE	Schroeder's Playboys	Marvin Shilling	1J5W7	1.05	R1—Star Hash
DALLAS DOLL	Harry Raby—3 D Valley Boys	Cal Golden	DH302	1.05	R2—Poor Little
DARKTOWN STRUTTER'S BALL	Sundowners Band	Bruce Johnson	N7W114	1.45	R2—The Crawdad
DARLING NELLIE GRAY	Stan James—Valley Boys	"Jonesy" Jones	17G0M0	1.05	R2—El Rancho
DARLING NELLIE GRAY (bk ni)	Carson Robison	Lawrence Loy	81MC063	0.99	R2—First Two
DEEP IN THE HEART OF TEXAS	Schroeder's Playboys	Tom Mullen	J55W5	1.05	R3—Deep In
DING DONG DADDY FROM DUMAS	Sundowners Band	Bruce Johnson	N7W314	1.45	R2—Ghost Riders
DON'T BRING LULU	Frank Messina—Mavericks	"Jonesy" Jones	0G96M	1.05	R2—Row, Row,
DON'T BRING LULU	Harry Raby—3 D Valley Boys	Cal Golden	D102H	1.05	R2—Margie
DON'T LET THE STARS					
GET IN YOUR EYES	Texas Range Riders	Andy Andrus	3M1B4	1.05	R2—I Get the
DO-SA-DO-MIXER	Sundowners Band	Don Armstrong	22NW47	1.45	R2—Put On Your
DOWN ON THE FARM	Schroeder's Playboys	Mike Michele	J25W5	1.05	R2—By the Sea
DOWN ON THE FARM	Schroeder's Playboys	Mike Michele	425JW	1.05	R3—Down on the
DOWN SOUTH	Frank Messina—Mavericks	"Jonesy" Jones	GM386	1.05	R2—Till The
DOWN SOUTH	Sundowners Band	Don Armstrong	22NW47	1.45	R2—Put On Your
DOWN YONDER	Sundowners Band	Bruce Johnson	4NW147	1.45	R2—California,
DOWN YONDER	Schroeder's Playboys	Mike Michele	J5W80	1.05	R2—If You Got
DOWN YONDER	Forrest Delk	Butch Nelson	06R8T0	1.05	R2—Nobody's S.
DOWN YONDER	Stan James—Valley Boys	"Jonesy" Jones	0GM66	1.05	R2—There'll Be
DOWN YONDER	Schroeder's Playboys	Mike Michele	J05W4	1.05	R3—Down Yonder
DOWN YONDER (ni)	J Bar L Boys	Joe Lewis	6T07N0	1.05	R1—Yucaipa Roll
EL RANCHO GRANDE	Ramsey's Old Timers	Bob Merkley	R8T020	1.05	R2—Oh Susanna
EL RANCHO GRANDE (bk ni)	Maxham's Sq. Dance Ensemble	Bill Bostrand	NR7	0.99	R1—Split the
EL RANCHO GRANDE	Stan James—Valley Boys	"Jonesy" Jones	17G0M0	1.05	R2—Darling Nell
EL RANCHO GRANDE (bk ni)	Cactus Twisters	Bill Mooney	611PM1	0.99	R1—Spinning W.
END OF THE WORLD (ni)	J Bar L Boys	Joe Lewis	7T7N00	1.05	R1—Four You
END OF THE WORLD	Schroeder's Playboys	Mike Michele	J315W	1.05	R3—End of the
END OF THE WORLD	Schroeder's Playboys	Mike Michele	J25W8	1.05	R2—Oh Baby
FIGURE EIGHT	Melody Cow Hands	Red Warrick	8H1L0	1.05	R2—Smoothie
THE FIRST TWO LADIES CROSS OVER	Carson Robison	Lawrence Loy	81MC063	0.99	R2—Darling Nell
FIVE FOOT TWO	Frank Messina—Mavericks	"Jonesy" Jones	G86M8	1.05	R2—Blue Tail
FIVE FOOT TWO	Ozark Hoedowners	A. Kronenberger	9E101S	1.05	R1—Runouttaname
FIVE FOOT TWO	Jack Carter—Blk. Mt. Boys	Jack Warner	M1B11	1.05	R2—Black Mt. M

California customers, please don't forget to add sales tax.

Our staff callers, BRUCE JOHNSON (of Windsor Record fame) and NEWELL RENAUX, are available for a limited number of out-of-town dates. On request we'll ask them to advise you the next time either plans a trip to your area.



Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
FIVE FOOT TWO (ni)	J Bar L Sq. Dance Boys	Joe Lewis	TN1107	1.05	R2 — Shiek of Ara
FOUR LEAF CLOVER	Sexton — Ariz. Hoedowners	Johnny Melton	510R8T	1.05	R2 — Take a Peek
FOUR LEAF CLOVER	Sundowners Band	Robby Robertson	62N7W4	1.45	R2 — Sailing Down
FOUR LEAF CLOVER (ni)	J Bar L Boys	Joe Lewis	9T6N00	1.05	R1 — Inside Out
THE GAL FROM TENNESSEE	Dahlgren — Cascade Hillbillies	Joe Hall	Q1A30	1.10	R3 — Gal From Ten
GAL I LEFT BEHIND (bk ni)	Shirley & Beeman Bros.	Jack Hutchins	RB065	0.99	R1 — Sally Goodin
GAL I LEFT BEHIND ME	Sexton — Ariz. Hoedowners	Johnny Melton	510R8T	1.05	R2 — Take a Peek
GALLAGHER AND SHEAN	Sundowners Band	Robby Robertson	924NW7	1.45	R2 — Red River
GET ALONG HOME MISS CINDY	Stan James — Valley Boys	"Jonesy" Jones	G00M48	1.05	R2 — You Call
GHOST RIDERS IN THE SKY	Rusty's Riders	"Jonesy" Jones	97G6M	1.05	R2 — Talkin' Up
GHOST RIDERS IN THE SKY	Sundowners Band	Bruce Johnson	N7W314	1.45	R2 — Ding Dong
GIRL I LEFT BEHIND ME		"Jonesy" Jones	180G0M	1.05	R2 — I Want A
GIT FIDDLE RAG	Jack Carter — Blk. Mt. Boys	Dave Clavner	301MB	1.05	R2 — Jingle Bells
GOIN' HOME TO JULIE	Cascade Hillbillies	Joe Hall	QA201	1.10	R3 — Goin' Home
GOLDEN SLIPPERS	The Pioneers	Al Brundage	35K1F0	0.99	R2 — Red River
GOLDEN SLIPPERS	Sundowners Band	Robby Robertson	52N7W4	1.45	R2 — Kansas City
GOLDEN SLIPPERS	Rusty Riders	"Jonesy" Jones	9G6M6	1.05	R2 — Bye Bye
GOODBYE, MY LOVER, GOODBYE	Jones Boys	Jack Hoheisal	53G6M	1.05	R1 — Turn Ol'
HEART OF MY HEART	Sundowners Band	Robby Robertson	N347W4	1.45	R2 — Belle of San
HELLO	Schroeder's Playboys	Mike Michele	21JW5	1.05	R3 — Hello
HELLO	Sundowners Band	Bruce Johnson	N47W81	1.45	R2 — Tavern In
HELLO	Schroeder's Playboys	Mike Michele	J015W	1.05	R2 — Tennessee
HEY DIDDLE DIDDLE, THE CAT AND THE FIDDLE (bk ni)	Mooney — Cactus Twisters	Bill Mooney	3P11M1	0.99	R2 — Little Brown
HINKY DINKY PARLEY VOO (ni)	Woodhull's Old Tyme Masters	Floyd Woodhull	3K201F	0.99	R1 — Last of the
HINKY DINKY PARLEY VOO	Ramsey's Old Timers	Milton Paisant	83R8T0	1.05	R2 — Let's Have
HOME IN SAN ANTOINE	Jack Carter — Blk. Mt. Boys	Cliff Curtis	M11B6	1.05	R3 — Home In
HOMETOWN JUBILEE	Sundowners Band	Bruce Johnson	1N247W	1.45	R2 — Little Red
HOT TIME		"Jonesy" Jones	44G0M0	1.05	R2 — Comin' Round
HOT TIME	Stan James — Valley Boys	"Jonesy" Jones	2G6M5	1.05	R2 — Oh Johnny
HOT TIME (ni)	Woodhull's Old Tyme Masters	Floyd Woodhull	5KF201	0.99	R2 — Promenade
HOT TIME IN THE OLD TOWN TONIGHT	Sundowners Band	Bruce Johnson	51NW47	1.45	R2 — Comin' Round
HOT TIME IN THE OLD TOWN TONIGHT	Forrest Delk	Butch Nelson	520RT8	1.05	R2 — San Antone
A HUNTING WE WILL GO (ni)	Folkraft Country Dance Orch.	Al Brundage	41K1F0	0.99	R2 — Pop Goes
HURRY, HURRY, HURRY	Sundowners Band	Doc Alumbaugh	5NW047	1.45	R2 — Old Fashion
HURRY, HURRY, HURRY		"Jonesy" Jones	6G6M5	1.05	R2 — Turkey in
I GET THE BLUES WHEN IT RAINS	Texas Range Riders	Andy Andrus	3M1B4	1.05	R2 — Don't Let the
IF YOU GOT THE MONEY	Schroeder's Playboys	Mike Michele	J5W80	1.05	R2 — Down Yonder
IF YOU GOT THE MONEY	Schroeder's Playboys	Mike Michele	J5W50	1.05	R3 — If You Got
IF YOU KNEW SUSIE	Frank Messina — Mavericks	"Jonesy" Jones	G286M	1.05	R3 — Too Old To
IF YOU KNEW SUSIE	Oklahoma Ranch Hands	Paul Phillips	32PC04	1.15	R2 — If You Knew
IF YOU'VE GOT THE MONEY	Oklahoma Ranch Hands	Paul Phillips	22PC04	1.15	R3 — If You've
I LIKE MT. MUSIC	Jack Carter — Blk. Mt. Boys	Jack Warner	M1B11	1.05	R2 — Five Foot
I LIKE MT. MUSIC	Schroeder's Playboys	Howie Bernard	J85W1	1.05	R3 — I Like Mt.
I'M A BUM	Pioneers	Al Brundage	9S1K5	1.05	R3 — I'm a Bum
I'M GONNA LOCK MY HEART (ni)	J Bar L Boys	Joe Lewis	T2107N	1.05	R2 — Singing A
INDIAN FILE (ni)	Folkraft Country Dance Orch.	Al Brundage	1K1F00	0.99	R2 — Two Head
INDIAN STYLE		"Jonesy" Jones	1G0M40	1.05	R2 — Parle Vous
IRISH WASHER WOMAN		"Jonesy" Jones	3G00M8	1.05	R2 — Ocean Wave
IT'S A GOOD DAY	Cliffie Stone	Les Gotcher	31P04C	1.15	R3 — It's a Good
I WANT A GIRL	Stan James — Valley Boys	"Jonesy" Jones	180G0M	1.05	R2 — Girl I Left
I WANT A GIRL	Sundowners Band	Doc Alumbaugh	5NW047	1.45	R2 — Hurry, Hurry
I WANT A GIRL	Gilmore — Boom Chuck Boys	Ed Gilmore	C9D33	1.05	R1 — Between Thos
JAMBALAYA	Rusty's Riders	"Jonesy" Jones	G76M8	1.05	R2 — Cold Cold
JAMBALAYA (bk)	Dave Clavner — Buckaroos	Dave Clavner	432MP1	0.99	R2 — Tale of the
JAMBALAYA SQUARE	The 49ers	Paul Phillips	0J5W9	1.05	R3 — Jambalaya
JAMBALAYA SQUARE	The 49ers	Paul Phillips	2J5W9	1.05	R2 — Put Your
JESSIE POLKA (ni)	J Bar L Boys	Joe Lewis	5T07N0	1.05	R3 — Jessie Polka
JESSIE POLKA SQUARE	Schroeder's Playboys	Mike Michele	62JW5	1.05	R3 — Jessie Polka
JESSIE POLKA SQUARE		"Jonesy" Jones	GM556	1.05	R2 — Yes Sir,
JESSIE POLKA SQUARE	Ramsey's Old Timers	Melton — Morgan	37T8R0	1.05	R2 — Old Fashion
JESSIE POLKA SQUARE	Schroeder's Playboys	Mike Michele	3J5W0	1.05	R2 — She's Just
JINGLE BELLS	Stan James — Valley Boys	"Jonesy" Jones	27G0M0	1.05	R2 — Wabash Can
JINGLE BELLS	Jack Carter — Blk. Mt. Boys	Dave Clavner	301MB	1.05	R2 — Git Fiddle
JUST BECAUSE	Sundowners Band	Doc Alumbaugh	40N47W	1.45	R2 — Ramblin'
JUST BECAUSE	Ramblers	Bob Vanantwerp	M1B23	1.05	R2 — Why Don't
JUST BECAUSE	Schroeder's Playboys	Mike Michele	J005W	1.05	R2 — Alabama Jub.
KANSAS CITY GAL	Sundowners Band	Robby Robertson	52N7W4	1.45	R2 — Uptown &
KANSAS CITY MY HOME TOWN	Stan James — Valley Boys	"Jonesy" Jones	G66M1	1.05	R2 — Steel Guitar
KANSAS CITY, MY HOME TOWN	Ozark Hoedowners	A. Kronenberger	3ES201	1.05	R1 — Ranchos Ro.
KAWLIGA	Harry Raby — 3-D Valley Boys	Cal Golden	D2H00	1.05	R2 — Mexican
LADY BE GOOD	Harry Raby — 3-D Valley Boys	Cal Golden	202DH	1.05	R2 — When Pay

Safety clasp type; colors, black on silver. Cat. no. 3J1, \$0.85 postpaid.



Square Dance Recognition Pins



Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec. - First word(s)
LADY BE GOOD	Gilmore - Boom Chuck Boys	Ed Gilmore	2C9D3	1.05	R1 - Pick Up
LADY OF SPAIN	Pancho Bairds Giftdillers	Pancho Baird	7JW95	1.05	R3 - Lady of
LADY OF SPAIN	Pancho Bairds Giftdillers	Pancho Baird	8J5W9	1.05	R2 - Smoke on
LADY ROUND THE LADY (bk)	Chuck's Corngrinders	M. McKendrick	H22H80	0.99	R2 - Chasin'
LET HIM GO, LET HIM TARRY (bk)	Rock Candy Mountaineers	Paul Hunt	H122H2	0.99	R2 - Big Baboon
LET'S HAVE A BARREL OF FUN	Ramsey's Old Timers	Milton Paisant	83R8T0	1.05	R2 - Hinky Dink
LEVI'S, PLAID SHIRT AND SPURS	Stan James - Valley Boys	"Jonesy" Jones	2G16M	1.05	R2 - Listen to
LIFE ON OCEAN WAVE (ni)	Folkraft Country Dance Orch.	Al Brundage	1K1F00	0.99	R2 - Indian File
LIFE ON THE OCEAN WAVE	Johnny Balmer	Ed Bossing	9R8T50	1.05	R2 - When the
LIFE ON THE OCEAN WAVE (ni)	Wyatt Gang	Mr. Kitzel	M04T6	1.05	R2 - Oh, Dem
LISTEN TO THE MOCKING BIRD	Stan James - Valley Boys	"Jonesy" Jones	2G16M	1.05	R2 - Levi's Plaid
LITTLE BROWN JUG (bk ni)	Bill Mooney - Cactus Twisters	Bill Mooney	3P11M1	0.99	R2 - Hey Diddle
LITTLE OLD LOG CABIN IN THE LANE	Folkraft Country Dance Orch.	Al Brundage	K01F20	0.99	R1 - Keep A-Step
LITTLE RED CABOOSE	Sundowners Band	Bruce Johnson	1N247W	1.45	R2 - Hometown J.
LIZA JANE (ni)	Mid Westerners	Bert Rietz	7816C4V5	1.16	R3 - Liza Jane
LOG CABIN IN THE LANE (ni)	Rhythm Boys	Lefty Davis	5S31F7	0.99	R2 - Lucy Doll
LUCY DOLL (ni)	Rhythm Boys	Lefty Davis	5S31F7	0.99	R2 - Log Cabin
MCNAMARA'S BAND	Sundowners Band	Walt Byrne	30N7W4	1.45	R2 - Alabama Jub.
MACNAMARA'S BAND	(instructions)	Al McMullen	191P1M	0.99	R2 - Macnamara's
MACNAMARA'S BAND	Johnny Downs	Al McMullen	191P1M	0.99	R2 - Macnamara's
MACNAMARA'S BAND	Barbour's Calif. Clippers	"Jonesy" Jones	G6M12	1.05	R1 - Right Hands
MADEMOISELLE FROM ARMENTIERES	Big D Ranch Hands	Lee Bedford Jr.	90PM11	0.99	R1 - Arkansas T.
MANANA	Cliffie Stone	Les Gotcher	11P4C0	1.15	R3 - Manana
MANANA	Sundowners Band	Bruce Johnson	N7W704	1.45	R2 - The Same Old
MANANA	Stan James - Valley Boys	"Jonesy" Jones	2GM800	1.05	R2 - Red River
MARCHIN THROUGH GEORGIA		"Jonesy" Jones	24G0M0	1.05	R2 - Pistol
MARCHIN THROUGH GEORGIA	Sundowners Band	Bruce Johnson	2N47W1	1.45	R2 - My Pretty
MARGIE	Harry Raby - 3-D Valley Boys	Cal Golden	D102H	1.05	R2 - Don't Bring
MEXICAN JOE	Schroeder's Playboys	Harold Newsom	2J5W8	1.05	R3 - Mexican Joe
MEXICAN JOE	Harry Raby - 3-D Valley Boys	Cal Golden	D2H00	1.05	R2 - Kawliga
MEXICAN JOE	Frank Messina - Mavericks	"Jonesy" Jones	2G6M9	1.05	R2 - Put Your Arms
MINE ALL MINE	Harry Raby - 3-D Valley Boys	Cal Golden	DH302	1.05	R2 - Poor Little
MOUNTAIN MUSIC	Armstrong Quadrilles	Don Armstrong	0N47W3	1.45	R2 - Back To Do.
MOUNTAIN MUSIC		"Jonesy" Jones	8G6M5	1.05	R2 - California
MOUNTAIN MUSIC (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	33P1M1	0.99	R2 - Railroad Tra.
MY DARLING NELLIE GRAY (ni)	Folkraft Country Dance Orch.	Al Brundage	41K1F0	0.99	R2 - Pop Goes The
MY GAL SAL (bk ni)	Cactus Twisters	Bill Mooney	5111PM	0.99	R1 - The "H"
MY LITTLE GIRL	Balmer's Grand Canyon Boys	Johnny Schultz	780RT8	1.05	R3 - My Little
MY LITTLE GIRL	Schroeder's Playboys	Mike Michele	2J5W0	1.05	R2 - Aba-Daba
MY PRETTY GIRL (bk ni)	Mooney - Cactus Twisters	Bill Mooney	PM2111	0.99	R2 - Buttons and
MY PRETTY GIRL	Sundowners Band	Bruce Johnson	2N47W1	1.45	R2 - Marching Thr
NELLIE WAS A LADY (bk)	Chuck's Corngrinders	Charley Thomas	20H2H2	0.99	R2 - Bell Bottom
NOBODY'S BUSINESS	Sundowners Band	Bruce Johnson	91N7W4	1.45	R2 - Sweet Georgia
NOBODY'S SWEETHEART	Forrest Delk	Butch Nelson	06R8T0	1.05	R2 - Down Yonder
NOBODY'S SWEETHEART	Shirley & Beeman Bros.	Ray Orme	ES9201	1.05	R1 - Shooting Star
NOBODY'S SWEETHEART	Jack Carter - Blk. Mt. Boys	Dave Clavner	81MB1	1.05	R2 - Alabama Jub.
OCEAN WAVE	Stan James - Valley Boys	"Jonesy" Jones	3G00M8	1.05	R2 - Irish Wash
OCEAN WAVES (bk ni)	Carson Robison	Lawrence Loy	81MC063	0.99	R2 - Darling Nellie
OH BABY MINE	Melody Cowhands	Red Warrick	6HL01	1.05	R3 - Oh Baby Mine
OH BABY MINE	Schroeder's Playboys	Mike Michele	7J5W2	1.05	R3 - Oh Baby Mine
OH BABY MINE	Schroeder's Playboys	Mike Michele	J25W8	1.05	R2 - End of the
OH, DEM GOLDEN SLIPPERS (ni)	Wyatt Gang	Mr. Kitzel	M04T6	1.05	R2 - Life on the
OH JOHNNY	Stan James - Valley Boys	"Jonesy" Jones	2G6M5	1.05	R2 - Hot Time
OH JOHNNY	Stan James - Valley Boys	"Jonesy" Jones	37G0M0	1.05	R2 - Spanish Ca
OH JOHNNY	Ramsey's Old Timers	Cal Golden	R08T14	1.05	R2 - Alabama Jub.
OH JOHNNY (ni)	J Bar L Boys	Joe Lewis	1T07N0	1.05	R1 - Right and
OH JOHNNY, OH JOHNNY, OH (bk ni)	Maxham's Sq. Dance Ensemble	Bill Bostrand	N8R	0.99	R1 - Arkansas T.
OH SUSANNA (bk ni)	Carson Robison	Lawrence Loy	M91063C	0.99	R2 - Buffalo Boy
OH SUSANNA	Ramsey's Old Timers	Bob Merkley	R8T020	1.05	R2 - El Rancho
OH, SUSANNA	Stan James - Valley Boys	"Jonesy" Jones	47GM00	1.05	R2 - Solomon Levi
OH SUSANNA (Part I) (bk ni)	Texas Dandies	"Jonesy" Jones	75P1M1	0.99	R1 - Texas Star
OH SUSANNA (Part II) (bk ni)	Texas Dandies	"Jonesy" Jones	PM8511	0.99	R1 - Texas Star
OKLAHOMA HILLS	Ark. Mt. Boys	Cal Golden	270TR8	1.05	R3 - Oklahoma H.
OLD FALL RIVER LINE (ni)	Rock Candy Mountaineers	Paul Hunt	D01F73	1.15	R1 - Catch All
OLD FASHIONED DANCE	Ed Gilmore - Boom Chuck Boys	Ed Gilmore	C9D33	1.05	R1 - Between thos
OLD FASHIONED GIRL	Sundowners Band	Doc Alumbaugh	5NW047	1.45	R2 - Hurry, Hurry
OLD FASHIONED GIRL	Ramsey's Old Timers	Melton - Morgan	37T8R0	1.05	R2 - Jessie Polka
OLD PINE TREE	Armstrong Quadrilles	Don Armstrong	824NW7	1.45	R2 - Yankee Doodl
OPEN UP YOUR HEART	Melody Cowhands	Red Warrick	40H1L	1.05	R3 - Open Up Your
OPEN UP YOUR HEART	Jerry Jacka Trio	Johnny Schultz	59T8R0	1.05	R2 - 12th Street
PARLE VOUS		"Jonesy" Jones	1G0M40	1.05	R2 - Indian Style
PINE TREE		"Jonesy" Jones	3G00M4	1.05	R2 - Pop Goes The
PISTOL PACKING MAMA		"Jonesy" Jones	24G0M0	1.05	R2 - Marchin' Thru

of the later releases from the square and round dance specialty companies do dance descriptions or calls normally accompany records, if furnished to us, we pass them on to you. Descriptions seldom come with older releases, or with those from the big record companies.

#### Printed dance descriptions and call sheets:

We do not stock separately available dance descriptions or call sheets. Most older dances are described in the many texts shown in our book section, and the newer ones appear in current periodicals. Only in the case



Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
PISTOL PACKIN' MAMA	Sundowner's Band	Bruce Johnson	7N247W	1.45	R2 — Ball and Cha
POOR LITTLE ROBIN	Harry Raby — 3-D Valley Boys	Cal Golden	DH302	1.05	R2 — Dallas Doll
POOR LITTLE ROBIN	Kay Riggs & Orch.	Buzz Brown	2D1S00	1.05	R2 — Boogie Sq.
POP GOES THE WEASEL		"Jonesy" Jones	3G00M4	1.05	R2 — Pine Tree
POP GOES THE WEASEL (ni)	Folkraft Country Orch.	Al Brundage	41K1F0	0.99	R2 — My Darling
PROMENADE IN THE MOONLIGHT (ni)	Woodhull's Old Tyme Masters	Floyd Woodhull	5KF201	0.99	R2 — Hot Time
PUT ON YOUR OLD GRAY BONNET	Sundowners Band	Don Armstrong	22NW47	1.45	R2 — Down South
PUT ON YOUR OLD GREY BONNET (bk)	Chuck's Corngrinders	Charley Thomas	1H2H02	0.99	R1 — Bully of the
PUT YOUR ARMS AROUND ME HONEY	Frank Messina — Mavericks	"Jonesy" Jones	2G6M9	1.05	R2 — Mexican Joe
PUT YOUR ARMS AROUND ME HONEY	The 49ers	Paul Phillips	2J5W9	1.05	R2 — Jambalaya
PUT YOUR ARMS AROUND ME HONEY	The 49ers	Paul Phillips	1J5W9	1.05	R3 — Put Your Arm
RAGGING A CALL	J Bar L Sq. Dance Boys	Joe Lewis	31T07N	1.05	R2 — Susie
RAGTIME MELODY	Jack Carter — Blk. Mt. Boys	Jack Warner	7M1B1	1.05	R3 — Rag Time
RAGTIME MELODY	Schroeder's Playboys	Mike Michele	9JW05	1.05	R2 — Truly Truly
RAGTIME MELODY	Schroeder's Playboys	Mike Michele	70JW5	1.05	R3 — Ragtime M.
RAILROAD TRACK (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	33P1M1	0.99	R2 — Mountain M.
RAMBLIN' WRECK	Sundowners Band	Doc Alumbaugh	40N47W	1.45	R2 — Just Because
RANCHO GRANDE (bk ni)	Shirley & Beeman Bros.	Jack Hutchins	RB265	0.99	R1 — Hutch's Hoe
RANCHO GRANDE	Schroeder's Playboys	Morris Sevada	0J5W5	1.05	R2 — San Antonio
RED RIVER VALLEY	Texas Range Riders	Lew Torrance	M41B4	1.05	R2 — Y'All Come
RED RIVER VALLEY (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	P0111M	0.99	R1 — Texas Star
RED RIVER VALLEY	Ramsey's Old Timers	Bob Merkley	7RT308	1.05	R2 — Crawdads
RED RIVER VALLEY	Sundowners band	Robby Robertson	924NW7	1.45	R2 — Gallagher
RED RIVER VALLEY	Stan James — Valley Boys	"Jonesy" Jones	2GM800	1.05	R2 — Manana
RED RIVER VALLEY (ni)	The Pioneers	Al Brundage	35K1F0	0.99	R2 — Up Town
RED RIVER VALLEY (ni)	J Bar L Boys	Joe Lewis	700T6N	1.05	R1 — Sashay Out
RED WING	Barbour's Calif. Clippers	"Jonesy" Jones	8G36M	1.05	R2 — Alabama
ROSE OF SAN ANTONE (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	5P11M3	0.99	R2 — Swanee R.
ROUND UP TIME	Schroeder's Playboys	Mike Michele	12JW5	1.05	R3 — Round Up
ROUND UP TIME	Schroeder's Playboys	Mike Michele	JW225	1.05	R2 — Caribbean
ROW, ROW, ROW	Frank Messina — Mavericks	"Jonesy" Jones	0G96M	1.05	R2 — Don't Bring
SAILING DOWN THE OLD GREEN RIVER	Frank Messina	"Jonesy" Jones	GM207	1.05	R2 — Y'All Come
SAILING DOWN THE OL' GREEN RIVER	Sundowners Band	Robby Robertson	62N7W4	1.45	R2 — Four Leaf
THE SAME OLD SHILLELAGH	Sundowners Band	Doc Alumbaugh	N7W704	1.45	R2 — Manana
SAN ANTONIO ROSE	Forrest Delk	Butch Nelson	520RT8	1.05	R2 — Hot Time
SAN ANTONIO ROSE	Schroeder's Playboys	Morris Sevada	0J5W5	1.05	R2 — Rancho G.
SAN ANTONIO ROSE (ni)	J Bar L Boys	Joe Lewis	0T6N10	1.05	R2 — Steel Guitar
SEEING NELLIE HOME (ni)	Folkraft Country Dance Orch.	Al Brundage	41K1F0	0.99	R2 — Pop Goes
SHANTY IN OLD SHANTYTOWN	Sundowners Band	Bruce Johnson	N247W4	1.45	R2 — Sioux City
SHEIK OF ARABY	Woodshed Four	A. Kronenberger	330E1S	1.05	R1 — One More
SHEIK OF ARABY	Schroeder's Playboys	Mike Michele	6J5W1	1.05	R3 — Sheik of Arab
SHEIK OF ARABY (ni)	J Bar L Sq. Dance Boys	Joe Lewis	NT1107	1.05	R2 — Five Foot
SHEIK OF ARABY	Frank Messina — Mavericks	"Jonesy" Jones	G86M6	1.05	R2 — Somebody
SHEIK OF ARABY	Schroeder's Playboys	Mike Michele	9J5W1	1.05	R2 — When You're
SHEIK OF ARABY	Ramblers	Bob Van Antwerp	3M31B	1.05	R2 — Simplicity
SHE'S JUST RIGHT FOR YOU	Schroeder's Playboys	Mike Michele	3J5W0	1.05	R2 — Jessie Polka
SHINE (bk)	Dave Clavner — Buckaroos	Dave Clavner	33P1M2	0.99	R2 — To the End
SILVER BELL (ni)	Rock Candy Mountaineers	Paul Hunt	2D51F0	1.15	R3 — Silver Bell
SIMPLICITY HASH	Ramblers	Bob Van Antwerp	3M31B	1.05	R2 — Sheik of
SINGING A MEDLEY (ni)	J Bar L Sq. Dance Boys	Joe Lewis	T2107N	1.05	R2 — I'm Gonna
SIoux CITY SUE (ni)	J Bar L Boys	Joe Lewis	T07N20	1.05	R1 — Merry-Go-
SIoux CITY SUE	Ramsey's Old Timers	Cal Golden	04R08T	1.05	R1 — Arkansas T.
SIoux CITY SUE	Sundowner's Band	Bruce Johnson	N247W4	1.45	R2 — Shanty In
SMOKE ON THE WATER	Pancho Bairds Gittfiddlers	Pancho Baird	69W5J	1.05	R3 — Smoke on
SMOKE ON THE WATER	Pancho Bairds Gittfiddlers	Pancho Baird	8J5W9	1.05	R2 — Lady of Spain
SMOKE, SMOKE, SMOKE	Rusty's Riders	"Jonesy" Jones	97G6M	1.05	R2 — Ghost Riders
SMOOTHIE	Melody Cowhands	Red Warrick	8H1L0	1.05	R2 — Figure Eight
SOLOMON LEVI	Bunkhouse Four	Ed Gilmore	10ES01	1.05	R1 — Four-Star
SOLOMON LEVI	Stan James — Valley Boys	"Jonesy" Jones	47GM00	1.05	R2 — Oh, Susanna
SOMEBODY STOLE MY GAL	Frank Messina — Mavericks	"Jonesy" Jones	G86M6	1.05	R2 — Sheik of Arab
SOMEBODY STOLE MY GAL	Woodshed Four	A. Kronenberger	1E1S30	1.05	R2 — You Call
SOMEBODY STOLE MY GAL (ni)	J Bar L Sq. Dance Boys	Joe Lewis	TN0107	1.05	R1 — Put Them
SPANISH CAVALIER	Stan James — Valley Boys	"Jonesy" Jones	37G0M0	1.05	R2 — Oh Johnny
SPANISH CAVALIERO (bk ni)	Robison — Pleasant Valley Boys	Lawrence V. Loy	038CV102	0.99	R3 — Irish Wash
SQUARE DANCE JUBILEE	Frank Messina — Mavericks	"Jonesy" Jones	G96M4	1.05	R2 — Tennessee
THE STARS	Melody Cowhands	Lester Woytek	6H01L0	1.05	R3 — The Stars
THE STEAMBOAT	Sundowners Band	Bruce Johnson	0N147W	1.45	R2 — Yes Sir,
STEAMBOAT (ni)	J Bar L Boys	Joe Lewis	8T7N00	1.05	R1 — Ends Turn
STEEL GUITAR RAG	Stan James — Valley Boys	"Jonesy" Jones	G66M1	1.05	R2 — Kansas City
STEEL GUITAR RAG (ni)	J Bar L Boys	Joe Lewis	0T6N10	1.05	R2 — San Antonio
SUGARFOOT RAG (ni)	J Bar L Boys	Joe Lewis	40T07N	1.05	R2 — Cindy Lou
SUNFLOWER SQUARE	Schroeder's Playboys	Marvin Shilling	J75W4	1.05	R3 — Sunflower
SUSIE (ni)	J Bar L Sq. Dance Boys	Joe Lewis	31T07N	1.05	R2 — Ragging A

**Older records:** we stock one or a few of many no-longer-produced records not listed herein, available at a small premium; if you must have one, write us—we might have it. **But in general** the newer records will be found to be far superior to older ones.

**Records broken in transit** will be replaced (not credited) with your next order if we're notified at once (quote our order number, please); don't return the pieces; we believe you. Our prices on shellac (non-insurable) and other fragile records selling under \$1.05 include a "breakage fee"; if ordered at maker's prices they go at your risk.



Title	Musicians	Caller	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
SWANEE	Schroeder's Playboys	George Karp	4J5W8	1.05	R3 — Swanee
SWANEE RIVER (bk)	Chuck's Corngrinders	Mac McKendrick	H22H80	0.99	R2 — Chasin' W.
SWANEE RIVER (bk ni)	Big D Ranch Hands	Lee Bedford Jr.	5P11M3	0.99	R2 — Rose of San
SWEET GEORGIA BROWN	Sundowner's Band	Bruce Johnson	91N7W4	1.45	R2 — Nobody's
TAKE A PEEK	Sexton — Ariz. Hoedowners	Johnny Melton	510R8T	1.05	R2 — Four-Leaf
TALE OF THE BLUE TAIL FLY (bk)	Dave Clavner — Buckaroos	Dave Clavner	432MP1	0.99	R2 — Jambalaya
TALKING UP A SQUARE (ni)	J Bar L Boys	Joe Lewis	T007N9	1.05	R1 — Hash #2
TALKIN' UP THE SQUARE	Rusty's Riders	"Jonesy" Jones	97G6M	1.05	R2 — Ghost Riders
TA RA RA BOOM DE AY	Cliffie Stone	Les Gotcher	P2104C	1.15	R3 — Ta Ra Ra
TAVERN IN THE TOWN	Sundowner's Band	Bruce Johnson	N47W81	1.45	R2 — Hello
TEN LITTLE INDIANS (ni)	Folkraft Country Dance Orch.	Al Brundage	1K1F00	0.99	R2 — Two Head
TENNESSEE GAL	Melody Cowhands	Norman Merrbach	H01L7	1.05	R3 — Tennessee
TENNESSEE POLKA SQUARE	Frank Messina — Mavericks	"Jonesy" Jones	G96M4	1.05	R2 — Square Dance
TENNESSEE POLKA SQUARE	Schroeder's Playboys	Mike Michele	J015W	1.05	R2 — Hello
TENNESSEE POLKA SQUARE	Schroeder's Playboys	Mike Michele	1J5W1	1.05	R3 — Tennessee
TEXAS PLAINS	Arkansas Mt. Boys	Cal Golden	96R8T0	1.05	R3 — Texas Plains
THERE'LL BE SOME CHANGES MADE	Stan James — Valley Boys	"Jonesy" Jones	0GM66	1.05	R2 — Down Yonder
THERE'LL BE SOME CHANGES MADE	Oklahoma Ranch Hands	Paul Phillips	P4C420	1.15	R3 — There'll
TILL THE END OF THE WORLD	Frank Messina — Mavericks	"Jonesy" Jones	GM386	1.05	R2 — Down South
TOO OLD TO CUT THE MUSTARD	Frank Messina — Mavericks	"Jonesy" Jones	G286M	1.05	R2 — If You Knew
TOO OLD TO CUT THE MUSTARD	Arkansas Mt. Boys	Cal Golden	6R8T60	1.05	R3 — Too Old
TOOT TOOT TOOTSIE	Schroeder's Playboys	Mike Michele	41J5W	1.05	R3 — Toot Toot
TOOT TOOT TOOTSIE	Schroeder's Playboys	Mike Michele	J5W81	1.05	R2 — Chinatown
TO THE END OF THE WORLD (bk)	Dave Clavner — Buckaroos	Dave Clavner	33P1M2	0.99	R2 — Shine
TRIO	Shirley & Beeman Bros.	Lefty Allemande	7E201S	1.05	R1 — No Swing H.
TRULY TRULY FAIR	Schroeder's Playboys	Mike Michele	9JW05	1.05	R2 — Ragtime Me
TRULY TRULY FAIR	Schroeder's Playboys	Mike Michele	J5W60	1.05	R3 — Truly Truly
TULIP SQUARE	Cal Golden's Ark. Mt. Boys	Jim Brooks	4R808T	1.05	R2 — Cindy
TURKEY IN THE STRAW		"Jonesy" Jones	6G6M5	1.05	R2 — Hurry, Hurry
12TH STREET RAG	Jerry Jacka Trio	Johnny Schultz	59T8R0	1.05	R2 — Open Up Y.
TWO HEAD GENTS CROSS OVER (ni)	Folkraft Country Dance Orch.	Al Brundage	1K1F00	0.99	R2 — Indian File
UPTOWN & DOWNTOWN	Sundowners Band	Robby Robertson	52N7W4	1.45	R2 — Kansas City
UP TOWN DOWN TOWN (ni)	The Pioneers	Al Brundage	35K1F0	0.99	R2 — Red River
WABASH CANNON BALL	Stan James — Valley Boys	"Jonesy" Jones	27G0M0	1.05	R2 — Jingle Bells
WABASH CANNONBALL	Johnny Balmer	Joe Kirch	560R8T	1.05	R3 — Wabash Can
WABASH CANNON BALL (ni)	Woodhull's Old Tyme Masters	Floyd Woodhull	42K1F0	0.99	R1 — Forward All
WAITING FOR THE ROBERT E. LEE	Sundowners Band	Bruce Johnson	0N147W	1.45	R2 — Yes Sir, That
WALKIN' TO MISSOURI	Harry Raby — 3-D Valley Boys	Cal Golden	DH302	1.05	R2 — Dallas Doll
WEARING OF THE GREEN	Balmer's Grand Canyon Boys	Bill Castner	170R8T	1.05	R3 — Wearing of
WHEN PAYDAY ROLLS AROUND	Harry Raby — 3-D Valley Boys	Cal Golden	202DH	1.05	R2 — Lady Be Good
WHEN THE BLOOM IS ON THE SAGE	Johnny Balmer	Ed Bossing	9R8T50	1.05	R2 — Life on the
WHEN YOU'RE SMILING	Schroeder's Playboys	Mike Michele	J5W71	1.05	R3 — When You're
WHEN YOU'RE SMILING	Schroeder's Playboys	Mike Michele	9J5W1	1.05	R2 — Sheik of
WHY DON'T YOU HAUL OFF					
AND HOEDOWN	Ramblers	Bob Van Antwerp	M1B23	1.05	R2 — Just Because
WORKS ALL DONE THIS FALL	The Pioneers	Al Brundage	S1K06	1.05	R3 — Works All
WRECK OF THE "97"	Barbour's Calif. Clippers	"Jonesy" Jones	02G6M	1.05	R1 — Throw in
Y'ALL COME	Texas Range Riders	Lew Torrance	M41B4	1.05	R2 — Red River
Y'ALL COME	Melody Cowhands	Ross Carney	5H1L0	1.05	R3 — Y'all Come
Y'ALL COME	Sundowners Band	Bruce Johnson	1N7W34	1.45	R1 — Honky Hoe
Y'ALL COME	Frank Messina	"Jonesy" Jones	GM207	1.05	R2 — Sailing
YANKEE DOODLE BOY	Armstrong Quadrilles	Don Armstrong	824NW7	1.45	R2 — Old Pine
YES SIR, THAT'S MY BABY		"Jonesy" Jones	GM556	1.05	R2 — Jessie Polka
YES SIR, THAT'S MY BABY	Sundowners Band	Bruce Johnson	0N147W	1.45	R2 — The Steam
YOU CALL EVERYBODY DARLING	Stan James — Valley Boys	"Jonesy" Jones	G00M48	1.05	R2 — Get Along H.
YOU CALL EVERYBODY DARLING	Woodshed Four	A. Kronenberger	1E1S30	1.05	R2 — Somebody
YOU CALL EVERYBODY DARLING	Schroeder's Playboys	Mike Michele	1J05W	1.05	R2 — Cindy

### ABBREVIATIONS used in these record listings

bk — breakable; highly fragile record, especially likely to be broken in transit unless part of a shipment of a number of records; see notice on page 36

ni — no printed instructions or calls accompany this record; lack of this designation does not indicate that printed sheet accompanies record (this portion of our indexing not completed at press date).

(Key)—letter in parentheses following name of a dance indicates key of the music.

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5P1



5P2

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## C & L HOEDOWN RECORDS

To us, this brand is one of the best lines of hoedown records ever produced. We have the entire remaining supply of this no-longer-available label. While they last, \$1.05 each.



Title	Musicians	S. D. S. Cat. No.	Price	Flip (reverse) Side		Title	Musicians	S. D. S. Cat. No.	Price	Flip (reverse) Side	
				Sec.—First word(s)	Sec.—First word(s)					Sec.—First word(s)	Sec.—First word(s)
ABA-DABA HONEYMOON	Schroeder's Playboys	J8W00	1.05	R3 — Alabama Jub.		THE FIRST TWO GENTS CROSS OVER	The Pinetoppers	R046C53	0.99	R4 — Buffalo Gals	
AFTER YOU'VE GONE AWAY (E <sub>b</sub> )	The 49ers	4JW95	1.05	R2 — After You've		FIVE FOOT TWO	Messina — Mavericks	986GM	1.05	R3 — Blue Tail Fly	
AFTER YOU'VE GONE AWAY (E <sub>b</sub> )	The 49ers	J908W	1.05	R3 — Alabamy B.		FIVE FOOT TWO (B <sub>b</sub> )	Woodshed Four	9E402S	1.45	R3 — Sheik of Ara	
ALABAMA JUBILEE (B <sub>b</sub> )	Ramsey's Old Timers	34R8T0	1.05	R3 — Oh Johnny		FIVE FOOT TWO	J Bar L Sq. Dance Band	T4N	1.45	R3 — Sheik of Ara	
ALABAMA JUBILEE	Gibbs—Ariz. Ranch Boys	208MS701	1.05	R3 — Baby Face		FIVE FOOT TWO (C)	Carter — Blk. Mt. Boys	21MB1	1.05	R3 — Blk. Mt. Music	
ALABAMA JUBILEE	Schroeder's Playboys	J8W00	1.05	R3 — Aba-Daba		FIVE FOOT TWO EYES OF BLUE (bk ni)	Johnny Downs	1711PM	0.99	R3 — Mule Train	
ALABAMA JUBILEE (B <sub>b</sub> )	Sundowners Band	30N7W1	1.45	R3 — McNamara's		FOUR LEAF CLOVER (D)	Sundowners Band	62N7W1	1.45	R3 — Sailing Down	
ALABAMA JUBILEE	Barbour's Calif. Clippers	G46M0	1.05	R3 — Red Wing		THE GAL FROM TENNESSEE (C)	Dahlgren — Cascade				
ALABAMA JUBILEE (bk ni)	Betty K & Boys	P1M721	0.99	R4 — Old Joe Clark			Hillbillies	Q1A30	1.10	R2 — The Gal From	
ALABAMA JUMPIN' JUBILEE (F)	Jack Carter—Blk. Mt. Boys	9M11B	1.05	R3 — Nobody's S.		GALLAGHER & SHEAN (D)	Sundowners Band	921NW7	1.45	R3 — Red River V.	
ALABAMY BOUND (F)	The 49ers	J908W	1.05	R3 — After You've		GET ALONG HOME MISS CINDY	Jones Boys	76GM6	1.05	R3 — I Want a Girl	
ALABAMY BOUND (F)	The 49ers	3J5W9	1.05	R2 — Alabamy B.		GHOST RIDERS IN THE SKY (G)	Rusty's Riders	18GM6	1.05	R3 — Smoke, Smoke	
ALLA EN EL RANCHO GRANDE (bk ni)	Bill Mooney	74P11M	0.99	R6 — Blackberry Q		GHOST RIDERS IN THE SKY (Cm)	Sundowners Band	N7W311	1.45	R3 — Ding Dong D.	
ANGLEWORM WIGGLE (ni)	Folkraft Country Dn. Orch.	60K1F0	0.99	R3 — Wabash Can.		THE GIRL I LEFT BEHIND ME (ni)	Big Jim De Noone	334SF1	0.99	R3 — Bell Bottom	
AT A GEORGIA CAMP MEETING (bk ni)	Harley Luse	21P01M	0.99	R3 — She'll be Com		GIT ALONG, CINDY (ni)	Folkraft Mt. Boys	K1F610	0.99	R3 — Honolulu	
BABY FACE (A)	Forbes — Ranch Boys	5M87S0	1.05	R2 — Baby Face		GLORY, GLORY HALLELUJAH (bk ni)	Mooney—Cactus Twisters	89P1M0	0.99	R3 — Buttons and B.	
BABY FACE	Gibbs—Ariz. Ranch Boys	208MS701	1.05	R3 — Alabama Jub.		GOIN' HOME TO JULIE	Dahlgren — Cascade				
BACK TO DONEGAL (C)	Armstrong Quadrille	0N17W3	1.45	R3 — Mt. Music			Hillbillies	QA201	1.10	R2 — Goin' Home to	
BALL AND CHAIN (G)	Sundowners Band	7N217W	1.45	R3 — Pistol Pack		GOLDEN SLIPPERS (C)	Ramsey's Old Timers	R008T2	1.05	R5 — Western Schot	
BALLIN' THE JACK (G)	Sundowners Band	02NW17	1.45	R3 — Bill Bailey		GOLDEN SLIPPERS (E <sub>b</sub> )	Rusty's Riders	G6M07	1.05	R3 — Bye Bye Blk.	
BARNACLE BILL (G)	The Pioneers	6S1K5	1.05	R6 — Waltz Quad.		GOLDEN SLIPPERS (C)	Sundowners Band	52N7W1	1.45	R3 — Kansas City	
BARNACLE BILL SQUARE (C)	Arkansas Mt. Boys	760RT8	1.05	R2 — Barnacle Bill		GOODBYE, MY LOVER, GOODBYE	The Jones Boys	G6M63	1.05	R4 — Chinese B.	
BELL BOTTOM TROUSERS (G)	Arkansas Mt. Boys	65R8T0	1.05	R3 — Old Fashion		GOODBYE, MY LOVER, GOODBYE (bk ni)	Bill Mooney	P1M051	0.99	R3 — Wabash Can	
BELL BOTTOM TROUSERS (G)	Chuck's Corngrinders	2H002H	0.99	R3 — Nellie Was		HEART OF MY HEART (F)	Sundowners Band	4N7W31	1.45	R3 — Belle of San	
BELL BOTTOM TROUSERS (ni)	Big Jim De Noone	334SF1	0.99	R3 — The Girl I		HELLO (E <sub>b</sub> )	Schroeder's Playboys	21JW5	1.05	R2 — Hello	
BELLE OF SAN ANTONE (E <sub>b</sub> )	Sundowners Band	4N7W31	1.45	R3 — Heart of My		HELLO (E <sub>b</sub> )	Schroeder's Playboys	50JW8	1.05	R3 — Tennessee	
BIG BABOON (bk)	Rock Candy Mountaineers	21H2H0	0.99	R3 — Let Him Go		HELLO (E <sub>b</sub> )	Sundowners Band	N17W81	1.45	R3 — Tavern in the	
BILL BAILEY (E <sub>b</sub> )	Sundowners Band	02NW17	1.45	R3 — Ballin' the		HINKY DINKY PARLEY-VOO (bk ni)	Bill Mooney	P011M7	0.99	R3 — When You Wore	
BILLY BOY (ni)	Harold Goodfellow	8K1F50	0.99	R3 — Tarara-Boom-		HINKY DINKY PARLEY VOO (ni)	Harold Goodfellow	9K01F5	0.99	R3 — When the Work	
BLACK MOUNTAIN MUSIC (C)	Jack Carter—Blk. Mt. Boys	21MB1	1.05	R3 — Five Foot		HOME IN SAN ANTONE (E <sub>b</sub> )	Carter — Blk. Mt. Boys	M11B6	1.05	R2 — Home in San	
BLUE EYES (bk ni)	Bill Mooney	6P1M01	0.99	R3 — Pistol Pack'n		HOMETOWN JUBILEE (A <sub>b</sub> )	Sundowners Band	1N217W	1.45	R3 — Little Red	
BLUE TAIL FLY	Messina — Mavericks	986GM	1.05	R3 — Five Foot		HOMETOWN SQUARE	Balmer's Grand				
BONAPARTE'S RETREAT (B <sub>b</sub> )	Melody Cowhands	2H1L0	1.05	R2 — Bonaparte's			Canyon Boys	58R8T0	1.05	R2 — Hometown	
BOOGIE SQUARE	Kay Riggs & Orch.	300D1S	1.05	R3 — Poor Little		HONOLULU BABY (ni)	Folkraft Mt. Boys	K1F610	0.99	R3 — Git Along,	
BROADMOOR PROMENADE (bk ni)	Mooney—Cactus Twisters	341PM1	0.99	R5 — St. Bernard W.		HOT TIME IN THE OLD TOWN TONIGHT	Forrest Delk	03RT08	1.05	R3 — San Antonio R	
BUDDY NOT A SWEETHEART (F) (ni)	Brundage's Pioneers	8D01F8	1.15	R3 — Red River		HOT TIME IN THE OLD TOWN TONIGHT	Grady Hester	73K1F0	0.99	R3 — Oh Johnny,	
BUFFALO GALS (ni)	Folkraft Mt. Boys	8K101F	0.99	R4 — Old Joe Clark		HOT TIME IN THE OLD TOWN TONIGHT	Mooney—Cactus Twisters	6901PM	0.99	R3 — Red River V.	
BUFFALO GLIDE (bk ni)	Harley Luse	21P01M	0.99	R3 — At A Georgia		HOT TIME IN THE OLD TOWN TONIGHT	Sundowners Band	51NW17	1.45	R3 — Comin' Round	
BUTTONS AND BOWS (bk ni)	Mooney—Cactus Twisters	89P1M0	0.99	R3 — Glory, Glory		A HUNTING WE WILL GO (ni)	Folkraft Country Dn. Orch.	70K1F0	0.99	R3 — My Darling	
BY THE SEA (G)	Schroeder's Playboys	J5W32	1.05	R2 — By the Sea		HURRY, HURRY, HURRY	Messina — Mavericks	G6M75	1.05	R3 — Jessie Polka	
BY THE SEA (G)	Schroeder's Playboys	518JW	1.05	R3 — Down on the		HURRY, HURRY, HURRY (A)	Sundowners Band	5NW017	1.45	R3 — Old Fashion	
BYE BYE BLACKBIRD (F)	Rusty's Riders	G6M07	1.05	R3 — Golden Slip.		IF YOU CAN SPARE THE TIME (G)	3-D Valley Boys	40D3H	1.05	R3 — Open Up Your	
BYE BYE BLACKBIRD (E <sub>b</sub> )	Schroeder's Playboys	JW085	1.05	R2 — Bye Bye Blk.		IF YOU GOT THE MONEY (E <sub>b</sub> )	Schroeder's Playboys	30J8W	1.05	R3 — Down Yonder	
BYE BYE BLUES (bk)	Rock Candy Mountaineers	1HH102	0.99	R4 — Minor Reel		IF YOU GOT THE MONEY (E <sub>b</sub> )	Schroeder's Playboys	J5W50	1.05	R2 — If You Got	
BYE BYE BLUES	Frank Messina	G507M	1.05	R3 — Coney Island		IF YOU KNEW SUSIE	Messina — Mavericks	G6M48	1.05	R3 — Too Old To	
CALIFORNIA, HERE I COME (B <sub>b</sub> )	Sundowners Band	4NW117	1.45	R3 — Down Yonder		IF YOU KNEW SUSIE	Oklahoma Ranch Hands	32PC04	1.15	R2 — If You Knew	
CALIFORNIA ONE-STEP	F. Messina — Mavericks	G6M75	1.05	R3 — Jessie Polka		IF YOU'VE GOT THE MONEY (F)	Arkansas Mt. Boys	25R08T	1.05	R3 — Jessie Polka	
CALIFORNIA WHIRL	Bunkhouse Four	50E2S0	1.45	R3 — Jessy Polka		IF YOU'VE GOT THE MONEY	Oklahoma Ranch Hands	22PC04	1.15	R2 — If You've Got	
CAMPTOWN RACES (ni)	Harold Goodfellow	9KF601	0.99	R3 — Listen to the		I GET THE BLUES WHEN IT RAINS (A)	Jones —Tex. Range Riders	54MB1	1.05	R3 — Don't Let the	
CAMPTOWN RACES (ni)	Folkraft Country Dn. Orch.	60K1F0	0.99	R3 — Angleworm W.		I LIKE MOUNTAIN MUSIC (C)	Schroeder's Playboys	J85W1	1.05	R2 — I Like Mt. M.	
CAPTAIN JINKS (ni)	Harold Goodfellow	K701F0	0.99	R3 — Polly Wolly		I LIKE MOUNTAIN MUSIC (C)	Schroeder's Playboys	18W21	1.05	R3 — Mexican Joe	



CARIBBEAN (A)	Schroeder's Playboys	J18W3	1.05	R3 – Round up	I LIKE MT. MUSIC (C)	21MB1	1.05	R3 – Five Feet T
CARIBBEAN (A)	Schroeder's Playboys	J025W	1.05	R2 – Caribbean	I LIKE MT. MUSIC (bk ni)	40P11M	0.99	R3 – You Are My
CASEY JONES (bk ni)	Ken Griffin	431NR	0.99	R5 – Polka Pops	INDIANA	CD359	1.05	R3 – My Little Girl
CHARLEY, MY BOY	Oklahoma Ranch Hands	120PC4	1.15	R2 – Charley, My	INDIAN STYLE	89G6M	1.05	R3 – Parle Vous
CHINATOWN, MY CHINATOWN (bk ni)	Atkins – Galloping Guitar	698C402V	0.99	R5 – Meet Mister	I'M A BUM	951K5	1.05	R2 – I'm a Bum
CHINATOWN MY CHINATOWN (G)	Schroeder's Playboys	J15W5	1.05	R2 – Chinatown My	IRISH WASHERWOMAN (ni)	8716C4V5	1.16	R3 – Oh Susanna
CHINATOWN MY CHINATOWN (G)	Schroeder's Playboys	JW018	1.05	R3 – Toot Toot T.	IRISH WASHERWOMAN (ni)	4401KF	0.99	R4 – Ida Red
CHINA TOWN, MY CHINA TOWN (bk ni)	Dave Clavner – Buckaroos	63PM21	0.99	R3 – Sq. Dance	IRISH WASHWOMAN (bk ni)	038CV102	0.99	R2 – Spanish Cava
CINDY (D)	Arkansas Mt. Boys	3R8T50	1.05	R3 – Steel Guitar	IRISH WASHWOMAN (bk ni)	75031F	0.99	R4 – Paddy on the
CINDY (F) (bk ni)	Ozark Hoedowners	LC111	1.05	R4 – Sunny Hills	IRISH WASHWOMAN (bk ni)	31P04C	1.15	R2 – It's a good
CINDY (bk ni)	Harley Luse	2PM221	0.99	R4 – Gray Eagle	IT'S A GOOD DAY	5NW017	1.45	R3 – Hurry Hurry H
CINDY (F)	Schroeder's Playboys	J08W2	1.05	R3 – Just Because	I WANT A GIRL (Bb)	76GM6	1.05	R3 – Get Along H.
CINDY LOU (A) (ni)	Brundage's Playboys	7D801F	1.15	R3 – Life on the	I WANT A GIRL	GM086	1.05	R3 – Cold, Cold
CINDY LOU (D)	Carter – Blk. Mt. Boys	M11B5	1.05	R3 – Crawdad Sq.	JAMBALAYA	2P321M	0.99	R3 – Tale of the
COLD COLD HEART	Rusty's Riders	GM086	1.05	R3 – Jambalaya	JAMBALAYA (Bb) (bk ni)	0J5W9	1.05	R2 – Jambalaya Sq.
CCOMIN' ROUND THE MOUNTAIN (G)	Balmer's Grand	09R08T	1.05	R2 – Comin' Round	JAMBALAYA SQUARE (C)	JW808	1.05	R3 – Put Your Arms
COMIN' ROUND THE MOUNTAIN (ni)	Canyon Boys	7K501F	0.99	R3 – Nelly Bly	JAMBALAYA SQUARE (C)	5T07N0	1.05	R2 – Jessie Polka
COMIN' ROUND THE MOUNTAIN (G)	Harold Goodfellow	J608W	1.05	R3 – Crawdad Song	JESSIE POLKA (ni)	G6M75	1.05	R3 – Hurry, Hurry
COMIN' ROUND THE MOUNTAIN (F)	Schroeder's Playboys	51NW17	1.45	R3 – Hot Time	JESSIE POLKA SQUARE	J108W	1.05	R3 – Too Fat Polka
CONEY ISLAND WASHBOARD	Sundowners Band	G507M	1.05	R3 – Bye Bye Blue	JESSIE POLKA SQUARE (ni)	KF1701	0.99	R4 – Old Joe Clark
CONVENTION TIME IN TEXAS	Frank Messina	459E51	1.05	R2 – Convention	JESSIE POLKA SQUARE	25R08T	1.05	R3 – If You've Got
CRAWDAD SONG (G)	Woodshed Four	8J7W0	1.05	R5 – Two and One	JESSIE POLKA SQUARE	62JW5	1.05	R2 – Jessie Polka
CRAWDAD SONG (F)	Schroeder's Playboys	J608W	1.05	R3 – Comin' Round	JESSY POLKA SQUARE	50E2S0	1.45	R3 – California W
THE CRAWDAD SONG (E)	Sundowners Band	N7W111	1.45	R3 – Darktown S.	JESUITA en CHIHUAHUA	J108W	1.05	R3 – Too Fat Polka
CRAWDAD SQUARE (D)	Carter – Blk. Mt. Boys	M11B5	1.05	R3 – Cindy Lou	JINGLE BELLS	D3L20	0.99	NIF – Mistletoe Kiss
DALLAS DOLL	The 3-D Valley Boys	3D3H0	1.05	R3 – Poor Little	JINGLE BELLS (ni)	8K01F6	0.99	R4 – Rakes of Mal.
DARKTOWN STRUTTER'S BALL (A)	Sundowners Band	N7W111	1.45	R3 – Crawdad S.	JINGLE BELLS	9GM16	1.05	R3 – Listen to the
DARLING NELLIE GRAY	Stan James – Valley Boys	G6M64	1.05	R3 – Oh Johnny	JINGLE BELLS (ni)	K801F0	0.99	R3 – Yankee Dood.
DARLING NELLIE GRAY (bk ni)	Harley Luse	11PM01	0.99	R3 – Spanish Cava	JINGLE BELLS (C)	MB401	1.05	R4 – Git Fiddle
DEAR HEARTS & GENTLE PEOPLE	Balmer's Grand	58R8T0	1.05	R2 – Hometown	JINGLE BELLS (bk ni)	54P11M	0.99	R5 – Lili Marlene
DEAR OLD DONEGAL (bk ni)	Canyon Boys	P1M732	0.99	R3 – Runnin' R.	JUST BECAUSE (ni)	98D01F	1.15	R3 – Old Number
DEEP IN THE HEART OF TEXAS	Dave Clavner – Buckaroos	4J8W1	1.05	NIF – Zacatecas M	JUST BECAUSE (C)	N17W40	1.45	R3 – Ramblin' W.
DEEP IN THE HEART OF TEXAS (F)	Schroeder's Playboys	J55W5	1.05	R2 – Deep in the	JUST BECAUSE	J08W2	1.05	R3 – Cindy
DING DONG DADDY FROM DUMAS (G)	Schroeder's Playboys	N7W311	1.45	R3 – Ghost Riders	KANSAS CITY GAL (D)	52N7W1	1.45	R3 – Golden Slipp.
DON'T BRING LULU	Sundowners Band	19G6M	1.05	R3 – Row, Row	KANSAS CITY MY HOME TOWN (ni)	9ES102	1.45	R4 – Kansas Rag
DON'T BRING LULU	Messina – Mavericks	D103H	1.05	R3 – Margie	KANSAS CITY MY HOME TOWN	366GM	1.05	R3 – Steel Guitar R
DON'T LET THE STARS	Raby – 3-D Valley Boys	54MB1	1.05	R3 – I Get the	KAWLIGA	D3H00	1.05	R3 – Mexican Joe
GET IN YOUR EYES (G)	Jones – Tex. Range Riders	22NW17	1.45	R3 – Put On Your	LADY BE GOOD	D03H2	1.05	R3 – When Payday
DO-SA-DO MIXER (D)	Sundowners Band	425JW	1.05	R2 – Down on the	LADY OF SPAIN (Bb)	6JW18	1.05	R3 – Smoke on the
DOWN ON THE FARM (G)	Schroeder's Playboys	518JW	1.05	R3 – By the Sea	LADY OF SPAIN (Bb)	7JW95	1.05	R2 – Lady of Sp.
DOWN ON THE FARM (G)	Schroeder's Playboys	58G6M	1.05	R3 – Till the End	LADY ROUND THE LADY (D) (bk)	8002HH	0.99	R4 – Chasin' W.
DOWN SOUTH	Messina – Mavericks	22NW17	1.45	R3 – Put On Your	LET HIM GO, LET HIM TARRY (bk)	21H2H0	0.99	R3 – Big Baboon
DOWN SOUTH (D)	Sundowners Band	02C012V4	0.99	R4 – Back Up and	LEVIS, PLAID SHIRT AND SPURS	GM546	1.05	R4 – Cindy
DOWN YONDER (bk ni)	Willis – Okla. Wranglers	4NW117	1.45	R3 – Calif. Here I	LIFE ON THE OCEAN WAVE	P04C73	1.15	R4 – Chinese Bk.
DOWN YONDER (C)	Sundowners Band	2G66M	1.05	R3 – There'll Be	LIFE ON THE OCEAN WAVE (ni)	40K1F0	0.99	R3 – Ten Little
DOWN YONDER (C)	Stan James – Valley Boys	4R608T	1.05	R3 – Nobody's S.	LIFE ON THE OCEAN WAVES (ni) (D)	7D801F	1.15	R3 – Cindy Lou
DOWN YONDER (C)	Forrest Delk	30J8W	1.05	R3 – If You Got	LISTEN TO THE MOCKING BIRD	9GM16	1.05	R3 – Jingle Bells
DOWN YONDER (C)	Schroeder's Playboys	821P1M	0.99	R4 – Old Soldier's	LISTEN TO THE MOCKING BIRD (ni)	9KF601	0.99	R3 – Camptown R
DOWN YONDER (bk ni)	Betty K & Boys	J05W4	1.05	R2 – Down Yonder	LITTLE OLD LOG CABIN IN THE LANE	NL641	1.05	R3 – Wearing of
DOWN YONDER (bk ni)	Tanner – Skillet Lickers	76C02V12	0.99	R4 – Back Up and	LITTLE RED CABOOSE (Eb)	1N217W	1.45	R3 – Hometown J.
DOWN YONDER	J Bar L Square Dance Boys	T6N	1.45	R3 – Raggin A Call	LIZA JANE (A)	7816C4V5	1.16	R2 – Liza Jane
EL RANCHO GRANDE	Stan James – Valley Boys	31GM6	1.05	R3 – Oh Susanna	MAC NAMARA'S BAND (bk ni)	341PM1	0.99	R5 – St. Bernard
EL RANCHO GRANDE (G)	Ramsey's Old Timers	700RT8	1.05	R5 – The Manitou	MACNAMARA'S BAND	G26M5	1.05	R4 – Old Joe Clark
END OF THE WORLD (C)	Schroeder's Playboys	70J8W	1.05	R3 – Sunflower Sq.	MACNAMARA'S BAND (F) (ni)	D401F3	1.15	R4 – Rig A Jig
END OF THE WORLD (C)	Schroeder's Playboys	J315W	1.05	R2 – End of the	MANANA	11P4C0	1.15	R2 – Manana
END OF THE WORLD	J Bar L Sq. Dance Band	TN3	1.45	R3 – Somebody S	MANANA (G)	N7W701	1.45	R3 – Same Old
					MARCHING THRU GEORGIA (bk ni)	P9611M	0.99	R4 – Garfields H.



Title		Musicians	S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
MARCHING THRU GEORGIA (ni)		Folkraft Mountain Boys	K5101F	0.99	R4 — Devil's D.
MARCHIN' THROUGH GEORGIA (G)		Sundowners Band	2NW117	1.45	R3 — My Pretty
MARGIE		Raby — 3-D Valley Boys	D103H	1.05	R3 — Don't Bring
MC NAMARAS BAND (F)		Sundowners Band	30N7W1	1.45	R3 — Alabama Jub.
MEXICAN JOE		Raby — 3-D Valley Boys	D3H00	1.05	R3 — Kawiaga
MEXICAN JOE (C)		Schroeder's Playboys	2J5W8	1.05	R2 — Mexican Joe
MEXICAN JOE		Messina — Mavericks	39G6M	1.05	R3 — Put Your Arm
MEXICAN JOE (C)		Schroeder's Playboys	J8W21	1.05	R3 — I Like Mt. M.
MOUNTAIN MUSIC (B <sub>b</sub> )		Armstrong Quadrille	0N17W3	1.45	R3 — Back to D.
MULE TRAIN (bk ni)		Johnny Downs	1711PM	0.99	R3 — Five Foot
MY DARLING NELLIE GRAY (ni)		Folkraft Country Dn. Orch.	70K1F0	0.99	R3 — Pop Goes the
MY LITTLE GIRL		Gilmore—Boom Chuck Boys	CD359	1.05	R3 — Indiana
MY LITTLE GIRL (ni)		Grady Hester—Texsons	63K1F0	0.99	R5 — Ten Pretty
MY LITTLE GIRL		Balmer — Grand Canyon	3R08T0	1.05	R4 — Grand Canyon
MY LITTLE GIRL		Balmer's Grand Canyon Boys	780RT8	1.05	R2 — My Little Girl
MY LITTLE GIRL (G)		Ramsey's Old Timers	2RT408	1.05	R3 — Sioux City
MY PRETTY GIRL (bk ni)		Mooney—Cactus Twisters	PM7901	0.99	R3 — The Old Pine
MY PRETTY GIRL (G)		Sundowners Band	2NW117	1.45	R3 — Marchin' Thru
NELLIE WAS A LADY (G) (bk)		Chuck's Corngrinders	2H002H	0.99	R3 — Bell Bottom
NELLY BLY (ni)		Harold Goodfellow	7K501F	0.99	R3 — Comin' Round
NEW MOON OVER MY SHOULDER (bk ni)		Bill Mooney	5P011M	0.99	R3 — There is a
NOBODY'S BUSINESS (D)		Sundowners Band	91N7W1	1.45	R3 — Sweet Georgia
NOBODY'S BUSINESS (C)		Sexton — Ariz. Hoedowners	310RT8	1.05	R4 — Bully of the
NOBODY'S SWEETHEART (F)		Forrest Delk	4R608T	1.05	R3 — Down Yonder
NOBODY'S SWEETHEART (C)		Carter — Blk. Mt. Boys	9M11B	1.05	R3 — Alabama J.
OCEAN WAVE (ni)		Vic's Western-Aires	7L005G	1.05	R3 — Solomon Levi
OCEAN WAVE		James Boys	6GM66	1.05	R3 — Red River Val
OH BABY MINE (C)		Tex Williams	P04C73	1.15	R4 — Chinese Bl.
OH BABY MINE (C)		Schroeder's Playboys	7J5W2	1.05	R2 — Oh Baby Mine
OH BABY MINE (D)		Schroeder's Playboys	7J8W1	1.05	R3 — Swanee
OH JOHNNY		Melody Cowhands	6HL01	1.05	R2 — Oh Baby Mine
OH JOHNNY (B <sub>b</sub> )		Stan James — Valley Boys	G6M64	1.05	R3 — Darling Nellie
OH JOHNNY (bk ni)		Ramsey's Old Timers	34R8T0	1.05	R3 — Alabama Jub.
OH JOHNNY, OH (ni)		Bill Mooney	PM9901	0.99	R3 — Sioux City
OH JOHNNY, OH JOHNNY, OH!		Grady Hester	73K1F0	0.99	R3 — Hot Time in
OH SUSANNA (ni)		Gilmore—Boom Chuck Boys	4C9D5	1.05	R3 — Open Up Your
OH SUSANNA		Herman — Victor	8716C4V5	1.16	R3 — Irish Washer
OH SUSANNAH (ni)		Folk Dance Orch.	31GM6	1.05	R3 — El Rancho G.
OH YOU BEAUTIFUL DOLL (bk ni)		Stan James — Valley Boys	710KF1	0.99	R4 — Flop-Ear Mule
OKLAHOMA HILLS (F)		Eddie "Gin" Miller	550A8R0	0.99	R3 — Toot, Toot
OLD FALL RIVER LINE (G) (ni)		Arkansas Mt. Boys	270TR8	1.05	R2 — Oklahoma H.
OLD FASHIONED GIRL (G)		Rock Candy Mountaineers	DF1401	1.15	R4 — Golden Slipp.
OLD FASHIONED GIRL		Arkansas Mt. Boys	65R8T0	1.05	R3 — Bell Bottom
OLD FASHIONED GIRL (B <sub>b</sub> )		Jones Boys	76GM6	1.05	R3 — Get Along Hom
OLD NUMBER NINE (A) (ni)		Sundowners Band	5NW017	1.45	R3 — Hurry, Hurry,
OLD PINE TREE (F)		Brundage's Pioneers	98D01F	1.15	R3 — Just Because
THE OLD PINE TREE (bk ni)		Armstrong Quadrilles	821NW7	1.45	R3 — Yankee Doodl
OL KING COLE (bk)		Mooney — Cactus Twisters	PM7901	0.99	R3 — My Pretty Girl
OPEN UP YOUR HEART (G)		Rock Candy Mountaineers	21H2H0	0.99	R3 — Let Him Go,
OPEN UP YOUR HEART		3-D Valley Boys	40D3H	1.05	R3 — If You Can
OPEN UP YOUR HEART		Melody Cowhands	40H1L	1.05	R2 — Open Up Your
OPEN UP YOUR HEART		Gilmore—Boom Chuck Boys	4C9D5	1.05	R3 — Oh Johnny,
OPEN UP YOUR HEART		Jerry Jacka Trio	4RT908	1.05	R3 — 12th Street
SEEING NELLIE HOME (ni)					
SHANTY IN OLD SHANTY TOWN (D)					
SHEIK OF ARABY (G)					
SHEIK OF ARABY					
SHEIK OF ARABY (G)					
SHEIK OF ARABY (F)					
SHEIK OF ARABY (G)					
SHEIK OF ARABY					
SHE'LL BE COMIN' ROUND					
THE MOUNTAIN (bk ni)					
SHINE (D) (bk)					
SILVER BELL (ni)					
SILOUX CITY SUE (D)					
SILOUX CITY SUE (D)					
SILOUX CITY SUE (bk ni)					
SMOKE ON THE WATER (F)					
SMOKE ON THE WATER (F)					
SMOKE SMOKE SMOKE					
SOLOMON LEVI (ni)					
SOLOMON LEVI					
SOLOMON LEVI					
SOLOMON LEVI (bk ni)					
SOMEBODY STOLE MY GAL					
SOMEBODY STOLE MY GAL (B <sub>b</sub> )					
SOMEBODY STOLE MY GAL					
SPANISH CAVALIER (bk ni)					
SPANISH CAVALIERO (ni)					
SPANISH CAVALIERO (D)					
SQUARE DANCE JUBILEE					
SQUARE DANCE JUBILEE (bk ni)					
THE STARS (G)					
THE STEAMBOAT (G & C)					
STEEL GUITAR RAG (F)					
STEEL GUITAR RAG					
STEEL GUITAR RAG					
SUNFLOWER SQUARE (E <sub>b</sub> )					
SUNFLOWER SQUARE (E <sub>b</sub> )					
SWANEE (C)					
SWANEE (C)					
SWANEE RIVER (C)					
SWANEE RIVER (D) (bk)					
SWEET GEORGIA BROWN (F)					
SWEET GEORGIA BROWN (F)					
TALE OF THE BLUE TAIL FLY (D)					
TALKIN' UP A SQUARE (G)					
TARARA-BOOM-DE-AY (ni)					
TA RA RA BOOM DE AY					
TAVERN IN THE TOWN (B <sub>b</sub> )					
TEN LITTLE INDIANS (ni)					
TENNESSEE GAL (D)					
TENNESSEE POLKA SQUARE					
TENNESSEE POLKA SQUARE (G)					
TENNESSEE POLKA SQUARE (G)					
TEXAS PLAINS (A)					
THERE IS A TAVERN IN THE TOWN					
THERE'LL BE SOME CHANGES MADE					
AT A Georgia					
To the End					
Silver Bell					
My Little Girl					
Shanty In Old					
Oh Johnny					
Lady of Spain					
Smoke on the					
Ghost Riders					
Ocean Wave					
Wabash Can.					
Jessy Polka					
Rustic Dance					
Sheik of Araby					
You Call Ev.					
End of the					
Darling Nellie					
Git Along, C.					
Pistol Packin					
Tennessee P.					
China Town,					
The Stars					
Yes Sir, that's					
Cindy					
Yes Sir, That					
Kansas City					
Sunflower Sq.					
End of the					
Swanee					
Oh Baby Mine					
Henri C'log					
Chasin' Wom.					
Nobody's B.					
When You W					
Jambalaya					
Ghost Riders					
Billy Boy					
Ta Ra Ra Bo.					
Hello					
Life on the					
Tennessee					
Sq. Dance Jub.					
Hello					
Tennessee					
Texas Plains					
New Moon					
Down Yonder					



PARLE VOUS	Messina – Mavericks	89G6M	1.05	R3 – Indian Style	THERE’LL BE SOME CHANGES MADE	Oklahoma Ranch Hands	P4C420	1.15	R2 – There’ll Be
PAW PAW PATCH (ni)	Folkraft Country Dn. Orch.	40K1F0	0.99	R3 – Life on the	TILL THE END OF THE WORLD	Messina – Mavericks	58G6M	1.05	R3 – Down South
PISTOL PACKIN’ MAMA (G)	Arkansas Mt. Boys	R08T55	1.05	R3 – Spanish Cav	TOO FAT POLKA	Schroeder’s Playboys	J108W	1.05	R3 – Jessie Polka
PISTOL PACKIN’ MAMA (bk ni)	Bill Mooney	6P1M01	0.99	R3 – Blue Eyes	TOO OLD TO CUT THE MUSTARD (F)	Arkansas Mt. Boys	6R8T60	1.05	R2 – Too Old To
PISTOL PACKIN’ MAMA (G)	Sundowners Band	7N217W	1.45	R3 – Ball and	TOO OLD TO CUT THE MUSTARD	Messina – Mavericks	G6M48	1.05	R3 – If you Knew
POLLY WOLLY DODDLE (ni)	Harold Goodfellow	K701F0	0.99	R3 – Captain Jinks	TOOT TOOT TOOTSIE (C)	Schroeder’s Playboys	41J5W	1.05	R2 – Toot Toot
POOR LITTLE ROBIN	The 3-D Valley Boys	3D3H0	1.05	R3 – Dallas Doll	TOOT TOOT TOOTSIE (C)	Schroeder’s Playboys	JW018	1.05	R3 – Chinatown My
POOR LITTLE ROBIN	Kay Riggs & Orch.	300D1S	1.05	R3 – Boogie Sq.	TOOT TOOT TOOTSIE (Good-bye) (bk ni)	Eddie Piano Miller Trio	550A8R0	0.99	R3 – Oh You Beau.
POOR LITTLE ROBIN (bk ni)	Dave Clavner – Buckaroos	P1M532	0.99	R4 – Talking Sq.	TO THE END OF THE WORLD (bk) (Bb)	Dave Clavner–Buckaroos	P1M132	0.99	R3 – Shine
POP GOES THE WEASEL (ni)	Folkraft Country Dn. Orch.	70K1F0	0.99	R3 – My Darling	TRULY TRULY FAIR (G)	Schroeder’s Playboys	J408W	1.05	R3 – Ragtime Mel.
POP GOES THE WEASEL (G)	Rock Candy Mountaineers	D51F10	1.15	R4 – Buffalo Gal	TRULY TRULY FAIR (G)	Schroeder’s Playboys	J5W60	1.05	R2 – Truly Truly
POP GOES THE WEASEL (bk ni)	Bill Mooney	P11M15	0.99	NIF – Ta ra ra	12TH STREET RAG	Jerry Jacka Trio	4RT908	1.05	R3 – Open Up Your
PUT ON YOUR OLD GRAY BONNET (G)	Sundowners Band	22NW17	1.45	R3 – Down South	UPTOWN & DOWNTOWN (C)	Sundowners Band	52N7W1	1.45	R3 – Kansas City
PUT YOUR ARMS AROUND ME HONEY	Messina – Mavericks	39G6M	1.05	R3 – Mexican Joe	WABASH CANNONBALL (ni)	Folkraft Country Dn. Orch.	60K1F0	0.99	R3 – Angletworm W.
PUT YOUR ARMS AROUND ME HONEY	The 49’ers	JW808	1.05	R3 – Jambalaya	WABASH CANNONBALL (F)	Johnny Balmer	560R8T	1.05	R2 – Wabash Cann.
PUT YOUR ARMS AROUND ME HONEY	The 49’ers	1J5W9	1.05	R2 – Put Your Arms	WABASH CANNON BALL	Stan James – Valley Boys	G16M4	1.05	R3 – Solomon Levi
RAGGING A CALL	J Bar L Sq. Dn. Boys	T6N	1.45	R3 – Down Yonder	WABASH CANNON BALL (bk ni)	Bill Mooney	P1M051	0.99	R3 – Goodbye My L
RAGTIME MELODY (F)	Schroeder’s Playboys	70JW5	1.05	R2 – Ragtime Mel.	WAITING FOR THE ROBERT E. LEE	Sundowners Band	0N117W	1.45	R3 – Yes Sir That’s
RAG TIME MELODY (G)	Carter – Blk. Mt. Boys	7M1B1	1.05	R2 – Rag Time	WEARING OF THE GREEN (ni) (Eb)	Roger Crandall	NL641	1.05	R3 – Little Old Log
RAGTIME MELODY (F)	Schroeder’s Playboys	J408W	1.05	R3 – Truly Truly	WEARING OF THE GREEN (C)	Johnny Balmer – Grand			
RAINBOW (bk ni)	Harley Luse	9P01M0	0.99	R3 – Red Wing	WHEN PAYDAY ROLLS AROUND (ni)	Canyon Boys	170R8T	1.05	R2 – Wearing of the
RAMBLIN’ WRECK (F)	Sundowners Band	N17W40	1.45	R3 – Just Because	WHEN THE WORK’S ALL DONE	Raby – 3-D Valley Boys	D03H2	1.05	R3 – Lady Be Good
RED RIVER VALLEY	James Boys	6GM66	1.05	R3 – Ocean Wave	THIS FALL (ni)	Harold Goodfellow	9K01F5	0.99	R3 – Hinky Dinky
RED RIVER VALLEY (D)	Jones – Tex. Range Riders	641MB	1.05	R3 – Y’All Come	WHEN YOU’RE SMILING (G)	Schroeder’s Playboys	J5W71	1.05	R2 – When Your
RED RIVER VALLEY (ni)	Harold Goodfellow	6KF501	0.99	R3 – Rig-A-Jig	WHEN YOU’RE SMILING (G)	Schroeder’s Playboys	11JW8	1.05	R3 – Sheik of Araby
RED RIVER VALLEY (bk ni)	Mooney–Cactus Twisters	6901PM	0.99	R3 – Hot Time in	WHEN YOU WORE A TULIP (G)	Arkansas Mt. Boys	450RT8	1.05	R3 – Sweet Georgia
RED RIVER VALLEY	Ramsey’s Old Timers	R8T100	1.05	R5 – Varsoviana	WHEN YOU WORE A TULIP (bk ni)	Bill Mooney	P011M7	0.99	R3 – Hinky Dinky
RED RIVER VALLEY (ni) (G)	Brundage’s Pioneers	8D01F8	1.15	R3 – Buddy Not A	WORKS ALL DONE THIS FALL	Pioneers	SIK06	1.05	R2 – Works All Don
RED RIVER VALLEY (D)	Sundowners Band	921NW7	1.45	R3 – Gallagher &	WRECK OF THE ‘97’’	Barbour’s Calif. Clippers	32GM6	1.05	R4 – Reseda Blist.
RED WING	Barbour’s Calif. Clipper	G46M0	1.05	R3 – Alabama Jub.	Y’ALL COME (Bb)	Jones – Tex. Range Riders	641MB	1.05	R3 – Red River Val.
RED WING (bk ni)	Harley Luse	9P01M0	0.99	R3 – Rainbow	Y’ALL COME (Bb)	Melody Cowhands	5H1L0	1.05	R2 – Y’All Come
RIG-A-JIG (ni)	Harold Goodfellow	6KF501	0.99	R3 – Red River V.	Y’ALL COME (Bb)	Sundowners Band	1N7W31	1.45	R4 – Honkey Hoed.
ROUND UP TIME (F)	Schroeder’s Playboys	12JW5	1.05	R2 – Round Up	Y’ALL COME (Bb)	Messina – Mavericks	G307M	1.05	R3 – Sailing Down
ROUND UP TIME (F)	Schroeder’s Playboys	J18W3	1.05	R3 – Caribbean	Y’ALL COME	Country Dance Band	K801F0	0.99	R3 – Jingle Bells
ROUND UP TIME IN TEXAS (ni)	Rock Candy Mountaineers	240DF1	1.15	R4 – Lucy Long	YANKEE DOODLE (ni)	Harley Luse	32P21M	0.99	NIF – Booms a-D
ROW, ROW, ROW	Messina – Mavericks	19G6M	1.05	R3 – Don’t Bring	YANKEE DOODLE (bk ni)	Armstrong Quadrilles	821NW7	1.45	R3 – Old Pine Tree
RUNNIN’ RABBIT (bk ni)	Dave Clavner – Buckaroos	P1M732	0.99	R3 – Dear Old Don	YANKEE DOODLE BOY (G)	Sundowners Band	0N117W	1.45	R3 – The Steamboat
SAILING DOWN THE OLD GREEN RIVER	Messina – Mavericks	G307M	1.05	R3 – Y’all Come	YES SIR THAT’S MY BABY (C)	Messina – Mavericks	G66M8	1.05	R4 – Turkey In The
SAILING DOWN THE OL’ GREEN RIVER	Sundowners Band	62N7W1	1.45	R3 – Four Leaf Cl	YES SIR THAT’S MY BABY	Crandall–Barn Dn. Boys	051NL	1.05	R3 – Steel Guitar
SAILING, SAILING (ni)	Folkraft Country Dn. Orch.	40K1F0	0.99	R3 – Ten Little	YES SIR THAT’S MY BABY	Bill Mooney	40P11M	0.99	R3 – I Like Mt. M.
THE SAME OLD SHILLELAGH (G)	Sundowners Band	N7W701	1.45	R3 – Manana	YOU ARE MY SUNSHINE (ni bk)	Stan James – Valley Boys	G06M6	1.05	R3 – San Antonio
SAN ANTONIO ROSE	Stan James – Valley Boys	G06M6	1.05	R3 – You Call	YOU CALL EVERYBODY DARLING	Woodshed Four	74E2S0	1.45	R3 – Somebody S.
SAN ANTONIO ROSE (G)	Forrest Delk	03RT08	1.05	R3 – Hot Time in	YOU CALL EVERYBODY DARLING (G)				
SAN ANTONIO ROSE (ni)	Dieson–Cripple								
	Creek Hands	6S941F	0.99	R4 – Up Jumped					

Record Section  
R4 (hoe)

## HOEDOWN

music only for patter or chant calling

78 r.p.m.  
10-inch

A AND E RAG	Tex Williams	03P4C0	1.15	R4 – Rakes of Mal	ARKANSAS TRAVELER (D)	Cartier – Blk. Mt. Boys	M11B0	1.05	R4 – Dance Around
A AND E RAG (A & E)	Schroeder’s Playboys	J6W30	1.05	R4 – Crooked S.	ARKANSAS TRAVELER (bk)	The Frontiersmen	Y1C54	0.99	R4 – Mississippi
ALABAMA LADY (Bb) (bk)	Ozark Hoedowners	4LC01	1.05	R4 – Blue Mule	ARKANSAS TRAVELER (D)	Shirley & Beeman Bros.	73E2S0	1.45	R4 – Mississippi
ALL THE WAY THRU TEXAS (D)	Long Horn Mavericks	G76M6	1.05	R4 – Twinkle Twin	ARKANSAS TRAVELLER	Grady Hester	5K01F4	0.99	R4 – Bill Cheat.
AMERICAN PATROL	Cliffie Stone	520PC4	1.15	R4 & 6 – Virginia	BACK UP AND PUSH (bk)	Tanner – SkilletLickers	76C02V12	0.99	R3 – Down Yonder
ARIZONA BREAKDOWN (D)	Schroeder’s Playboys	J6W20	1.05	R4 – Cripple Creek	BACK UP AND PUSH (bk)	Willis – Okla. Wranglers	02C012V4	0.99	R3 – Down Yonder
ARKANSAS TRAVELER (D)	Ramsey’s Old Timers	53R8T0	1.05	R4 – Black Mt.	BAKE THEM HOE CAKES BROWN (G)	Schroeder’s Playboys	1J6W0	1.05	R4 – Hell Amongst







CINDY	Jones Boys	GM546	1.05	R3 – Levis, Plaid	LEATHER BRITCHES (G)	40870MS1	1.45	R4 – Cripple Creek
CLYDE’S TUNE	Ozark Hoedowners	13ES02	1.45	R4 – Rockabout	LEATHER BRITCHES	2M01S0	1.05	R4 – Santa Claus
CCW COUNTIES HOEDOWN (D)	Cal Golden’s Ark. Mt. Boys	R08T88	1.05	R4 – Rangers Hoe	LEATHER BRITCHES (G)	4R8T30	1.05	R4 – Chinese Bk.
CRACKLIN’ CORN BREAD (bk)	Carson Robison	M203M81	0.99	R4 – Right Foot Up	LEATHER BRITCHES (G)	47G6M	1.05	R4 – Black Mt. Rag
CRIPPLE CREEK (A)	Schroeder’s Playboys	J6W20	1.05	R4 – Ariz. Break	LEFTY’S BREAKDOWN	GM056	1.05	R4 – Up Jumped the
CRIPPLE CREEK	Johnny Dieson	3S1F73	0.99	R4 – New Broom	LET ‘ER GO GALLAGHER	7C9D4	1.05	R4 – Sally Goodin’
CRIPPLE CREEK	Bunkhouse Four	5E202S	1.45	R4 – Leather B.	LIBERTY	8S5F131	0.99	R1 – Two Stars V.
CRIPPLE CREEK (G)	Gibbs – Ariz. Ranch Boys	40870MS1	1.45	R4 – Leather B.	LIMBER JIM (D)	90N17W	1.45	R4 – Gotta Chop
CRIPPLE CREEK (bk)	Cliffie Stone	4005P4C	0.99	R4 – Sally Good’in	LITTLE BALD FACED HORSE	C9D64	1.05	R4 – The Girl I Left
CRIPPLE CREEK (G)	Ramsey’s Old Timers	R8T630	1.05	R4 – Hop Up Susie	LITTLE BROWN JUG (bk)	120M3C6	0.99	R4 – Possum in the
CROOKED STOVEPIPE (G)	Schroeder’s Playboys	J6W30	1.05	R4 – A and E Rag	LITTLE JOE	71E2S0	1.45	R4 – Chicken Reel
CROOKED STOVE PIPE	Boston Boys	3DF301	1.15	R4 – Chinese Bk.	LONESOME INDIAN (bk)	065M2C0	0.99	R4 – Gray Eagle
THE CROOKED STOVEPIPE	Bob, Phil & George	K8801F	0.99	R4 – Ragtime Ann.	LONESOME TRAIN (G-D-A) (bk)	501LC	1.05	R4 – Ragtime Ann.
DANCE AROUND MOLLY (A)	Prairie Boys	34E2S0	1.45	R4 – Katy, There’s	LOST COLONY (bk)	83P2IM	0.99	R4 – Cacklin’ Hen
DANCE AROUND MOLLY (A)	Carter – Blk. Mt. Boys	M11B0	1.05	R4 – Arkansas T.	LUCY LONG	240DF1	1.15	R3 – Round Up T.
DEVILS BRITCHES (G) (bk)	Ozark Hoedowners	6L01C	1.05	R4 – Pretty Little	LUCY LONG	760K1F	0.99	R4 – Turkey in the
DEVILS DREAM (A)	Schroeder’s Playboys	8J06W	1.05	R4 – I’ll be Sixteen	MARMADUKE’S HORNPIPE (D)	NW1017	1.45	R4 – Ida Red
DEVIL’S DREAM	Folkraft Mt. Boys	K5101F	0.99	R3 – Marchin Thru	MASON’S APRON (G)	32N7W1	1.45	R4 – Firemens R.
DEVIL’S DREAM	Cliffie Stone	PC2304	1.15	R4 – Down Yonder	MINOR REEL	1HH102	0.99	R3 – Bye Bye Blue
DILL PICKLES (D)	Shirley & Beeman Bros.	14E2S0	1.45	R4 – Miss Molly	MISSISSIPPI SAWYER (D)	8R08T2	1.05	R4 – Soldier’s Joy
DOUGLAS COUNTRY STOMP (C)	Woodshed Four	1E2S50	1.45	R4 – Old Coon Dog	MISSISSIPPI SAWYER (D)	73E2S0	1.45	R4 – Arkansas T.
DOWN HOME	Bunkhouse Four	12ES02	1.45	R4 – Uncle Joe	MISSISSIPPI SAWYER (D)	0D5H0	1.05	R4 – Hashin’ Up
DOWN HOME RAG (G)	Sundowners Band	23N7W1	1.45	R4 – Possum Up A	MISSISSIPPI SAWYER (D)	400MS1	1.05	R4 – Boil Them
DOWN YONDER	Cliffie Stone	PC2304	1.15	R4 – Devil’s Dream	MISSISSIPPI WOODCHOPPER (bk)	Y1C54	0.99	R4 – Arkansas T.
DRAGGIN’ THE BOW	Forrest Delk	RT9208	1.05	R5 – Wednesday N.	MISS MACLEOD’S REEL (G)	0DF401	1.15	R4 – Vive L’Amour
DRIFTWOOD	Ozark Hoedowners	53ES02	1.45	R4 – New Ranger’s	MISS MC CLEOD’S REEL (G)	3KF401	0.99	R4 – Waggoner’s
DURANG’S HORNPIPE (D)	Ardeil Christopher	RT2608	1.05	R4 – Sally Goodin	MISS MC CLOUD’S REEL	7G6M9	1.05	R4 – Rakes of Mal.
DURANG’S HORNPIPE	Christian – Tex. Cowboys	3S431F	0.99	R4 – Kendall’s H.	MISS MOLLY (A)	14E2S0	1.45	R4 – Dill Pickles
DURANG’S HORNPIPE (D)	Carter – Blk. Mt. Boys	M721B	1.05	R4 – Sugarfoot Rag	MOUNTAIN RAG (C)	18DF01	1.15	R4 – Wagoner’s R.
EDI HOEDOWN (Bb)	Rusty’s Riders	27GM6	1.05	R4 – Breakaway H.	MOUSE IN THE BREAD BOX (bk)	M91203M	0.99	R4 – Scratchin’ G.
EIGHTH OF JANUARY (bk)	Harley Luse	5PM121	0.99	R4 – Wagoner	NASHVILLE SPECIAL	C449D	1.05	R4 – Y-Knot Rag
EIGHTH OF JANUARY	Ben Christian	S0231F	0.99	R1 – Wagon Wheel	NEW BROOM	3S1F73	0.99	R4 – Cripple Creek
EIGHTH OF JANUARY (D)	Carter – Blk. Mt. Boys	M01B5	1.05	R4 – Wake Up S.	NEW RANGER’S HOEDOWN	53ES02	1.45	R4 – Driftwood
EIGHTH OF JANUARY (D)	Ramsey’s Old Timers	230RT8	1.05	R4 – Hell Amongst	ODD COUPLE PROMENADE	D1F430	1.15	R4 – Gold & Silver
EIGHTH OF JANUARY	Grady Hester	2K401F	0.99	R4 – Grady’s Folly	O’ DEM GOLDEN SLIPPERS (bk)	2P1M12	0.99	R4 – Chicken Reel
EVERGREEN BREAKDOWN (G)	Cascade Hillbillies	1Q3A0	1.10	R4 – Cackling Hen	OKLAHOMA RED BIRD	E02S70	1.45	R4 – Sourwood Mt.
EVERGREEN BREAKDOWN (G)	Cascade Hillbillies	Q1A10	1.10	R3 – Aqua Barn S.	OLD COON DOG (F)	1E2S50	1.45	R4 – Douglas C.
FIGHTING PEACOCKS	Bunkhouse Four	9E2S00	1.45	R4 – Bald Buzzard	OLD JOE CLARK	P304C3	1.15	R4 – Skip to My
FIREMENS REEL (A)	Sundowners Band	32N7W1	1.45	R4 – Mason’s Aprn	OLD JOE CLARK	8K101F	0.99	R3 – Buffalo Gals
FISHERS HORNPIPE (F)	Schroeder’s Playboys	JW406	1.05	R4 – Jubilee Rag	OLD JOE CLARK (bk)	P1M721	0.99	R3 – Alabama Jub.
FLAP JACK WHIRL (A)	Carter – Blk. Mt. Boys	M1B00	1.05	R4 – Blk. Mountain	OLD JOE CLARK	G26M5	1.05	R3 – Macnamara’s
FLOP EARED MULE	Wade Ray–Ozark Mt. Boys	9P04C2	1.15	R4 – Hell Amongst	OLD JOE CLARK (G)	36R8T0	1.05	R4 – Paddy on the
FLOP EARED MULE (bk)	Harley Luse	02P1M2	0.99	R4 – Taters in	OLD JOE CLARK	KF1701	0.99	R3 – Jessie Polka
FLOP EARED MULE	Johnny Dieson	2SF731	0.99	R1 – Tom and Jerry	OLD MISSOURI	7E2S20	1.45	R4 – Seesaw Break.
FLOP EARED MULE (F)	Ramsey’s Old Timers	13R8T0	1.05	R4 – Knockin’ At	OLD MISSOURI (D)	11R8T0	1.05	R4 – Jumpin’ Cactu
FLOP EAR MULE (D & A)	Folkraft Mt. Boys	710KF1	0.99	R3 – Oh Susannah	OLD RED ROOSTER (A)	80N17W	1.45	R4 – Battle of E.
FOGGY MOUNTAIN	The Pioneers	16SK1	1.05	R1 – Cowboy Loop	OLD SOLDIER’S JOY (bk)	821P1M	0.99	R3 – Down Yonder
FOUR IN A CENTER LINE	Arkansas Adkins – Ozark Mountaineers	8L05G0	1.05	R4 – Change in the	ON THE ROAD TO BOSTON	D1F430	1.15	R4 – Gold and Silv.
THE GALLOP	Trixie & Bill	E02S92	1.45	R4 – Up Jumped	ORANGE BLOSSOM SPECIAL	RT2007	1.05	R4 – Black Mt.
GARFIELDS HORNPIPE (bk)	Johnny Downs	P9611M	0.99	R3 – Marching Thr	PADDY ON THE TURNPIKE (A)	36R8T0	1.05	R4 – Old Joe Clark
GEE WHIZ	Ozark Hoedowners	33E2S0	1.45	R4 – Rubber Dolly	PADDY ON THE TURNPIKE	7S031F	0.99	R3 – Irish Wash
GEORGIA RAILROAD (A)	Woodshed Four	E02S16	1.45	R4 – Ragtime Ann.	PAGE’S NIGHTMARE	D1F430	1.15	R4 – Gold & Silver
THE GIRL I LEFT BEHIND ME	Gilmore–Boom Chuck Boys	C9D64	1.05	R4 – Little Bald	PATTICAKE POLKA	D51F10	1.15	R3 – Pop Goes The
THE GIRL I LEFT BEHIND ME	Bob, Phil & George	7K801F	0.99	R4 – Peter Street	PETER STREET	7K801F	0.99	R4 – Girl I Left Be.
GIT FIDDLE RAG (F)	Carter – Blk. Mt. Boys	MB401	1.05	R3 – Jingle Belts	PETER WENT A FISHIN’ (A)	E502S7	1.45	R4 – Smith’s Reel
GLISE A SHERBROOKE (G)	Page’s New. Hamp. Orch.	D001F37	1.45	R4 & 6 – Wright’s	POLKA HOEDOWN	4GM26	1.05	R4 – Hop Up Susie
GOLD AND SILVER	Boston Boys	D1F430	1.15	R4 – On the Road	POSSUM IN THE ‘SIMMON TREE (bk)	120N3C6	0.99	R4 – Little Brown
GOLDEN ROCKET (A)	Brundage’s Pioneers	3D1F80	1.15	R4 – Chicken in	POSSUM SOP (G)	6NW117	1.45	R4 – Shuffle Foot
					POSSUM UP A GUM STUMP (D)	23N7W1	1.45	R4 – Down Home



Title		Musicians		S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
PRACTICE SIDE I (Pig Town Hoedown)		Duel in the Sun Orch.		C4D1800	1.05	R1—Docey Doe H.
(Lamplighter) (bk)		Ozark Hoedowners		6L01C	1.05	R4—Devils Brit.
PRETTY LITTLE WIDOW (A) (bk)		Chuck's Corngrinders		1H02H0	0.99	R4—Bully of the
PUT ON YOUR OLD GREY BONNET (G)		Sundowners Band		71N7W1	1.45	R4—Stony Point
RABBIT IN A PEA PATCH (G)		Harley Luse		61P1M2	0.99	R4—Leather B.
RAGTIME ANNIE (bk)		Black Mountain Boys		MB041	1.05	R4—Rocky Mt.
RAGTIME ANNIE (D)		Bob, Phil & George		K8801F	0.99	R4—Crooked S.
RAGTIME ANNIE (D)		Gibbs—Ariz. Ranch Boys		3MS001	1.05	R4—Sally Goodin'
RAGTIME ANNIE (D)		Sexton—Ariz. Hoedowners		12R08T	1.05	R4—Boil Dem C.
RAGTIME ANNIE (D)		Schroeder's Playboys		006JW	1.05	R4—Walking Uptn.
RAGTIME ANNIE (D)		Woodshed Four		E02S16	1.45	R4—Georgia Rail.
RAGTIME ANNIE (D)		Ben Christian		91SF31	0.99	R1—Double Star
RAGTIME ANNIE (D) (bk)		Ozark Hoedowners		501LC	1.05	R4—Lonesome T.
RAKES OF MALLOW		Tex Williams		03P4C0	1.15	R4—A and E Rag
RAKES OF MALLOW		Messina—Mavericks		7G6M9	1.05	R4—Miss McCloud
RAKES OF MALLOW		Woodshed Four		3E602S	1.45	R4—Texas Gallup
RAKES OF MALLOW		Harold Goodfellow		8K01F6	0.99	R3—Jingle Bells
RANGER'S HOEDOWN (A)		Big Jim de Noone		6S1F03	0.99	R4—Big Jim's
RANGERS HOEDOWN (A) (bk)		Golden's Ark. Mt. Boys		R08T88	1.05	R4—Cow Counties
RANGER'S HOEDOWN (A)		Ozark Hoedowners		20LC1	1.05	R4—Buffalo Gal
THE RATTLER (D)		Brundage's Pioneers		DF2801	1.15	R4—Lamplighter'
RESEDA BLISTER		Jones Boys		32GM6	1.05	R3—Wreck of the
RIG A JIG JIG (D)		Rock Candy Mountaineers		D401F3	1.15	R3—MacNamara's
RIGHT FOOT UP—LEFT FOOT DOWN		Carson Robison		M203M81	0.99	R4—Cracklin' C
ROBERT E. LEE (bk)		Johnny Downs		P9611M	0.99	R3—Marching Thru
ROCHESTER REEL		Spade Cooley Band		C49D2	1.05	R4—Jersey Jig
ROCKABOUT		Ozark Hoedowners		13ES02	1.45	R4—Clyde's Tune
ROCKY MOUNTAIN GOAT (D)		Black Mountain Boys		MB041	1.05	R4—Ragtime Ann.
ROCKY MT. GOAT (D)		Arkansas Mt. Boys		R508T7	1.05	R4—Gray Eagle
ROCKY MT. GOAT (D)		Prairie Boys		5E02S4	1.45	R4—Bill Cheatem
RUBBER DOLLY		Ozark Hoedowners		33E2S0	1.45	R4—Gee Whiz
SALLY GOODEN		Jones Boys		7GM36	1.05	R5—Westphalia
SALLY GOODIN (A)		Ardell Christopher		RT2608	1.05	R4—Durang's H.
SALLY GOODIN' (G)		Gibbs—Ariz. Ranch Boys		3MS001	1.05	R4—Ragtime
SALLY GOODIN' (bk)		Gilmore—Boom Chuck Boys		7C9D4	1.05	R4—Let 'er Go
SALLY PUT A BUG ON ME (D)		Cliffie Stone		4005P4C	0.99	R4—Cripple Creek
SAN FERNANDO SQUARE		Schroeder's Playboys		6JW06	1.05	R4—Black Mt.
SANTA CLAUS BREAKDOWN		Spade Cooley		C49D1	1.05	R4—Seattle Sq.
SANTA MONICA RAMBLER		Gibbs—Ariz. Ranch Boys		2M01S0	1.05	R4—Leather Brit.
SATURDAY NIGHT BREAKDOWN (C)		Spade Cooley		C9D34	1.05	R4—Baltimore B.
SAUCER EYES (bk)		Sexton—Ariz. Hoedowners		01R08T	1.05	R4—Halfway
SCRATCHIN' GRAVEL (bk)		The Frontiersmen		7Y01C	0.99	R5—Around the F.
SEATTLE SQUARE		Carson Robison		M91203M	0.99	R4—Mouse in the
SEESAW BREAKDOWN		Spade Cooley		C49D1	1.05	R4—San Fernando
SHOTGUN BOOGIE		Trixie & Bill		7E2S20	1.45	R4—Old Missouri
SHUFFLE FOOT RAG (D)		Cliffie Stone		62P04C	1.15	R4—Washington
SILVER BELL		Sundowners Band		6NW117	1.45	R4—Possum Sop
SILVER LAKE		Barbour—Rhythm Rustlers		4P04C4	1.15	R4—Hornet's Nest
SKIP TO MY LOU		Barbour—Rhythm Rustlers		04PC04	1.15	R4—Grandma's F.
SMITH'S REEL (D)		Cliffie Stone		P304C3	1.15	R4—Old Joe Clark
SMOKEY		Woodshed Four		E502S7	1.45	R4—Peter Went a
SMOKEY MT. HOEDOWN (F)		Johnnie Dieson		S1F395	0.99	R4—Chicken and
SOLDIER'S JOY		Carter—Blk. Mt. Boys		521MB	1.05	R4—Hoedown K.
SOLDIER'S JOY (C)		Woodhull's Old Tyme Mstr.		48165C4V	1.16	R6—Blackberry Q.
SOLDIERS JOY (G)		Forrest Delk		8R08T2	1.05	R4—Mississippi
		Schroeder's Playboys		506JW	1.05	R4—Chinese Bk.
Title		Musicians		S. D. S. Cat. No.	Price	Flip (reverse) Side Sec.—First word(s)
SOURWOOD MOUNTAIN		Bunkhouse Four		E02S70	1.45	R4—Okla. Red
SQUARE DANCE MEDLEY (bk)		Dyson—Musical Texans		T972C	0.99	R2—Cindy
STONEY POINT (G)		Sundowners Band		71N7W1	1.45	R4—Rabbit in a
SUGARFOOT RAG (A)		Carter—Blk. Mt. Boys		M721B	1.05	R4—Durang's H.
SUGAR IN MY COFFEE'O		Gibbs—Ariz. Ranch Boys		7M1S00	1.05	R5—Varsouviana
SUGAR IN MY COFFEE-O		Ralph Tefferteller		6S1K4	1.05	R4—Hell Broke
SUNNY HILLS STOMP (A) (bk)		Ozark Hoedowners		LC111	1.05	R3—Cindy
TAKE ME BACK TO TULSA (G)		The Ramblers		M31B5	1.05	R3—Sheik of Arab
THE TALKING SQUARE (bk)		Clavner—Buckaroos		P1M532	0.99	R3—Poor Little
TAR RIVER (A) (bk)		Ozark Hoedowners		L301C	1.05	R4—Choctaw R.
TATER'S IN SANDY LAND (A)		Woytek—Melody Cowhands		HL301	1.05	R4—Leather Brit.
TATERS IN SANDYLAND (bk)		Harley Luse		02P1M2	0.99	R4—Flop Eared
TENNESSEE SQUARE (bk)		Harley Luse		23PM01	0.99	R4—Chicken Reel
TENNESSEE WAGGONER		Bunkhouse Four		1102ES	1.45	R4—Bunkhouse R.
TENNESSEE WAGGONER		Cliffie Stone		P1304C	1.15	R4—Leather Brit.
TENNESSEE WAGGONER (C)		Carter—Blk. Mt. Boys		M1B20	1.05	R4—Up Jumped
TENNESSEE WAGONNER (C)		Ramsey's Old Timers		3R8T30	1.05	R4—Buffalo Gals
TEXAS BALLROOM (C)		Schroeder's Playboys		7JW06	1.05	R4—Tom and Jerry
TEXAS CRAPSHOOTER (C)		Jack Hawes on Banjo		3E2S50	1.45	R4—Chinese Bkd.
TEXAS GALLUP		Woodshed Four		3E602S	1.45	R4—Rakes of Mal.
TEXAS HEELFLY (D)		Sexton—Ariz. Hoedowners		R8T970	1.05	R4—Chicken Reel
TOM AND JERRY (A)		Schroeder's Playboys		7JW06	1.05	R4—Texas Ball.
TOM & JERRY (A)		Ramblers		M1B43	1.05	R4—Houghton H.
TULSA (G)		Shirley & Beeman Bros.		93E2S0	1.45	R4—Bile the Cab.
TURKEY IN THE STRAW		Messina—Mavericks		G66M8	1.05	R3—Yes Sir, That'
TURKEY IN THE STRAW (bk)		Harley Luse		P1M130	0.99	R5—Varsouviana
TURKEY IN THE STRAW (G)		Forrest Delk		720RT8	1.05	R4—Great Big T.
TURKEY IN THE STRAW		Harold Goodfellow		760K1F	0.99	R4—Lucy Long
TWINKLE LITTLE STAR (D)		Sundowners Band		331N7W	1.45	R4—Hoecakes
TWINKLE, TWINKLE LITTLE STAR		Long Horn Mavericks		G76M6	1.05	R4—All The Way
UNCLE JOE		Bunkhouse Four		12ES02	1.45	R4—Down Home
UP JUMPED SUSIE		Arkansas Adkins— Ozark Mountaineers		8L05G0	1.05	R4—Four In A Cen.
UP JUMPED THE DEVIL		Dieson—Cripple		6S941F	0.99	R3—San Antonio
UP JUMPED THE DEVIL (D)		Creek Hands		M1B20	1.05	R4—Tennessee W
UP JUMPED THE DEVIL		Carter—Blk. Mt. Boys		GM056	1.05	R4—Lefty's Bkd.
UP JUMPED THE DEVIL (D)		Saddle Kings		9E502S	1.45	R4—Hell Amongst
UP JUMPED THE DEVIL		Jack Hawes on Banjo		E02S92	1.45	R4—The Gallop
UP JUMPED THE DEVIL (G)		Trixie & Bill				
		Balmer's Grand		R808T1	1.05	R4—Whirlpool H.
VIRGINIA REEL		Canyon Boys		520PC4	1.15	R4—American P.
VIRGINIA REELS (bk)		Cliffie Stone		744C2V0	0.99	R6—Money Musk
VIVE L'AMOUR (G)		Victor Orchestra		0DF401	1.15	R4—Miss MacC.
WAGGONER'S REEL (C)		Rock Candy Mountaineers		3KF401	0.99	R4—Hop Light,
WAGONER (bk)		Grady Hester		5PM121	0.99	R4—Eighth of Jan
WAGONER'S REEL (C#)		Harley Luse		18DF01	1.15	R4—Mountain R.
WAKEUP SUSAN		Brundage's Pioneers		10M1S0	1.05	R4—Chinese Bkd.
WAKE UP SUSAN (A)		Gibbs—Ariz. Ranch Boys		M01B5	1.05	R4—Eighth of Jan
WALKING UPTOWN (C)		Carter—Blk. Mt. Boys		006JW	1.05	R4—Ragtime Ann.
WASHINGTON & LEE SWING		Schroeder's Playboys		62P04C	1.15	R4—Shotgun B.
WHIRLPOOL HOEDOWN (A)		Cliffie Stone				
		Balmer's Grand		R808T1	1.05	R4—Up Jumped
		Canyon Boys				
WHITE COCKADE AND		Folkraft Country Dn. Orch.		5KF001	0.99	R6—Little Old Log
VILLAGE HORNPIPE		Page's New Hamp. Orch.		D001F37	1.45	R4 & 6—Glise A
WRIGHT'S QUICK STEP (G)		Spade Cooley Band		C449D	1.05	R4—Nashville S.
Y-KNOT RAG						



SOLDIERS JOY	713SF1	0.99	R2 – Bird In a	YUCAIPA HORNPIPE	31E2S0	1.45	R4 – Bonaparte's
SOLDIER'S JOY (bk)	33PM01	0.99	R4 – Buffalo Gals	Y'ALL COME (Bb)	1N7W31	1.45	R4 – Honky Hoed.
SOLDIERS JOY	K801F5	0.99	R4 – The Jig				

Record Section  
R5 (rd)

ADIOS MUCHACHOS (bk ni)							
ALICE BLUE GOWN (ni)							
ALICE BLUE GOWN (bk ni)							
ALICE BLUE GOWN							
ALICE BLUE GOWN							
ALICE BLUE GOWN							
ALICE BLUE GOWN							
ALL AMERICAN PROMENADE (bk ni)							
ALL AMERICAN PROMENADE							
ALTAI							
ALTAI (bk)							
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ALTAI							
ALTAI							
ALWAYS							
AMERICAN SCHOTTISCHE (ni)							
ANNIVERSARY WALTZ (bk)							
ANYTIME							
APRIL GAVOTTE (bk)							
APRIL IN PORTUGAL (bk)							
ARIZONA WALTZ							
ARIZONA WALTZ							
AROUND THE FLOOR POLKA (bk)							
BADGER GAVOTTE							
BADGER GAVOTTE (ni)							
BALLANET BOUNCE							
BALLIN' THE JACK							
THE BARCAROLE							
BAYOU BABY (bk ni)							
BEAUTIFUL BETSY							
BEAUTIFUL DOLL MIXER							
BEAUTIFUL OHIO							
BEAUTIFUL OHIO							
BEER BARREL POLKA (bk ni)							
BLACK HAWK WALTZ (bk ni)							
BLACK HAWK WALTZ							
BLACK HAWK WALTZ (ni)							
BLACKHAWK WALTZ							
BLACK HAWK WALTZ							
BLACK HAWK WALTZ (ni)							
BLACKSMITH BLUES							
THE BLONDE SAILOR (bk ni)							
BLUE BONNET POLKA (bk ni)							
BLUE BONNET SCHOTTISCHE (bk ni)							
BLUE DANUBE WALTZ							
BLUE DANUBE WALTZ (bk ni)							
BLUE DANUBE WALTZ (bk ni)							
BLUE DANUBE WALTZ (bk ni)							
BLUE PACIFIC (bk ni)							
BLUE PACIFIC (ni)							

Harry Horlick & Orch.	281M3M0	0.99	R5 – La Cumpar.	BLUE PACIFIC WALTZ	R8T070	1.05	R5 – Lili Marlene
Grady Hester	6SF531	0.99	R5 – Westphalia W.	BLUE PACIFIC WALTZ	NW9067	1.05	R5 – Mary Lou
Betty K	P211M4	0.99	R5 – Nights of G.	BLUE PACIFIC WALTZ	20J7W	1.05	R5 – The Waltz Y.
Fred Bergin	H1S91	1.05	R5 – Spanish C.	BLUE SKIRT WALTZ (bk)	N2R	0.99	R5 – Honeymoon
Saddle Kings	746GM	1.05	R5 – Alice Blue	BLUE SKIRT WALTZ (bk)	2RB74	0.99	R5 – Scalawag
Maxhimer (instructions)	746GM	1.05	R5 – Alice Blue	THE BLUE SKIRT WALTZ (bk ni)	C41742D	0.99	R7 – Homecoming
Saddle Kings	9G6M4	1.05	R5 – Tennessee W.	BOHEMIAN WALTZ (ni)	0S1F13	0.99	R5 – Goodnight W.
Imperial Old Timers	P21M80	0.99	NIF – Lil Liza Jane	BOSTON TWO STEP (bk ni)	63164CD	0.99	NIF – Blues In My
Organ, drums, vibraharp	506NW7	1.05	R5 – Waltz of the B	BOSTON TWO STEP	90G3M	1.05	R5 – Black Hawk
Organ and Piano	10N7W6	1.05	R5 – Narcissus	BOSTON TWO STEP (bk ni)	390PM1	0.99	R5 – Spanish W.
Ken Griffin	R4B03	0.99	R5 – St. Louis Blue	BOSTON TWO STEP	D3F100	1.15	R5 – Veleta
Fred Bergin	H11S3	1.05	R5 – Goodnight I.	BROWN EYED MARY	5R8T00	1.05	R5 – Heel and Toe
Barbour's Calif. Clippers	246GM	1.05	R5 – Down the Lane	BROWN EYED MARY	J307W	1.05	R5 – Oh Johnny
Maxhimer (instructions)	9G6M3	1.05	R5 – Altai	BUFFALO GLIDE	1D4H0	1.05	R5 – Elmer's Tune
Organ, accordion, guitar	80N7W6	1.05	R5 – Jeannine	BUFFALO SHUFFLE	50M1B0	1.05	R5 – Forty Years
Clifford & Clark	76N1L	1.05	R5 – Coronation W.	BUSYBODY (bk ni)	C02V5564	0.99	NIF – I Don't Mind
Ken Griffin	25M93C3	0.99	R5 – Together	BUSYBODY	2N67W1	1.05	R5 – Waltz Delight
Schroeder's Playboys	11JW7	1.05	R5 – Sunflower P.	BUSYBODY	9J7W0	1.05	R5 – Portland P.
Madeline Willey (organ)	P1M922	0.99	R5 – Candle Light	BUTTERFLIES (bk ni)	E7M3810	0.99	NIF – This Is My
Madeline Willey (organ)	P1M922	0.99	R5 – Candle Light	BY THE LIGHT OF THE SILVERY MOON	440A6R0	0.99	R5 – Me and My S.
Jay Martin	R8T940	1.05	R5 – Waltz of the	BY THE SEA (bk)	57RB4	0.99	R5 – Silver Bell
Schroeder's Playboys	J7W50	1.05	R5 – Desert Stomp	BY THE SEA MIXER	J17W5	1.05	R5 – Kalico Kicker
The Frontiersmen	7Y01C	0.99	R4 – Saucer Eyes	CALICO POLKA	J107W	1.05	R5 – Lili Marlene
Gaylord Carter at Organ	0G16M	1.05	R5 – Sparkling W.	THE CALICO POLKA (bk ni)	8Y1C0	0.99	R5 – Frontier Sch.
Folkrafters	49K1F0	0.99	R5 – The Wearing	CALIFORNIA SCHOTTISCHE (ni)	8N1L5	1.05	R5 – Cielito Lindo
Southern-Aires	M01B70	1.05	R5 – 12th St. Rag	CALIFORNIA SCHOTTISCHE (bk ni)	P401M6	0.99	NIF – Moon Wink
Bonnie Campbell	R74B3	0.99	R5 – Five Foot Two	CALIFORNIA SCHOTTISCHE	8PC104	1.15	R5 – Forty Years
Fred Bergin	H31S1	1.05	R5 – Waltz With Me	CANADIAN BARN DANCE (bk ni)	P11M86	0.99	R5 – Jesse Polka
Merle Travis – vocal	6PC332	0.99	NIF – Knee Deep In	CANADIAN BARN DANCE	G36M1	1.05	R5 – Spanish Waltz
Schroeder's Playboys	0J17W	1.05	R5 – Harvest Moon	CANADIAN BARN DANCE (bk ni)	3LB542	1.05	R7 – Flooers O'Ed
Messina – Mavericks	G7M00	1.05	R5 – Waltz of the	CANADIAN BARN DANCE (ni)	G816M	1.05	R5 – Canadian B.
Organ and piano	2NW067	1.05	R5 – Nola	CANADIAN BARN DANCE	G816M	1.05	R5 – Canadian B.
Stan James – Valley Boys	G6M34	1.05	R5 – Goodnight I.	CANADIAN BARN DANCE (bk ni)	933C4D6	0.99	NIF – Lucky L.
Glahe Mussette Orch.	C52V9001	0.99	R5 – Hot Pretzels	CANDLELIGHT WALTZ (bk ni)	P1M922	0.99	R5 – April Gavotte
Al Toft	P1M600	0.99	R5 – Laces and G.	CANDLE LIGHT WALTZ	7G6M7	1.05	R5 – Side By Side
Fred Bergin	H01S3	1.05	R5 – Varsouviana	CANDLELIGHT WALTZ (bk ni)	562PC2	0.99	R5 – Lady of Spain
Grady Hester	453S1F	0.99	R5 – Valeta Waltz	CAPISTRANO WALTZ	29R8T0	1.05	R5 – Sleep
Cliffie Stone	P04C51	1.15	R5 – Varsouviana	CARLYLE, THE	34H1S	1.05	R5 – Rye Waltz
Gaylord Carter at Organ	90G3M	1.05	R5 – Boston Two	CARLYLE (bk ni)	44P1M1	0.99	R5 – Cruising Dwn
Folkraft Am. Folk Dn. Orch.	K1F640	0.99	R6 – Waltz Quad.	CATTLE CALL (bk ni)	9P021M	0.99	R5 – Stumbling
Tri-Tones	6M01B0	1.05	R5 – Sunny Side of	CATTLE CALL WALTZ (ni)	71H1S	1.05	R5 – Mexican Mix.
Ken Griffin	665M3C9	0.99	R5 – Symphony in	CHANGING PARTNERS (bk ni)	73550CV2	0.99	NIF – Bimbo
Adolph Hofner	2PM411	0.99	R5 – Westphalia W.	CHANGING PARTNERS	39R08T	1.05	R5 – Country G.
The Pine Toppers	430R6C4	0.99	NIF – Flying Eagle	CHESTER SCHOTTISCHE	10K1F1	0.99	R5 – Old Southern
Roger Crandall	5NL41	1.05	R5 – Tennessee W.	CHICAGO GLIDE	6008RT	1.05	R6 – Virginia Reel
Boyd – Cowboy Ramblers	CV170012	0.99	R5 – Varsoviana	CHICKEN REEL	710PC4	1.15	R5 – Mockin' Bird
Al Goodman	M3C6145	0.99	NIF – Wiener Blut	CHINESE TODDLE	7RM4	0.99	R7 – Treasure I.
Harry Horlick	C352D36	0.99	NIF – Where the C	CIELITO LINDO	71H1S	1.05	R5 – Cattle Call
Harley Luse	P121M1	0.99	R6 – Waltz Quad.	CIELITO LINDO	82G6M	1.05	R5 – Spanish C.
Ben Christian	S431F4	0.99	NIF – Under The D.	CIELITO LINDO (bk ni)	5P01M8	0.99	R5 – Ranchera

and Circle Mixers — music only except as otherwise indicated

## ROUND DANCES

Bunkhouse Four	31E2S0	1.45	R4 – Bonaparte's
Sundowners Band	1N7W31	1.45	R4 – Honky Hoed.

78 r.p.m.  
10-inch

Ramsey's Old Timers	R8T070	1.05	R5 – Lili Marlene
Organ, accordion, guitar	NW9067	1.05	R5 – Mary Lou
Schroeder's Playboys	20J7W	1.05	R5 – The Waltz Y.
Tommy Fairclow	N2R	0.99	R5 – Honeymoon
Bonnie Campbell	2RB74	0.99	R5 – Scalawag
Guy Lombardo	C41742D	0.99	R7 – Homecoming
Big Jim de Noone	0S1F13	0.99	R5 – Goodnight W.
Foley – Cumberland Boys	63164CD	0.99	NIF – Blues In My
Gaylord Carter at Organ	90G3M	1.05	R5 – Black Hawk
Eva Decker	390PM1	0.99	R5 – Spanish W.
Michael Herman	D3F100	1.15	R5 – Veleta
Ramsey's Old Timers	5R8T00	1.05	R5 – Heel and Toe
Schroeder's Playboys	J307W	1.05	R5 – Oh Johnny
Harry Raby	1D4H0	1.05	R5 – Elmer's Tune
Bonnie Lee & Orch.	50M1B0	1.05	R5 – Forty Years
Pee Wee King & Band	C02V5564	0.99	NIF – I Don't Mind
Sundowners Band	2N67W1	1.05	R5 – Waltz Delight
Schroeder's Playboys	9J7W0	1.05	R5 – Portland P.
Jack Rael Orch. – vocal	E7M3810	0.99	NIF – This Is My
Eddie Miller Trio	440A6R0	0.99	R5 – Me and My S.
Bonnie Campbell	57RB4	0.99	R5 – Silver Bell
Schroeder's Playboys	J17W5	1.05	R5 – Kalico Kicker
Schroeder's Playboys	J107W	1.05	R5 – Lili Marlene
The Frontiersmen	8Y1C0	0.99	R5 – Frontier Sch.
Frank Chidester Trio	8N1L5	1.05	R5 – Cielito Lindo
Harley Luse	P401M6	0.99	NIF – Moon Wink
Ray – Ozark Mt. Boys	8PC104	1.15	R5 – Forty Years
Johnny Downs	P11M86	0.99	R5 – Jesse Polka
Barbour – Calif. Clippers	G36M1	1.05	R5 – Spanish Waltz
Shand's Folk Dn. Band	3LB542	1.05	R7 – Flooers O'Ed
Barbour's Calif. Clippers	G816M	1.05	R5 – Canadian B.
Maxhimer (instructions)	G816M	1.05	R5 – Canadian B.
Spade Cooley	933C4D6	0.99	NIF – Lucky L.
Madeline Willey-Organ	P1M922	0.99	R5 – April Gavotte
Rusty's Riders	7G6M7	1.05	R5 – Side By Side
Les Paul – Mary Ford	562PC2	0.99	R5 – Lady of Spain
Jay Martin – Organ	29R8T0	1.05	R5 – Sleep
Fred Bergin – Organ, Piano	34H1S	1.05	R5 – Rye Waltz
Bill Mooney	44P1M1	0.99	R5 – Cruising Dwn
Imperial Old Timers	9P021M	0.99	R5 – Stumbling
Fred Bergin	71H1S	1.05	R5 – Mexican Mix.
Pee Wee King & Band	73550CV2	0.99	NIF – Bimbo
Jay Martin – Organ	39R08T	1.05	R5 – Country G.
Folkrafters	10K1F1	0.99	R5 – Old Southern
Ramsey's Old Timers	6008RT	1.05	R6 – Virginia Reel
Les Paul	710PC4	1.15	R5 – Mockin' Bird
A. Morrison–Vega Artists	7RM4	0.99	R7 – Treasure I.
Fred Bergin	71H1S	1.05	R5 – Cattle Call
Barbour's Calif. Clippers	82G6M	1.05	R5 – Spanish C.
Manuel Acuna	5P01M8	0.99	R5 – Ranchera



Title	M u s i c i a n s		S. D. S.		Flip (reverse) Side	
	Cat. No.	Price	Cat. No.	Price	Sec.—First word(s)	Sec.—First word(s)
CIELITO LINDO	Barbour's Calif. Clippers	G36M3	1.05	R5 — Laces & G.	IRISH WALTZ	406NW7
CIELITO LINDO	Frank Chidester Trio	8N1L5	1.05	R5 — Calif. Sch.	IRISH WALTZ	44G6M
CLARINET POLKA (bk ni)	Johnny Downs	P11M86	0.99	R5 — Jesse Polka	IRISH WALTZ	H1S90
CLARINET POLKA IN WALTZ TIME	Duchow — Red Raven Inn	31015C2V	0.99	R5 — Emilia Polka	IT HAPPENED IN MONTEREY.	30E3S0
COCOANUT GROVE	Jay Edwards — Organ	30E3S0	1.05	R5 — In Old Mont.	IT'S A SIN TO TELL A LIE	61N7W6
COCOANUT GROVE (bk ni)	Lawrence Welk — vocal	318R6C0	0.99	R5 — Rustic Dance	IT'S A SIN TO TELL A LIE (bk ni)	40C2D63
COLLEEN TWO STEP (bk ni)	Lawrence Welk	RC82806	0.99	R7 — Flirtation W.	JAMBALAYA (bk ni)	382M1M1
CONNIE JEAN (bk ni)	Pee Wee Hunt & Orch.	2P2C44	0.99	NIF — San	JAMBALAYA	J17W2
CORONATION WALTZ (ni)	Clifford & Clark	76N1L	1.05	R5 — American S.	JEANNINE	80N7W6
COTTON EYED JOE (bk ni)	Harley Luse	P01M54	0.99	R5 — Veleta Waltz	JENNY LIND'S FAVORITE POLKA	22PM11
COTTON EYED JOE (ni)	Grady Hester	86S31F	0.99	R5 — Red Wing	JESSE POLKA (bk ni)	P11M86
COTTON EYED JOE (ni)	Grady Hester — Texsons	530K1F	0.99	R5 — Rustic Sch.	JESSIE POLKA (ni)	3K01F9
COTTON EYED JOE	Circle 8 Ranch Boys	40G6M	1.05	R5 — Ten Pretty	JESSIE POLKA	G236M
COTTON EYED JOE	Tex Williams	61P4C0	1.15	R5 — Hot Pretzels	JESSIE POLKA (bk ni)	554M2C0
COUNTRY GENTLEMAN	Jay Martin — Organ	39R08T	1.05	R5 — Changing P.	JESSIE POLKA (bk ni)	21TC07
COUNTRY GENTLEMEN (bk ni)	Chet Atkins — Guitar	003C2V50	0.99	NIF — Bells of St.	JESSIE POLKA	J107W
COUNTRY GENTLEMEN	Messina — Mavericks	GM107	1.05	R5 — Lazy Two S	JESSIE POLKA - cues	7G16M
COUNTRY GENTLEMEN	Harry Raby	D004H	1.05	R5 — Doodle-Le-D	JESSIE POLKA	7G16M
COUNTRY TWO STEP	Messina — Mavericks	GM107	1.05	R5 — Lazy Two S.	JESUSITA EN CHIHUAHUA (bk ni)	21TC07
COUNTRY TWO STEP	Harry Raby	D004H	1.05	R5 — Doodle-Le-D	JOHNNY (bk ni)	6P842C
COUNTRY TWO-STEP	Jay Martin — Organ	39R08T	1.05	R5 — Changing P.	JOLLY PETER POLKA (bk)	P1M032
COWBOY DREAM SONG (ni)	Grady Hester	55S31F	0.99	R5 — Peek-A-Boo	JOSEPHINE (bk ni)	MM90401
CRUISING DOWN THE RIVER (ni)	Fred Bergin	1HS11	1.05	R5 — Down the L.	JOSEPHINE (bk ni)	29P1C5
CRUISING DOWN THE RIVER (bk ni)	Folkrafters	69KF01	0.99	R5 — Susan's G.	JOSETTI (bk ni)	95P1M0
CRUISING DOWN THE RIVER	Bill Mooney	44P1M1	0.99	R5 — My Dreams	JUANITA WALTZ	R505M
CRUISING DOWN THE RIVER	Erv Arluck — Organ	G6M80	1.05	R7 — Chipanecas	JUANITA WALTZ	4M001B
CRUISING DOWN THE RIVER (bk ni)	Rus Morgan — vocal	86C42D5	0.99	R5 — Sunflower	JUSTRITE SCHOTTISCHE	1RT908
CUCKOO WALTZ (bk ni)	Louie — Old Time Band	95P1M0	0.99	R5 — Josetti	KALICO KICKER	J17W5
CUCKOO WALTZ (bk)	Ken Griffin — Organ	N1R	0.99	R5 — Ting-A-Ling	KALICO KICKER DANCE (bk)	57RB4
CUCKOO WALTZ (bk ni)	Ken Griffin — Organ	N21R8	0.99	NIF — You Can't Be	KENTUCKY WALTZ	4G6M5
DASHING WHITE SERGEANT (bk ni)	Al Toft	50PM01	0.99	R5 — Road to the	KENTUCKY WALTZ	J17W2
DELK'S BERLIN POLKA	F. Delk Gully Jumpers	R708T6	1.05	R5 — Delk's Sch.	LACES AND GRACES (ni)	1.05
DELK'S SCHOTTISCHE	F. Delk Gully Jumpers	R708T6	1.05	R5 — Delk's Berlin	LACES AND GRACES	0.99
DENNIS WALTZ	Organ & Vibraharp	406NW7	1.05	R5 — Irish Waltz	LACES AND GRACES	1.05
DESERT STOMP	Schroeder's Playboys	J7W50	1.05	R5 — Arizona Waltz	LACES AND GRACES (bk ni)	1.05
DESERT STOMP (bk ni)	Clyde McCoy	41C2D05	0.99	NIF — I've Found a	LACES AND GRACES — cues	0.99
DESTINY WALTZ (ni)	Frank Chidester Trio	7N51L	1.05	R6 — Denman Quad.	LACES AND GRACES	1.05
DESTINY WALTZ (bk ni)	Harley Luse	122PM1	0.99	R5 — Slow Poke	LA CUCARACHA (bk ni)	0.99
DIANE	Jay Edwards — Organ	5E003S	1.05	R5 — San Francisco	LA CUMPARISITA (bk ni)	281M3M0
DOLL DANCE (bk ni)	Frankie Carle	C2D6415	0.99	R5 — Wedding of	LADY OF SPAIN (bk ni)	562PC2
DOLL DANCE (bk)	Bonnie Campbell — Organ	R074B	0.99	R5 — Stumbling	LADY OF SPAIN (bk)	P1M032
DODDLE-LE-DO	Harry Raby	D004H	1.05	R5 — Country G.	LA GOLONDRINA	29R8T0
DOTTIE POLKA	Jay Edwards & Friend	7E3S00	1.05	R5 — Hula Mixer	LA JESUSITA (bk ni)	0.99
DOWNHILL DRAG (bk ni)	Chet Atkins — Guitar	C02V4075	0.99	NIF — Kentucky D.	LA PETITE DANCE	0.99
DOWN THE LANE (ni)	Barbour's Calif. Clippers	14GM6	1.05	R5 — Down The L	LA RINKA (ni)	1.05
DOWN THE LANE	Maxhimer (instructions)	14GM6	1.05	R5 — Down The L	LAZY RIVER	1.05
DOWN THE LANE	Barbour's Calif. Clippers	246GM	1.05	R5 — Sentimental J	LAZY RIVER (bk)	1.05
DOWN THE LANE	Fred Bergin — Organ	1HS11	1.05	R5 — Cruising Dwn	LAZY TWO STEP	0.99
DREAMING (bk ni)	Harley Luse	4P121M	0.99	R5 — Sympathy	LAZY TWO STEP	1.05
DREAMY TWO-STEP	Jay Edwards — Organ	31E3S0	1.05	R5 — Evening Waltz	LAZY TWO STEP (bk ni)	0.99
DRIVE INN BLUES	Melody Cowhands	H1L10	1.05	R5 — Walkin' M.	LET ME CALL YOU SWEETHEART	1.05
DRUSILLA WALTZ (bk ni)	Ben Light at Steinway	68M6T	1.05	NIF — Lady be Good	LILI MARLENE	1.05
DRUSILLA WALTZ	The Stringalongs	61N7W6	1.05	R5 — Waltz Carous.	LILI MARLENE (ni)	0.99
EAST SIDE WEST SIDE	Eddie Piano Miller Trio	2200RA7	0.99	R5 — Tea For Two	LILI MARLENE (bk ni)	0.99
1898	Sundowners Band	3N167W	1.05	R5 — Glow Worm	LILI MARLENE	1.05
ELMER'S TUNE	Harry Raby	1D4H0	1.05	R5 — Buffalo Glide	LILI MARLENE	1.05
EMILIA POLKA	Saddle Kings	3G56M	1.05	R5 — Mockin' Bird	LILI MARLENE (bk)	0.99
Organ — Vibraharp						
Stan James — Valley Boys						
Fred Bergin						
Jay Edwards — organ						
The Stringalongs						
Frank Froba						
Hank William — vocal						
Schroeder's Playboys						
Organ, accordion, guitar						
Betty K						
Johnny Downs						
Folkrafters						
Barbour's Calif. Clippers						
Adolph Hofner						
Emilio Barney						
Schroeder's Playboys						
Barbour's Calif. Clippers						
Maxhimer (instructions)						
Emilio Barney						
Paul — Mary Ford, vocal						
Madeline Willey — organ						
Jack Fina						
Les Paul with Mary Ford						
Louie — Old Time Band						
Morrison's Orch.						
Bonnie Lee — Orch.						
Sexton — Ariz. Hoedowners						
Schroeder's Playboys						
Bonnie Campbell						
Saddle Kings						
Schroeder's Playboys						
Folkraft Am. Folk Dn. Orch.						
Barbour's Calif. Clippers						
Fred Bergin						
Al Toft						
Barbour's Calif. Clippers						
Maxhimer (instructions)						
Manuel S. Acuna — Orch.						
Harry Horlick — Orch.						
Les Paul						
Madeline Willey — organ						
Martin at hammond organ						
Manuel S. Acuna — Orch.						
Bonnie Campbell — organ						
Ben Lambert						
Sundowners Band						
Ken Griffin						
Jay Martin — organ						
Messina — Mavericks						
Les Paul						
Tom M. — Curt Garrett						
Ramsey's Old Timers						
Folkrafters						
Bill Mooney						
Gaylord Carter — organ						
Schroeder's Playboys						
Ken Griffin						



EMILIA POLKA (bk ni)	Duchow – Red Raven Inn	31015C2V	0.99	R5 – Clarinet P.	LINDY LEE	0GM36	1.05	R5 – Veleta Waltz
EVA THREE STEP (bk ni)	Eddie Miller Trio	05A1R	0.99	R5 – Shine On Har	LINDY LEE	516GM	1.05	R5 – Lindy Lee
EVA THREE STEP (bk ni)	Larry Fotine – vocal	895CD42	0.99	NIF – Froggy Went	LINDY LEE – cues	516GM	1.05	R5 – Lindy Lee
EVA THREE STEP	Frank De Vol & Orch.	38P3C0	1.15	NIF – I’m A Little	LITTLE BROWN JUG	7R708T	1.05	R5 – Put Your L.
EVENING WALTZ	Jay Edwards – Organ	31E3S0	1.05	R5 – Dreamy Two	LITTLE BROWN JUG (ni)	563SF1	0.99	R5 – Glow Worm
FIVE FOOT TWO	Sundowners Band	91N67W	1.05	R5 – Show Off Your	LITTLE BROWN JUG (bk ni)	73NR1	0.99	NIF – If I Had You
FIVE FOOT TWO (bk ni)	Ken Griffin – Organ	N681R	0.99	R5 – You, You You	LITTLE BROWN JUG (bk)	N4R	0.99	R5 – Five Foot Two
FIVE FOOT TWO (bk ni)	Ken Griffin – Organ	N4R	0.99	R5 – Little Brown	LITTLE BROWN JUG (bk ni)	542MC02	0.99	R5 – Put Your L.
FIVE FOOT TWO (bk)	Bonnie Campbell	R74B3	0.99	R5 – Ballin’ the J.	LITTLE RED MONKEY	90E03S	1.05	R5 – Waltz Time
FIVE FOOT TWO	Fred Bergin	I21HS	1.05	R5 – Tucker Waltz	LOUISIANA WALTZ (bk ni)	66M93C9	0.99	R5 – When You W.
FLORENCE WALTZ	Fred Bergin	H31S1	1.05	R5 – Waltz With Me	LOVABLE LUCY LOU	026NW7	1.05	R5 – Windsor Waltz
FOOLIN’ AROUND (bk)	Bonnie Campbell	2RB74	0.99	R5 – Blue Skirt W	LOVELIEST NIGHT OF THE YEAR	NW9067	1.05	R5 – Mary Lou
FORTY YEARS AGO	Sexton – Ariz. Hoedowners	1RT908	1.05	R5 – Justrite Sch.	LOVELIEST NIGHT OF THE YEAR	385C2D7	0.99	R5 – The Syncopat
FORTY YEARS AGO	Bonnie Lee & Orch.	50M1B0	1.05	R5 – Buffalo Shuf.	LOVE’S OWN SWEET SONG	G36M1	1.05	R5 – Canadian B.
FORTY YEARS AGO WALTZ	Ray – Ozark Mt. Boys	8PC104	1.15	R5 – Calif. Schot.	LOVE’S OWN SWEET SONG	G6M61	1.05	R5 – Spanish Waltz
FRIENDS IN DANCING (bk ni)	Ken Griffin – Organ	665M3C9	0.99	R5 – Blonde Sailor	LUXEMBOURG WALTZ (bk ni)	C2V02015	0.99	R5 – Merry Widow
FRONTIER SCHOTTISCHE (bk)	The Frontiersmen	8Y1C0	0.99	R5 – Calico Polka	THE MAGIC TOUCH (bk ni)	902C502V	0.99	NIF – Will-o’ the W
GAY GORDONS	Organ & Accordion	70N67W	1.05	R5 – Roberts	THE MANITOU	700RT8	1.05	R3 – El Rancho G
GEORGIA POLKA (bk ni)	Curly Williams	114M2C0	0.99	NIF – Just a Pickin’	MANITOU	1H1S4	1.05	R5 – Three Step
GLOWWORM (bk ni)	Harley Luse	4P01M4	0.99	R5 – Rye Waltz	MAN ON THE FLYING TRAPEZE	3NW067	1.05	R5 – Sweetheart W
GLOW WORM	Gaylord Carter – organ	0G3M1	1.05	R5 – Lili Marlene	MARY LOU	NW9067	1.05	R5 – Blue Pacific
GLOW WORM (ni)	Grady Hester	563SF1	0.99	R5 – Little Brown	MARY LOU	N151L	1.05	R7 – Little Fairy
GLOW WORM	Sundowners Band	3N167W	1.05	R5 – 1898	MAXINA	G236M	1.05	R5 – Jessie Polka
THE GLOW WORM (minuet)	Ramsey’s Old Timers	400RT8	1.05	R5 – Ten Pretty G.	MAXINA – cues	G26GM	1.05	R5 – Maxina
GLOW WORM GAVOTTE	Fred Bergin	5H01S	1.05	R5 – Laces and G.	MAXINA	926GM	1.05	R5 – Maxina
GOLDEN SLIPPERS (ni)	Grady Hester	76SF31	0.99	R5 – Oxford Minuet	MAYBE (bk ni)	926GM	1.05	R5 – Maxina
GOODNIGHT IRENE	Fred Bergin	H11S3	1.05	R5 – Sentimental	ME AND MY SHADOW (bk)	447CV402	0.99	NIF – Watermelon W
GOODNIGHT IRENE	Stan James – Valley Boys	G6M34	1.05	R5 – Beautiful O.	ME & MY SHADOW	440A6R0	0.99	R5 – By The Light
GOODNIGHT MEDLEY	Fred Bergin	75HS	1.05	R5 – Serenade	MEET MISTER CALLAGHAN (bk ni)	57R8T0	1.05	R5 – Side By Side
GOODNIGHT WALTZ (ni)	Big Jim de Noone	0S1F13	0.99	R5 – Bohemian W.	MEET MISTER CALLAGHAN (bk ni)	698C402V	0.99	R3 – Chinatown,
GOODNIGHT WALTZ	Delk – Gully Jumpers	8R708T	1.05	R5 – Stay a Little	MEET MR. CALLAGHAN (bk ni)	39P12C	0.99	NIF – Take Me In
GOODNIGHT WALTZ (ni)	Grady Hester	430KF1	0.99	R5 – Put Your L.	MERRY WIDOW WALTZ (ni)	RC82806	0.99	R7 – Flirtation W.
GRANNY WITH HER NIGHT SHIRT ON	Big Jim de Noone	80S1F3	0.99	R5 – Silver Bells	MERRY WIDOW WALTZ (bk ni)	5ES103	1.05	R5 – Waltzing A.
GYPSY WINE	Gaylord Carter – organ	0G16M	1.05	R5 – Badger G.	MERRY WIDOW WALTZ	H01S1	1.05	R5 – Skater’s W.
HARVEST MOON	Bonnie Lee & Orch.	200MB1	1.05	R5 – Star Dust	MERRY WIDOW WALTZ (ni)	35S1F3	0.99	R5 – Skater’s W.
HARVEST MOON MIXER	Schroeder’s Playboys	0J17W	1.05	R5 – Beautiful B.	MERRY WIDOW WALTZ	C2V02015	0.99	R5 – Luxembourg
HEART ‘O TEXAS	Schroeder’s Playboys	7J7W1	1.05	R5 – Three O’Clk.	MERRY WIDOW WALTZ	05R08T	1.05	R5 – Skaters W.
HEEL AND TOE POLKA	Ramsey’s Old Timers	5R8T00	1.05	R5 – Brown Eyed	THE MERRY WIDOW WALTZ	706GM	1.05	R5 – Spinning W.
HEEL AND TOE POLKA (ni)	Big Jim de Noone	80S1F3	0.99	R5 – Silver Bells	METRO POLKA (bk ni)	5040RC6	0.99	R5 – Shenandoah
HEEL AND TOE POLKA	Jack Rivers Boys	GM004	1.05	R5 – Schottische	METRO POLKA (ni)	R007T3	1.05	NIF – Juke Box Rag
HEEL & TOE POLKA	Delk – Gully Jumpers	7R708T	1.05	R5 – Varsouviana	MEXICALI ROSE	N67W12	1.05	R5 – The Wrangler
HEEL AND TOE POLKA (bk ni)	Betty K	22P11M	0.99	R5 – Jenny Lind’s	MEXICAN MIXER	71H1S	1.05	R5 – Cattle Call
HERR SCHMIDT (ni)	Christian – Tex. Cowboys	6SF921	0.99	R5 – Ten Pretty	MEXICAN WALTZ	3K01F9	0.99	R5 – Jessie Polka
HILO SCHOTTISCHE	Ray – Ozark Mt. Boys	8PC104	1.15	R5 – Forty Years	A MIGHTY PRETTY WALTZ	3J17W	1.05	R5 – Southern S.
HITSITTY HOTSITTY (bk ni)	Spade Cooley – vocal	933C4D6	0.99	NIF – Lucky Leath.	MISSION WALTZ	817JW	1.05	R5 – Waltz Carous
HOME COMING WALTZ	Schroeder’s Playboys	02J7W	1.05	R5 – Waltztime in	MISSOURI WALTZ	4N167W	1.05	R5 – Pretty Girl D
HOME SWEET HOME	Ramsey’s Old Timers	RT9008	1.05	R5 – Rye Waltz	MISTAKES (bk ni)	8207CD2	0.99	NIF – Who’s Sorry
HOMETOWN POLKA	Sundowners Band	4N67W2	1.05	R5 – Ramblin’ R.	MISTAKES	2N67W1	1.05	R5 – Busybody
HONEY	Sundowners Band	816N7W	1.05	R5 – Pretty Baby	MOCKIN’ BIRD HILL	3G56M	1.05	R5 – Emilia Polka
HONEYMOON WALTZ (bk)	Tommy Fairclow	N2R	0.99	R5 – Blue Skirt W.	MOCKING BIRD HILL	44R8T0	1.05	R5 – Stumbling
HONEYSUCKLE SCHOTTISCHE (bk ni)	The Westerners	M13202C	0.99	R5 – Varsovienna	MOCKIN’ BIRD WALTZ	710PC4	1.15	R5 – Chicken Reel
HOT PRETZELS	Clyde Hunnicutt – organ	9M01S0	1.45	R5 – Sleepy Time	MOON WINKS	1H1S4	1.05	R5 – Manitou
HOT PRETZELS (bk ni)	Bernie Wyte–Musete Orch.	C52V9001	0.99	R5 – Beer Barrel	MOON WINKS	11GM6	1.05	R5 – Ting a Ling
HOT PRETZELS (bk ni)	Bill Mooney	64P1M1	0.99	R5 – Oh Suzanna	MOON WINKS (bk ni)	16C052D	0.99	R5 – Spanish Waltz
HOT PRETZELS	Tex Williams	61P4C0	1.15	R5 – Cotton Eyed	MORMON SCHOTTISCHE	6R8T20	1.05	NIF – Under The Dbl
HULA MIXER	Jay Edwards & Friend	7E3S00	1.05	R5 – Dottie Polka	MUSTARD PLASTER POLKA (bk)	P1M032	0.99	R5 – Lady of Spain
I DON’T KNOW WHY (bk ni)	Eddie Piano Miller Trio	9900AR3	0.99	R5 – Swanee River	MY BABY’S COMING HOME	P1M922	0.99	R5 – April Gavotte
IN OLD MONTEREY	Jay Edwards – organ	30E3S0	1.05	R5 – Coconut G.	MY BABY’S COMING HOME	7G6M7	1.05	R5 – Side By Side
IN THE GOOD OLD SUMMERTIME	Schroeder’s Playboys	J17W5	1.05	R5 – Kalico Kicker	MY BABY’S COMING HOME (bk ni)	562PC2	0.99	R5 – Lady Of Spain



S. D. S.  
Cat. No. Price

Flip (reverse Side)  
Sec.—First word(s)

M u s i c i a n s

T i t l e

MY DREAMS ARE GETTING BETTER

ALL THE TIME (bk ni)

MY WONDERFUL ONE (ni)

MY WONDERFUL ONE

NARCISSUS

NARCISSUS (bk ni)

NARCISSUS

NEAPOLITAN NIGHTS (bk)

NIGHTS OF GLADNESS (bk ni)

NOBODY'S SWEETHEART

NOLA

OH (bk ni)

OH JOHNNY

OH SUZANNA (bk ni)

OH YOU BEAUTIFUL DOLL

OKLAHOMA MIXER (bk ni)

OKLAHOMA MIXER (ni)

OKLAHOMA MIXER (bk ni)

OKLAHOMA MIXER

OLD FASHIONED SCHOTTISCHE

OLD SOFT SHOE

OLD SOFT SHOE

OLD SOUTHERN SCHOTTISCHE (bk)

ON SAN FRANCISCO BAY

OSTEND (ni)

OUR GOLDEN WEDDING WALTZ (bk ni)

OUR KATY (bk ni)

OVER THE WAVES

OVER THE WAVES

OVER THE WAVES (bk ni)

OVER THE WAVES (bk ni)

OVER THE WAVES (ni)

OXFORD MINUET (bk ni)

OXFORD MINUET (bk ni)

OXFORD MINUET (ni)

OXFORD MINUET

PARADE OF WOODEN SOLDIERS (bk ni)

PATTICAKE POLKA (ni)

PATTY CAKE POLKA (bk ni)

PAUL JONES

PEEK-A-BOO (bk)

PEEK-A-BOO WALTZ (ni)

PHOENIX TWO-STEP

PING PONG SCHOTTISCHE (bk ni)

POLKA POPS (bk ni)

PONY BOY

POOR BUTTERFLY (bk)

PORTLAND POLKA

PRETTY BABY

PRETTY BABY (bk ni)

PRETTY GIRL DRESSED IN BLUE

PRETTY PAULINE (ni)

PROGRESSIVE TWO STEP

PROGRESSIVE WALTZ

PUT YOUR ARMS AROUND ME

Bill Mooney

Ben Light at Steinway

The Stringalongs

Organ and Piano

Harley Luse

Fred Bergin

Ken Griffin

Betty K

Del Wood & Accompaniment

Organ and Piano

Pee Wee Hunt & Orch.

Schroeder's Playboys

Bill Mooney

Messina — Mavericks

Betty K

Grady Hester — Texsons

The Westerners

Schroeder's Playboys

Schroeder's Playboys

Sundowners Band

Bonnie Lee & Orch.

Folkrafters

Jay Edwards — organ

Bob, Phil and George

Munson — Bonnie Kaye

Freddie Fisher

Ramsey's Old Timers

Schroeder's Playboys

Victor Con. Orch.

Harley Luse

Ben Christian

Byron Wolfe's Orch.

Eva Decker

Grady Hester

Organ and Accordion

Johnny Downs

Rock Candy Mountaineers

Betty K & Tip-O Tex Boys

Ramsey's Old Timers

Bonnie Campbell

Grady Hester

Schroeder's Playboys

Eva Decker

Ken Griffin

Doris Cooley — Organ

Vibraharp & Drums

Eddie Piano Miller

Schroeder's Playboys

Sundowners Band

Eddie Piano Miller Trio

The Californians

Folkrafters

International Old Time O.

Fred Bergin

Schroeder's Playboys

44P1M1

68M6T

61N7W6

10N7W6

83P11M

5H41S

9N1R8

421PM1

3N8T3

2NW067

2P2C44

J307W

64P1M1

G7M00

22P11M

530K1F

71M02C1

00JW7

J07W7

N7W016

000MB1

10K1F1

5E003S

84K01F

092YC

C54D760

R8T070

20J7W

9101C2V5

P121M1

S431F4

95CD052

P1M490

76SF31

N6067W

P11M86

D51F10

PM7111

8008RT

R174B

55S31F

41JW7

P1M490

431NR

1QA02

9900AR9

9J7W0

816N7W

81A1R

4N167W

3K01F9

43D7L

H1S91

61J7W

SHINE ON HARVEST MOON (bk ni)

SHOW OFF YOUR LADY

SHRIMP BOATS

SIDE BY SIDE

SIDE BY SIDE

SIDE BY SIDE (bk)

SIDEWALKS OF NEW YORK (bk ni)

SILVER BELL (bk)

SILVER BELL (bk ni)

SILVER BELL (bk ni)

SILVER BELLS (ni)

SILVER BELLS

SKATER'S DELIGHT

THE SKATERS WALTZ (bk ni)

SKATER'S WALTZ

SKATERS WALTZ

SKATERS WALTZ (ni)

THE SKATERS WALTZ (bk ni)

SKIP SCHOTTISCHE (bk ni)

SLEEP

SLEEP (bk ni)

SLEEP

SLEEPY TIME GAL

SLOW POKE (bk)

SLOW POKE (bk ni)

SOME OF THESE DAYS (bk ni)

SOUTH (bk ni)

SOUTHERN STRUT (bk ni)

SOUTHERN SWING

SPANISH CIRCLE

SPANISH CIRCLE

SPANISH CIRCLE

SPANISH CIRCLE (ni)

SPANISH CIRCLE (bk ni)

SPANISH CIRCLE — cues

SPANISH CIRCLE MIXER (bk ni)

SPANISH CIRCLE WALTZ (ni)

SPANISH WALTZ

SPANISH WALTZ (bk ni)

SPANISH WALTZ

SPANISH WALTZ — cues

SPANISH WALTZ (bk ni)

SPARKLING WINE

SPINNING WALTZ

STAR DUST

STARLIGHT SCHOTTISCHE

STARLIGHT SCHOTTISCHE (bk ni)

STARLIGHT SCHOTTISCHE (bk ni)

STARLIGHT SCHOTTISCHE (ni)

STAY A LITTLE LONGER

STEPPING STONE SCHOTTISCHE

STEPPIN' IN THE STRAW

STRAWBERRY BLONDE (bk ni)

STUMBLING

STUMBLING (bk)

STUMBLING

M u s i c i a n s

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ALL THE TIME (bk ni)

MY WONDERFUL ONE (ni)

MY WONDERFUL ONE

NARCISSUS

NARCISSUS (bk ni)

NARCISSUS

NEAPOLITAN NIGHTS (bk)

NIGHTS OF GLADNESS (bk ni)

NOBODY'S SWEETHEART

NOLA

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OH JOHNNY

OH SUZANNA (bk ni)

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OKLAHOMA MIXER

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OLD SOFT SHOE

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ON SAN FRANCISCO BAY

OSTEND (ni)

OUR GOLDEN WEDDING WALTZ (bk ni)

OUR KATY (bk ni)

OVER THE WAVES

OVER THE WAVES

OVER THE WAVES (bk ni)

OVER THE WAVES (bk ni)

OVER THE WAVES (ni)

OXFORD MINUET (bk ni)

OXFORD MINUET (bk ni)

OXFORD MINUET (ni)

OXFORD MINUET

PARADE OF WOODEN SOLDIERS (bk ni)

PATTICAKE POLKA (ni)

PATTY CAKE POLKA (bk ni)

PAUL JONES

PEEK-A-BOO (bk)

PEEK-A-BOO WALTZ (ni)

PHOENIX TWO-STEP

PING PONG SCHOTTISCHE (bk ni)

POLKA POPS (bk ni)

PONY BOY

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PORTLAND POLKA

PRETTY BABY

PRETTY BABY (bk ni)

PRETTY GIRL DRESSED IN BLUE

PRETTY PAULINE (ni)

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Organ and Accordion

Johnny Downs

Rock Candy Mountaineers

Betty K & Tip-O Tex Boys

Ramsey



PUT YOUR LITTLE FOOT

PUT YOUR LITTLE FOOT

PUT YOUR LITTLE FOOT

PUT YOUR LITTLE FOOT (bk ni)

PUT YOUR LITTLE FOOT (ni)

PUT YOUR LITTLE FOOT (ni)

PUT YOUR LITTLE FOOT (bk ni)

PUT YOUR LITTLE FOOT RIGHT OUT

PUT YOUR LITTLE FOOT RIGHT OUT

PUT YOUR LITTLE FOOT RIGHT OUT

RAGTIME COWBOY JOE

RAMBLIN' REUBEN

RANCHERA (bk ni)

RED WING (ni)

RIK-MA-REE

THE RIVER SEINE (bk)

ROAD TO THE ISLES (ni)

ROAD TO THE ISLES (bk ni)

THE ROBERTS

ROCK AND RYE POLKA (ni)

ROSEMARY (bk ni)

ROYAL EMPRESS TANGO (ni)

ROYAL EMPRESS TANGO (ni)

RUSTIC (ni)

RUSTIC DANCE (bk ni)

RUSTIC DANCE (bk ni)

RUSTIC DANCE

RUSTIC SCHOTTISCHE (ni)

RYE WALTZ

RYE WALTZ (bk ni)

RYE WALTZ (bk ni)

RYE WALTZ

RYE WALTZ

ST. BERNARD WALTZ (bk ni)

ST. BERNARD WALTZ (bk ni)

ST. BERNARD'S WALTZ (bk)

ST. LOUIS BLUES (bk)

SAN FRANCISCO STRUT

SARI WALTZ

SCALAWAG (bk ni)

SCATTERBRAIN

SCATTERBRAIN SCHOTTISCHE

SCHOTTISCHE

SCHOTTISCHE

SCHOTTISCHE MIXER (ni)

SELMA SCHOTTISCHE (ni)

SENTIMENTAL JOURNEY

SENTIMENTAL JOURNEY

SENTIMENTAL JOURNEY

SENTIMENTAL JOURNEY

SENTIMENTAL JOURNEY (bk)

SERENADE

SHADOW WALTZ

SHANTY TOWN (bk ni)

SHANTY TOWN

SHENANDOAH WALTZ

SHENANDOAH WALTZ (bk ni)

SHEPPARD'S SCHOTTISCHE (bk ni)

Delk -- Gully Jumpers

Schroeder's Playboys

Cliffie Stone

Harry Harden

Grady Hester

Grady Hester

Betty K

The Westerners -- Vocal

The Californians

Louie -- Old Time Band

Sundowners Band

Sundowners Band

Manuel S. Acuna

Grady Hester

Organ and Accordion

Minnesota Hired Hands

Folkrafters

Al Toft

Organ and accordion

Louie -- Old Time Band

Eva Decker

Frank Chidester Trio

Ben Lambert

Gibbs -- Ariz. Ranch Boys

Lawrence Welk

Johnny Downs

Fred Bergin

Grady Hester -- Texsons

Folkrafters

Byron Wolfe's Orch.

Ramsey's Old Timers

Harley Luse

Fred Bergin

Jack Rivers Boys

Mooney -- Cactus Twisters

Frankie Yankovic

Minnesota Hired Hands

Ken Griffin

Jay Edwards -- organ

Fred Bergin

Bonnie Campbell

Jay Martin -- organ

Schroeder's Playboys

Schroeder's Playboys

Jack Rivers Boys

Big Jim de Noone

Bob, Phil and George

Barbour's Calif. Clippers

Barbour's Calif. Clippers

Fred Bergin

Organ and piano

Ken Griffin

Fred Bergin

Sundowners Band

Wood -- Goon -- bones

Schroeder's Playboys

Jay Martin

Lawrence Welk

Riley Sheppard

7R708T

00JW7

P04C51

1305C4D

430KF1

6S631F

PM3211

542MC02

NW5167

20L5G0

N67W12

4N67W2

5P01M8

86S31F

70N67W

4082HH

5K01F9

50PM01

70N67W

20L5G0

P1M490

NL251

SK741

800M1S

318R6C0

P11M07

34H1S

530K1F

30K1F1

C2D850S

RT9008

4P01M4

34H1S

G893M

341PM1

MC91001

4082HH

R4B03

5E003S

H1S91

2RB74

28RT08

6J7W0

00JW7

GM004

90SF31

84K01F

9G6M3

246GM

H11S3

10N7W6

R4B03

75HS

N7W116

3N8T3

917JW

R408T8

5040RC6

RC29706

STUMBLING (bk ni)

SUGAR BLUES (bk ni)

SUGAR BLUES (bk ni)

SUGAR BLUES

SUMMERTIME WALTZ

SUNFLOWER (bk ni)

SUNFLOWER POLKA

SUNNY SIDE OF THE STREET

SUSAN'S GAVOTTE (ni)

SUSAN'S GAVOTTE

SUSAN'S GAVOTTE (bk ni)

SWANEE RIVER (bk)

SWANEE RIVER

SWEETHEART POLKA (bk ni)

SWEETHEART WALTZ

SWING OF THE WALTZ

SWINGOLA

SWINGOLA

SWINGOLA (bk ni)

SWINGOLA (ni)

SWING WALTZ

SYMPATHY

SYMPATHY (bk ni)

SYMPHONY IN 3/4 TIME (bk ni)

THE SYNCOPATED CLOCK (bk ni)

THE SYNCOPATED CLOCK (bk ni)

TAKE ME OUT TO THE BALL GAME

TAKE ME OUT TO THE BALL GAME

THE TANGO WALTZ

TANGO WALTZ

TANGO WALTZ (ni)

TEA FOR TWO (bk ni)

TEA FOR TWO

TEDDY BEARS PICNIC

TEDDY BEAR'S PICNIC (ni)

TEDDY BEAR'S PICNIC (bk ni)

TENNESSEE SATURDAY NIGHT (bk ni)

TENNESSEE SATURDAY NIGHT

TENNESSEE SATURDAY NIGHT

TENNESSEE SATURDAY NIGHT

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TENNESSEE SATURDAY NIGHT

TENNESSEE SATURDAY NIGHT

Imperial Old Timers

Clyde McCoy

Clyde McCoy

Schroeder's Playboys

Schroeder's Playboys

Russ Morgan

Schroeder's Playboys

Tri-Tones

Ramsey's Old Timers

Folkrafters

Schroeder's Playboys

Bill Mooney

Eddie Piano Miller Trio

Schroeder's Playboys

Munson -- Bonnie Kaye

Tom M at organ --

Curt Garrett at piano

Fred Bergin

Erv Arluck -- organ

Fred Bergin

Bill Mooney

Folkrafters

Bonnie Lee & Orch.

Kay Riggs Orch.

Harley Luse

Ken Griffin -- organ

Ken Griffin

Ethel Smith -- organ

Organ and Vibraharp

Ken Griffin

Ben Lambert

Doris Cooley -- Organ,

Vibraharp & Drums

Frank Chidester Trio

Eddie Piano Miller Trio

Organ and accordion

Ben Lambert

Frank de Vol & Orch. -- vocal

Larry Fotine -- vocal

Red Foley -- Cumberland

Valley Boys

Schroeder's Playboys

Roger Crandall

Saddle Kings

Maxhimer (instructions)

Guy Lombardo -- vocal

Saddle Kings

Christian -- Tex. Cowboys

Grady Hester -- Texsons

Circle 8 Ranch Boys

Ramsey's Old Timers

The Californians

Harley Luse

Cliffie Stone

Stan James -- Valley Boys

Guy Lombardo

Schroeder's Playboys

Fred Bergin

Schroeder's Playboys

Schroeder's Playboys

Schroeder's Playboys

Schroeder's Playboys

Schroeder's Playboys

Schroeder's Playboys

Schroeder's Playboys

Schroeder's Playboys

Schroeder's Playboys

9P021M

41C2D05

81E15M

J7W50

J17W5

86C42D5

11JW7

6M01B0

R8T070

69KF01

J107W

54P11M

9900AR3



Title	Musicians	S. D. S.		Flip (reverse) Side	
		Cat. No.	Price	Sec.—First word(s)	
TING-A-LING	Fred Bergin	H1S90	1.05	R5 — Irish Waltz	
TING-A-LING (bk ni)	Ken Griffin	N1R	0.99	R5 — Cuckoo Waltz	
TING-A-LING	Organ and Vibraharp	506NW7	1.05	R5 — All American	
TING A LING	Jay Martin	R8T940	1.05	R5 — Arizona Waltz	
TING-A-LING	Gaylord Carter — organ	11GM6	1.05	R5 — Moon Winks	
TING-A-LING (bk ni)	Bill Mooney	841PM1	0.99	R6 — Flower Girl W.	
TING-A-LING WALTZ (bk ni)	Harley Luse	71P1M2	0.99	R5 — Tucker Waltz	
TOGETHER (bk ni)	Ken Griffin	25M93C3	0.99	R5 — Anniversary W	
TOO-RA-LOO-RA-LOO-RA	Fred Bergin	H1S90	1.05	R5 — Waltz of The	
TOO-RA-LOO-RA-LOO RAL	Stan James — Valley Boys	44G6M	1.05	R5 — Third Man T.	
TRAIL OF THE LONESOME PINE (ni)	Clifford—Clark, organ, piano	76N1L	1.05	R5 — Coronation W.	
TRILBY (bk ni)	Eva Decker	29P1M0	0.99	R6 — Virginia Reel	
TUCKER WALTZ	Fred Bergin	121HS	1.05	R5 — Five Foot Two	
TUCKER WALTZ (bk ni)	Harley Luse	71P1M2	0.99	R5 — Ting-A-Ling	
21TH ST. RAG	Southern-Aires	M01B70	1.05	R5 — Ballanet B.	
TWIN CITY SCHOTTISCHE (bk ni)	John Wilfahrt	74C54D0	0.99	R5 — Two Canaries	
TWINKLE, TWINKLE LITTLE STAR	Forrest Delk	6R8T20	1.05	NIF — Under The Dbl	
TWO AND ONE MIXER	Schroeder's Playboys	8J7W0	1.05	R3 — Crawdad Sq.	
TWO CANARIES POLKA (bk ni)	John Wilfahrt	74C54D0	0.99	R5 — Twin City Sch.	
TWO HEARTS IN 3/4 TIME	Bonnie Lee & Orch.	4M001B	1.05	R5 — Juanita Waltz	
TWO STEP MEDLEY NO. 1 (ni)	Carter — Blk. Mt. Boys	100MB1	1.05	R5 — Waltz Medley	
UNDER THE BAMBOO TREE (bk ni)	Harley Luse	83P11M	0.99	R5 — Narcissus	
UNDER THE BAMBOO TREE (bk ni)	Harley Luse	P401M3	0.99	R5 — Spanish Circle	
U. S. A. MIXER	Doris Cooley — organ	202QA	1.10	R5 — Waltz Romance	
VALETA WALTZ (ni)	Grady Hester	453S1F	0.99	R5 — Black Hawk W	
VALSELENTE, VALSE BLEUE	Morrison Recording Orch.	R3M1	0.99	R5 — Villia	
VARSOUVIANA	Delk — Gully Jumper	7R708T	1.05	R5 — Heel & Toe P.	
VARSOUVIANNAMEDLEY	Fred Bergin	H01S3	1.05	R5 — Black Hawk W	
VARSOUVIANNA (bk ni)	The Californians	NW5167	1.05	R5 — Teton Mt. S.	
VARSOUVIANNA (bk ni)	Harley Luse	P1M130	0.99	R4 — Turkey In The	
VARSOUVIANNA	Cliffie Stone	P04C51	1.15	R5 — Blackhawk W	
VARSOUVIANNA (bk ni)	Schroeder's Playboys	00JW7	1.05	R5 — Schottische	
VARSOUVIENNA (bk ni)	The Westerners — vocal	542MC02	0.99	R5 — Little Brown	
VARSOUVIENNA (bk ni)	Betty K	PM3211	0.99	R5 — Skip Schott.	
VARSOVIANA (bk ni)	Byron Wolfe's Orch.	C52D060	0.99	R5 — Veleta	
VARSOVIENNA (ni)	Boyd — Cowboy Ramblers	CV170012	0.99	R5 — Blue Danube	
VARSOVIENNA (bk ni)	Ramsey's Old Timers	R8T100	1.05	R3 — Red River V.	
VARSOVIENNA	Gibbs — Ariz. Ranch Boys	7M1S00	1.05	R4 — Sugar in My C	
VARSOVIENNA (ni)	The Westerners	M13202C	0.99	R5 — Honeysuckle	
VARSOVIENNE (ni)	Jack Rivers Boys	G893M	1.05	R5 — Rye Waltz	
VAYA CON DIOS (bk ni)	Big Jim de Noone	90SF31	0.99	R5 — Schottische M	
VELETA (bk ni)	Les Paul & Mary Ford	6P842C	0.99	R5 — Johnny	
VELETA (ni)	Byron Wolfe's Orch.	C52D060	0.99	R5 — Varsouvienna	
VELETA WALTZ (bk ni)	Michael Herman	D3F100	1.15	R5 — Boston Two S	
VELETA WALTZ	Harley Luse	P01M54	0.99	R5 — Cotton Eyed J	
VELETA WALTZ — cues (ni)	Bergin — organ & piano	5H41S	1.05	R5 — Narcissus	
VELETA WALTZ	Barbour's Calif. Clippers	6GM26	1.05	R5 — Veleta Waltz	
VELETA WALTZ	Maxhimer (instructions)	6GM26	1.05	R5 — Veleta Waltz	
VELETA WALTZ	Barbour's Calif. Clippers	0GM36	1.05	R5 — Lindy Lee	
VELVET GLOVE (bk ni)	Winterhalter — Henri Rene	5C502V04	0.99	NIF — Elaine	
THE VERY THOUGHT OF YOU (ni)	Light — Kern — Sloop	0M5T6	1.05	NIF — A Pretty Girl	
VIENNA TWO STEP (bk ni)	International Old Time O.	43D7L	0.99	R7 — Dutch Foursm	
VILLIA	Morrison Recording Orch.	R3M1	0.99	R5 — Valse Lente,	
WALKIN' MARIE	Melody Cowhands	H1L10	1.05	R5 — Drive Inn B.	
WALKING TO A WALTZ	Fred Bergin	52HS1	1.05	R5 — Swing of The	
WALKIN' MY BABY BACK HOME (bk ni)	Guy Lombardo — vocal	C2D7728	0.99	NIF — Once In A W	
WALTZ CAROUSAL	The Stringalongs	61N7W6	1.05	R5 — Drusilla W.	

Musicians	S. D. S.	Cat. No.	Price	Flip (reverse) Side	
				Sec.—First word(s)	
Frank Froba		40C2D63	0.99	NIF — Just A Girl	
Schroeder's Playboys		817JW	1.05	R5 — Mission W.	
Bonnie Lee & Orch.		3M001B	1.05	NIF — Call Of The	
The Californians		2N67W1	1.05	R5 — Busybody	
Frankie Froba		8207CD2	0.99	NIF — Who's Sorry	
Jay Edwards — Organ		5E5103	1.05	R5 — Meet The P.	
Fred Bergin		H55S	1.05	R7 — Birthday M.	
Carter — Blk. Mt. Boys		100MB1	1.05	R5 — Two Step M.	
Ken Griffin		N1R	0.99	R5 — Cuckoo W.	
Jay Martin		R8T940	1.05	R5 — Arizona W.	
Fred Bergin		H1S90	1.05	R5 — Irish Waltz	
Harley Luse		71P1M2	0.99	R5 — Tucker Waltz	
Bill Mooney		841PM1	0.99	R6 — Flower Girl	
Gaylord Carter — organ		11GM6	1.05	R5 — Moon Winks	
Organ and Vibraharp		506NW7	1.05	R5 — All American	
Messina — Mavericks		G7M00	1.05	R5 — Beautiful D.	
Ken Griffin — Organ		M393C16	0.99	R5 — Silver Bell	
Morrison's Orch.		R505M	0.99	R5 — Juanita W.	
Sundowners Band		N7W016	1.05	R5 — Old Soft S.	
Fred Bergin — organ					
Lloyd Shaw — instructions		92HS1	1.05	R5 — The Waltz T.	
Doris Cooley — Organ					
Vibraharp & Drums		202QA	1.10	R5 — U.S.A. Mixer	
Organ — Jay Edwards		90E03S	1.05	R5 — Little Red M.	
Schroeder's Playboys		02J7W	1.05	R5 — Homecoming	
Bergin — Shaw (instr.)		92HS1	1.05	R5 — Waltz Rhythm	
Fred Bergin — vocal		H31S1	1.05	R5 — The Barcarol	
Schroeder's Playboys		20J7W	1.05	R5 — Blue Pacific	
Folkrafters		49K1F0	0.99	R5 — Badger Gav.	
Ken Griffin		19N1R	0.99	NIF — Someday	
Frankie Carle		C2D6415	0.99	R5 — Doll Dance	
Forrest Delk		RT9208	1.05	R4 — Draggin' The	
Ramsey's Old Timers		R008T2	1.05	R3 — Golden Slip.	
Gene Heier's Orch — vocal		N1R09	0.99	NIF — Whose Girl	
Al Piazza — Western Group		7GM36	1.05	R4 — Sally Gooden	
Adolph Hofner		2PM411	0.99	R5 — Blue Bonnet	
Grady Hester		6SF531	0.99	R5 — Alice Blue	
Schroeder's Playboys		41JW7	1.05	R6 — Grand Square	
Barbour's Calif. Clippers		G816M	1.05	R5 — Canadian B.	
Barbour's Calif. Clippers		G36M1	1.05	R5 — Spanish Waltz	
Ken Griffin — Organ		66M93C9	0.99	R5 — Louisiana W.	
Frankie Froba		100C72D	0.99	NIF — You're In Love	
King — Golden W. Boys		9840CV12	0.99	R5 — Slow Poke	
The Californians		026NW7	1.05	R5 — Lovable Lucy	
Sundowners Band		N67W12	1.05	R5 — Mexicali Rose	

45 r.p.m. records are **microgroove** records requiring use of a 1-mil stylus ("needle"); made of very soft material they can be ruined by a larger stylus, or too much pressure on the stylus, or dropping the pickup so that the stylus hits a sidewall. Despite the convenience of 45s, experience has shown 78s to be generally more practical for non-home use in this field, and the great majority are available only at that speed; **send stamp for list.**

## 45-r.p.m. Records



music only (no calls) except where a caller is named

Title	Musicians	S. D. S.		Flip (reverse) Side	
		Cat. No.	Price	Sec.—First word(s)	Sec.—First word(s)
AMERICAN PATROL — Cliffie Stone		5PC204	1.15	R6 — Virginia Reel	
BARBARA QUADRILLE — Rhythmates		22NW67	1.05	R6 — My Isle of G.	
BLACKBERRY QUADRILLE (ni) — Woodhull's Old Tyme Master		48165C4V	1.16	R4 — Soldier's Joy	
BLACKBERRY QUADRILLE (bk ni) — Bill Mooney		74P11M	0.99	R3 — Alla En El R	
BLACKBERRY QUADRILLE (C) — Sexton — Ariz. Hoedowners		RT2108	1.05	R6 — Blacksmith Q	
BLACKSMITH QUADRILLE (D) — Sexton — Ariz. Hoedowners		RT2108	1.05	R6 — Blackberry Q	
BYE BYE BABY — Boom-Chuck Boys — Gilmore, caller		43CD9	1.05	R6 — Pioneer Quad	
BYE BYE MY BABY (bk ni) — Frankie Yankovic		MC91001	0.99	R5 — St. Bernard W	
BYE BYE MY BABY — Barbour's Rhythm Rustlers—Bob Osgood, caller		9P04C3	1.15	R1 — Chase the R.	
BYE BYE MY BABY — Barbour's Rhythm Rustlers		14P4C0	1.15	R4 — Late for Sup.	
CANADIAN BREAKDOWN — Boom-Chuck Boys — Gilmore, caller		53C9D	1.05	R6 — Hay-Maker's	
CANADIAN QUADRILLE (A) — Pioneers — Al Brundage, caller		5SK51	1.05	R1 — Chicken Reel	
CAPRI SQUARE — Fred Bergin		3H5S	1.05	R6 — Knightsbridge	
CAPTAIN JINKS — Fred Bergin		331HS	1.05	R6 — First Couple	
THE CATTLE CALL — Bud Udick, caller		P716P	1.25	R6 — The Cattle C	
THE CATTLE CALL		P716P	1.25	R6 — The Cattle C	
COUNTRY COUSINS STAR — Rhythmates		326N7W	1.05	R6 — Grand Square	
THE COWBOY'S DREAM WALTZ — Fred Bergin		73H1S	1.05	R6 — The Flower G	
DANBURY FAIR QUADRILLE — Folkraft Country Dance Orch. — Al Brundage, caller		K001F3	0.99	R1 — Forward Six	
THE DENMAN QUADRILLE (ni) — Frank Chidester Trio		7N51L	1.05	R5 — Destiny Waltz	
DOS-A-DOS/DOWN CENTER Fig. I & II — Erv Arluck — organ		9G6M0	1.05	R6 — The Flower G	
DOS-A-DOS YOUR CORNERS (ni) — Fred Bergin		331HS	1.05	R6 — First Couple	
FIREMAN'S DANCE (bk ni) — Eva Decker		59P01M	0.99	NIF — Waltz Quad.	
FIRST COUPLE DOWN CENTER — Fred Bergin		331HS	1.05	R6 — Dos-A-Dos Y	
FISHER'S HORNSPIPE — Boom-Chuck Boys — Gilmore, caller		53C9D	1.05	R6 — Canadian Bkd	
FLOWER GIRL WALTZ (bk ni) — Cactus Twisters — Mooney, caller		4P11M1	0.99	R1 — Roll the Barr.	
FLOWER GIRL WALTZ (bk ni) — Bill Mooney		841PM1	0.99	R5 — Ting A Ling	
THE FLOWER GIRL WALTZ — Erv Arluck — organ		9G6M0	1.05	R6 — Dos-A-Dos	
THE FLOWER GIRL WALTZ — Fred Bergin		73H1S	1.05	R6 — The Cowboy	
THE GIRL I LEFT BEHIND ME — Boom-Chuck Boys — Gilmore, caller		53C9D	1.05	R6 — Hay Maker's	
THE GIRL I LEFT BEHIND ME — Boom-Chuck Boys — Gilmore, caller		C9D64	1.05	R6 — Little Bald	
GLISE A SHERBROOKE (ni) — Page's New Hamp. Orch.		D001F37	1.45	R6 — Wright's Q	
GRAND SQUARE — Fred Bergin		3H5S	1.05	R6 — Isle of Capri	
GRAND SQUARE (bk ni) — Frankie Yankovic		MC91001	0.99	R5 — St. Bernard W	
THE GRAND SQUARE — Barbour's Rhythm Rustlers — Osgood, caller		9P04C3	1.15	R1 — Chase the R.	
GRAND SQUARE — Barbour's Rhythm Rustlers		14P4C0	1.15	R4 — Late for Sup.	
GRAND SQUARE — Schroeder's Playboys		41JW7	1.05	R5 — Phoenix Two	
GRAND SQUARE (ni) — Boston Boys — Page, caller		30DF51	1.15	R6 — Polka Square	
GRAND SQUARE QUADRILLE — Boom-Chuck Boys — Gilmore, caller		43CD9	1.05	R6 — Pioneer Quad	
GRAND SQUARE WALTZ QUADRILLE — Rhythmates		326N7W	1.05	R6 — Country C.	
HAYMAKER'S JIG — Cliffie Stone		5PC204	1.15	R6 — Virginia Reel	
HAY-MAKER'S JIG — Boom-Chuck Boys — Gilmore, caller		53C9D	1.05	R6 — Canadian Bkd	
HI LILI — Fred Bergin		H95S	1.05	R6 — Hi Lili	
HI LILI — Fred Bergin — L. Shaw, caller		H95S	1.05	R6 — Hi Lili	
IRISH WASHERWOMAN — Ramsey's Old Timers		6008RT	1.05	R5 — Chicago G.	
IRISH WASHERWOMAN — Ramsey's Old Timers — J. Melton, caller		1508RT	1.05	R2 — Brown Eyed	
ISLE OF CAPRI — Fred Bergin		3H5S	1.05	R6 — Knightsbridge	
JUST A GIRL THAT MEN FORGET — Rhythmates		326N7W	1.05	R6 — Grand Square	
KNIGHTSBRIDGE MARCH — Fred Bergin		3H5S	1.05	R6 — The Isle of C	
LET 'ER GO GALLAGHER — Gilmore — Boom-Chuck Boys		7C9D4	1.05	R6 — Sally Goodin'	
LITTLE BALD FACED HORSE — Gilmore — Boom-Chuck Boys		C9D64	1.05	R6 — Girl I Left B.	

Title	Musicians	S. D. S.		Flip (reverse) Side	
		Cat. No.	Price	Sec.—First word(s)	Sec.—First word(s)
LITTLE OLD LOG CABIN (ni) — Folkraft Country Dance Orch. — Al Brundage, caller		K01F20	0.99	R2 — Keep A Stepp.	
LITTLE OLD LOG CABIN IN THE LANE — Folkraft Country D. Orch.		5KF001	0.99	R4 — White Cockade	
THE LITTLE OLD LOG CABIN IN THE LANE — Fred Bergin		53H1S	1.05	R6 — Waltz that G.	
MONEY MUSK (bk ni) — Victor Orch.		744C2V0	0.99	R4 — Virginia Reel	
MY ISLE OF GOLDEN DREAMS — Rhythmates		22NW67	1.05	R6 — Barbara Quad.	
THE OLD WALTZ QUADRILLE — Fred Bergin		H1S93	1.05	R6 — Wearin' o' the	
PEEKABOO WALTZ — Ramsey's Old Timers		8008RT	1.05	R5 — Silver Bells	
PIONEER QUADRILLE — Boom-Chuck Boys — Gilmore, caller		43CD9	1.05	R6 — Grand Square	
POLKA SQUARE (ni) — Boston Boys — Page, caller		30DF51	1.15	R6 — Grand Square	
QUADRILLE Fig. 1 (bk ni) — R.C.A. Victor Orch.		83C2V60	0.99	R6 — Quadrille F. 2	
QUADRILLE Fig. 2 (bk ni) — R.C.A. Victor Orch.		83C2V60	0.99	R6 — Quadrille F. 1	
SALLY GOODIN' — Gilmore — Boom-Chuck Boys		7C9D4	1.05	R6 — Let 'er Go	
SWANEE RIVER — Boom-Chuck Boys — Gilmore, caller		43CD9	1.05	R6 — Grand Square	
TWO HEARTS 3/4 TIME — Rhythmates		326N7W	1.05	R6 — Country C.	
VIRGINIA REEL — Ramsey's Old Timers — Melton, caller		1508RT	1.05	R2 — Brown Eyed M	
VIRGINIA REEL — Ramsey's Old Timers		6008RT	1.05	R5 — Chicago G.	
VIRGINIA REEL — Cliffie Stone		5PC204	1.15	R6 — American P.	
VIRGINIA REEL — Barbour — Bob Osgood, caller		P204C8	1.15	R1 — Make an Arch	
VIRGINIA REEL — Schroeder's Playboys — Tepfer, caller		40JW7	1.05	R7 — Paul Jones	
VIRGINIA REEL (bk ni) — Eva Decker		29P1M0	0.99	R5 — Tribby	
WALTZ QUADRILLE (ni) — Folkraft Am. Folk Dance Orch.		K1F640	0.99	R5 — Black Hawk	
WALTZ QUADRILLE (G) — The Pioneers		551K5	1.05	R3 — Barnacle Bill	
WALTZ QUADRILLE — Pioneers — Al Brundage, caller		551K3	1.05	R2 — Barnacle Bill	
WALTZ QUADRILLE (bk ni) — Harley Luse		P121M1	0.99	R5 — Over the W.	
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WALTZ THAT GIRL BEHIND YOU — Fred Bergin		53H1S	1.05	R6 — Little Old	
WEARIN' O' THE GREEN — Fred Bergin		H1S93	1.05	R6 — Old Waltz Q.	
WRIGHT'S QUICK STEP (ni) — Page's New Hamp. Orch.		D001F37	1.45	R6 — Glise A Sher.	

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MISCELLANEOUS

78 r.p.m.  
10-inch

Title		Musicians		S. D. S.		Flip (reverse) Side	
Cat. No.	Price	S. D. S.	Price	Cat. No.	Price	Flip (reverse) Side	Sec.—First word(s)
BINGO (ni) — Michael Herman — Victor Folk Dance Orch.							
BIRTHDAY MIXER — Fred Bergin							
BUNNY HOP — Frank Messina — Mavericks							
CHIAPANECAS — Erv Arluck — organ							
CUATRO VIDAS (bk ni) — Hermanos Dominguez							
DUTCH FOURSOME (bk ni) — International Old Time Orch.							
FLIRTATION WALTZ (bk ni) — Lawrence Welk							
FLOOERS O'EDINBURGH (bk ni) — Shad's Folk Dance Band							
FLOWERS IN THE WOODS (ni) — Tideman and Olson							
FROM FRISCO TO THE CAPE (ni) — Tideman and Olson							
GAY WAY — Morrie Morrison							
GET OUT THOSE OLD RECORDS (bk ni) — Guy Lombardo — vocal							
THE GIRL I LEFT BEHIND ME (bk ni) — Harley Luse							
GUSTAF'S SKOAL — Michael Herman — Victor Folk Dance Orch.							
HAND ME DOWN HEART (ni) — Bonnie Lou — vocal							
HOKEY POKEY — Frank Messina and Mavericks — vocal							
THE HOKEY POKEY (bk ni) — Clifflie Stone — vocal							
THE HOKEY POKEY (ni) — Sun Valley Trio							
HOMECOMING (bk ni) — Guy Lombardo							
IF I KNEW YOU WERE COMIN'							
I'D'VE BAKED A CAKE — Art Mooney — vocal							
JOLLY IS THE MILLER — Balmer's Grand Canyon Boys — Bill Castner, caller							
JOLLY IS THE MILLER — Balmer's Grand Canyon Boys							
KALVELIS (ni) — Michael Herman — Folk Orch.							
LITTLE BROWN JUG (bk ni) — Harley Luse							
LITTLE FAIRY WALTZ — Roger Crandall							
THE LITTLE HAMBO (ni) — Bob, Phil and George							
LGOBIE LOU — Folkrafters							
LOTT'IST TOD (ni) — Michael Herman — Folk Orch.							
MEXICAN WALTZ (ni) — Michael Herman — Folk Orch.							
Title		Musicians		S. D. S.		Flip (reverse) Side	
Cat. No.	Price	S. D. S.	Price	Cat. No.	Price	Flip (reverse) Side	Sec.—First word(s)
MISTLETOE KISS POLKA (ni) — The Keynotes							
MY ADOBE HACIENDA (bk ni) — The Westerners — vocal							
PAUL JONES — Schroeder's Playboys — Sandy Tepfer, caller							
SEVEN JUMPS (ni) — Michael Herman — Folk Orch.							
SHOO FLY — Folkrafters							
SILVER DOLLAR (bk ni) — Art Mooney — vocal							
SKIP TO MY LOU — Folkrafters							
SKOGENS BLOMSTER (ni) — Tideman and Olson							
TENNESSEE WIG WALK (bk ni) — Bonnie Lou — vocal							
TREASURE ISLAND SOUVENIR — Morrie Morrison							
TUXEDO (bk ni) — Byron Wolfe's Orch.							
WHO'S SORRY NOW (bk ni) — Frankie Proba							
WINDOW SHOPPING (bk ni)							
ED GILMORE'S INSTRUCTION SERIES — Vocal Instructions by Ed Gilmore — Boom Chuck Boys, music — reverse side, practice dance:							
Honor Partner — Circle Left — Turns — Swings							
Allemande Left — Grand Right and Left —							
Dos-A-Dos — All Around and See-Saw							
Do-Paso — Ladies Chain Right and Left Through Stars — Do-Ci-Do							
LLOYD SHAW INSTRUCTION SERIES — Vocal Instructions by Lloyd Shaw — Fred Bergin, music:							
Black Hawk Waltz — Laces and Graces — Glow Worm							
Carlyle — Veleta — Narcissus							
Cattle Call Mixer — Mexican Mixer — Spanish Circle							
Cruising Down The River — Goodnight Irene — Sentimental Journey							
Manitou — Three Step — Rye Waltz							
Merry Widow Waltz — Skater's Waltz — Varsouvianna							
Progressive Waltz — Tucker Waltz — Five Foot Two							
Spanish Waltz — Standard Waltz							
Waltz of The Bells — Irish Waltz — Down The Lane							
Waltzing With A Partner							

33 1/3 -r.p.m. Records

These 33 1/3 r.p.m. records have standard (or compromise) grooves and may be used with a pickup having a standard size stylus.

Title		Musicians		S. D. S.		Flip (reverse) Side	
Cat. No.	Price	S. D. S.	Price	Cat. No.	Price	Flip (reverse) Side	Sec.—First word(s)
Record Section T3 SINGING SQUARE DANCES without calls							
Record Section T4							
BALD BUZZARD							
BATTLE OF EAGLES PEAK (A)							
BILL CHEATEM (A)							
BILL CHEATEM (A)							
BUFFALO GALS (G)							
CHINESE BREAKDOWN (C)							
DEVIL'S DREAM (A)							
DOWN HOME RAG (G)							
HOEDOWN							
Bunkhouse Four							
Chuck Wagon Team							
Sundowners Band							
Black Mt. Boys							
Clay Ramsey							
Ramsey's Old Timers							
Carter — Blk. Mt. Boys							
Sundowners Band							
MARCHIN' THROUGH GEORGIA (G)							
MY PRETTY GIRL (G)							
HOP UP SUSIE (A)							
IDA RED (A)							
LASSIE (D)							
LEATHER BRITCHES (G)							
LIMBER JIM (D)							
MARMADUKE'S HORNPIPE (D)							
MASON'S APRON (G)							
OKLAHOMA RED BIRD							
OLD RED ROOSTER (A)							
POSSUM SOP (G)							
POSSUM UP A GUM STUMP (D)							
RABBIT IN A PEA PATCH (G)							

Title		Musicians		S. D. S.		Flip (reverse) Side	
Cat. No.	Price	S. D. S.	Price	Cat. No.	Price	Flip (reverse) Side	Sec.—First word(s)
Clay Ramsey							
Sundowners Band							
Woodshed Four							
Clay Ramsey							
Chuck Wagon Team							
Sundowners Band							
Sundowners Band							
Bunkhouse Four							
Chuck Wagon Team							
Sundowners Band							
Sundowners Band							
T4 — Buffalo Gals							
T4 — Marmaduke's							
T4 — Goin To H.							
T4 — Tennessee W.							
T4 — Gotta Chop							
T4 — Ida Red							
T4 — Firemens Reel							
T4 — Sourwood Mt.							
T4 — Battle of Eagle							
T4 — Shuffle Foot							
T4 — Down Home R							
T4 — Stony Point							





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Hurricane/Chain the Line	03MB1
Hashin' the Breaks #4	
Middle of Mound	13MB1
Hashin' the Breaks #5	
Little Wonder	7MIB3

**with calls by Dave Clavner**

Shuffle Star/Mount Vernon Star	4M1B2
Without a Doubt/Quartet	M21B9

**with calls by Jim Brower**

Texarkana Star/Yucaipa Rollaway 741MB

**SINGING SQUARE DANCES with calls**  
78 r.p.m. \$1.05

"Git-Fiddle Rag" and Jingle Bells,	
—Dave Clavner . . . . .	301MB
Black Mountain Music and Five Foot	
Two — Jack Warner . . . . .	M1B11
Cindy Lou and Crawdad Square—	
Les Gotcher . . . . .	4M1B1
Alabama Jumpin' Jubilee and Nobody's	
Sweetheart — Dave Clavner	81MB1
Just Because and Why Don't You Haul	
Off and Hoedown — Bob Van Antwerp	
. . . . .	M1B23
Sheik of Araby and Simplicity Hash	
— Bob Van Antwerp . . . . .	3M31B
Don't Let the Stars Get in Your Eyes and	
I Get the Blues When it Rains —	
Andy Andrus . . . . .	3M1B4
Red River Valley and Y'All Come —	
Lew Torrance . . . . .	641MB

**SINGING SQUARE DANCES** with and without calls      78 r.p.m.      \$1.05

Home in San Antone (one side called  
by Cliff Curtis) . . . . . M11B6  
Ragtime Melody (one side, Jack Warner)  
. . . . . 7M1B1

**ROUND DANCES**      78 r.p.m.      \$1.05

Shrimp Boats/Old Soft Shoe	000MBI
Waltz Medley/Two-Step Medley	1M001B
Star Dust/Harvest Moon	200MBI
Call of the Pipes/Waltz Charmaine	3M001B
Juanita Waltz/Swing Waltz	4M001B
Forty Years Ago/Buffalo Shuffle	50M1B0
Sunny Side of Street	
Blacksmith Blues	6M01M0
12th Street Rag/Ballonet Bounce	M01B70

(Numbers above are S.D.S. catalog numbers, not manufacturer's numbers)

**HOEDOWNS AND SINGING SQUARES**  
(without calls) 78 r.p.m. **\$1.05**

Black Mountain Rag (A) and Flap Jack Whirl (A) . . . .	M1B00
Up Jumped the Devil (D) and Tennessee Waggoner (C) . . .	M1B20
"Git Fiddle" Rag (F) and Jingle Bells (C) . . . . .	MB401
Wake Up, Susan (A) and Eighth of January (D) . . . .	M01B5
Bully of the Town (F) and Ida Red (A) . . . . .	MB701
Arkansas Traveler (D) and Dance Around Molly (A) . . .	M11B0
Black Mountain Music (C) and Five Foot Two (C) . . . . .	21MB1
Crawdad Square (D) and Cindy Lou (D) . . . . .	M11B5
Alabama Jumpin' Jubilee (F) and Nobody's Sweetheart (C) . . .	9M11B
Hoedown Kelly (G) and Smokey Mountain Hoedown (F)	521MB
Sugar Foot Rag (A) and Durang's Hornpipe (D) . . . .	M721B
Tom and Jerry (A) and Houghton Hustler (A) . . . .	M1B43
Sheik of Araby (F) and Take Me Back to Tulsa (G) . .	M31B5
Bill Cheatham (A) and Gray Eagle (A) . . . . .	8M31B
Rocky Mountain Goat (D) and Ragtime Annie (D) . . . . .	MB041
I Get the Blues When It Rains (D) and Don't Let the Stars Get in Your Eyes (G)	54MB1
Red River Valley (D) and Y'All Come (Eb) . . . . .	641MB

**PATTER DANCES with calls 78 r.p.m.**  
**\$1.05**

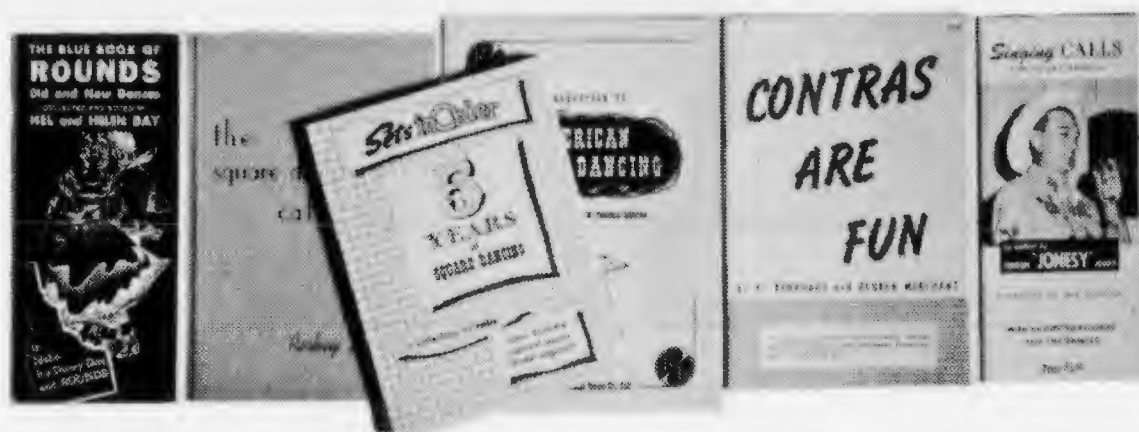
**with calls by Les Gotcher**

Wheeling Thar/Hashin' the Breaks	10M1B
Reno Cross/Rollaway Hash	M01B6
Whirlpool Square/Tunnel Through	8M1B0
Yo Yo/Split Your Sides	9M1B0
Hashin' the Breaks #2	
Rollaway Star	6M1B2
Hashin' the Breaks #3	
Do Paso What?	M1B82

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Chain, Texas Whirl, Texas Wagonwheel, 3 Couples Arch & One Goes Under, 3 Ladies Chain, Throw in Clutch, 2 Little Sisters, Velco Do-Sa-Dew, Weathervane, Whirl Away with a Half Sashay, Yucaipa Roll Away, Yucaipa Twister.

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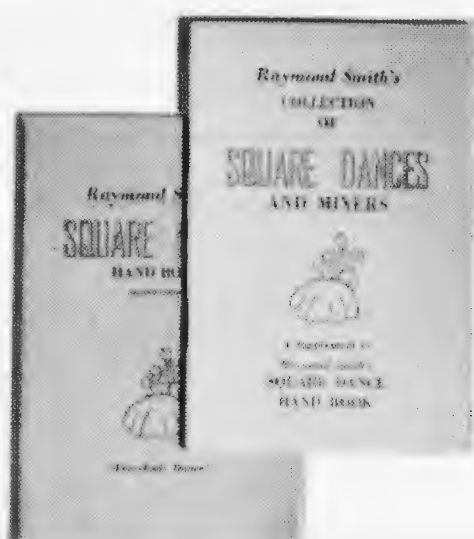
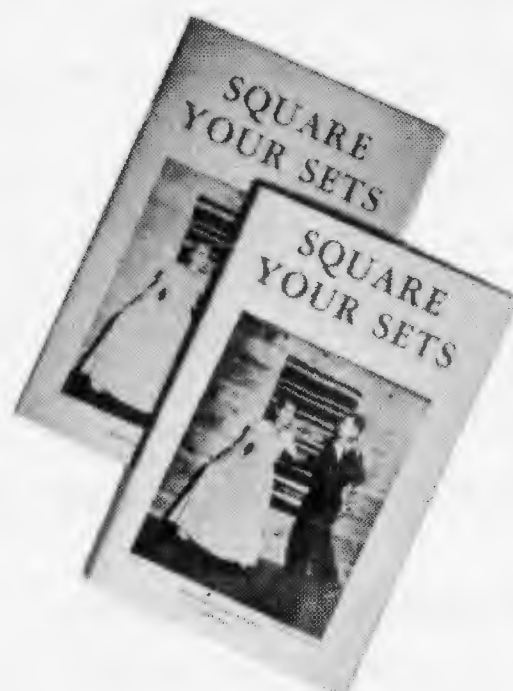
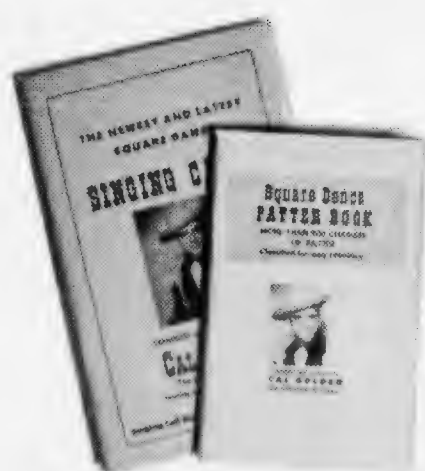
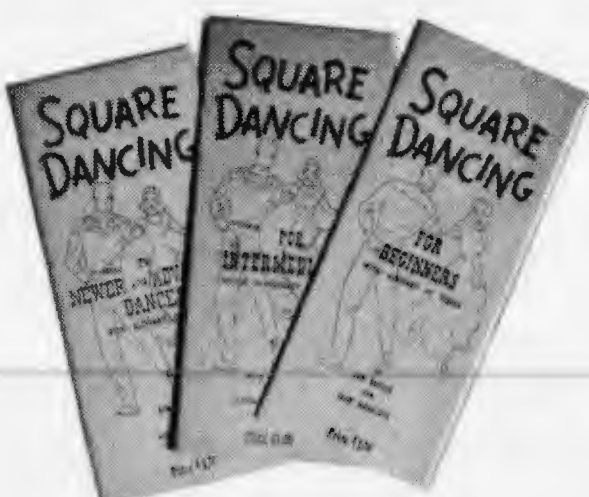
Ala, Jubilee, Barnacle Bill, Bell Bottom Trousers, Bill Bailey, Cal. Here I Come, Charley My Boy, Cindy, Comin' Round Mt., Darktown Strutters Ball, Down Yonder, 5 Foot 2, Hello, Home in San Antone, Hot Time, Hurry Hurry Hurry, If You've Got the Money, If You Knew Susie, Jessie Polka Sq., Just Because, Kansas City My Home Town, Life on Ocean Wave, Little Old Log Cabin in Lane, My Pretty Girl, Nobody's Sweetheart Now, Okla. Hills, Old Fashioned Girl, Pistol Packin' Mama, Ragtime Melody, Sioux City Sue, Spanish Cavalero, Steel Guitar Rag, Sweet Ga. Brown, Tavern in Town, Tex. Plains, Crowdad Song, Girl I Left Behind Me, There'll Be Some Changes Made, Truly Truly Fair, Too Old to Cut Mustard, When You Ware a Tulip.

### SQUARE DANCE PATTERN BOOK, Cal Golden. More than 500 changes of patter, classified for easy reference. A necessity for avoiding monotony in your patter calling. **Book no. 13B1, \$1.00**

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Dive for Oyster, Double the Dose, English Polka, 4 Bachelor Boys, 4 Boys Sashay, Glory Hallelujah, Grapevine Twist, Hash, Hook & Whirl, Hot Time, Inside Arch-Outside Under, Inside Out-Outside In, Kitty Kat, Lady Round Lady, Lady Round 2, Milagro Sq., My Little Girl, O Johnny, Okla. Mixer, Old Pine Tree, Ole Mill Wheel, Oxford Minuet, Pigeon Wing, Red River Valley, Right Hand Up Left Hand Under, Ring-Ring, Rout, Rye Waltz, Sally Goodin, Shoot Owl, Sides Divide, Spanish Waltz, Spinning Wheel, Split Your Corners, Star Cotillion, Swing at Wall, Swing That Bacon, Take a Peek, Tex. Star, Trilby, 2 Gents Elbow Swing, Varsouviana, Wagon Wheel, Weathervane, Yucaipa Twister.

Vol. II contents: Allemand A, G, K, Oh, Q, U, and X, Allemande Left—42-X, Alamo Allemande, Allemande Left-Allemande Thar, Allemande Left-Away You Go, Allemande Left-Gone Again, Allemande Left-Right to Tow, Allemande Left-Allemande Whee, Cow Counties Allemande, Kindergarten Allemande, Pin Wheel Allemande, Triple Allemande, Westchester Allemande, Ala. Jubilee, Altai, Boise Buttercup, Box the Gnat, Breaks, Canadian Barn Dance, Cal. Star Burst, Cat's Miaow, Chain Lightning No. 2, Chain Those Ladies Thru Star, Chase Rabbit, Chase Squirrel, Cheyenne Whirl, Coconut Squares, Colo. Do Si Do, Coming Round Mt., Crowdds, Denver Heel & Toe, Denver Wagon Wheel, Do Si Ballonet, Do Si Do Ky. Style, Double Bow Knot, El Paso Star, Estes Whirl, Forward 6 Back to Town, Forward 6 Back You Blunder, Forward 6 Fall Back 8, 4 Gents Star, 4 in Line, Grant Cutshaw, Grand Sashay, Grange Do Si Do, Golden Slippers, Harlem Rosette, Hayloft Polka Sq., Hitched in Line, Houston Star, Jessie Polka, Just Because, Ladies  $\frac{3}{4}$  Chain, Lady Goes Halfway Round, Listen to Mockin' Bird, McNamara Band, Merry Go Round, Patty Cake Polka Mixer, Pistol Packin' Mama, Quarter Sashay, Rancho Grande, Red Hot, Reverse Wagon Wheel, Right & Left Hook, Rip & Snort, Saguaro Whirl, Sally Goodin, San Antonio Rose, Santa Fe Stinker, Sashay Out Sides Cut In, Sashay Past Your Corner Pair, Split Ring Around Just One, Star Galaxy, Star & a Half, Star & a Wheel, Star by the Right, Susan's Gavotte, Susie Q, Sutter's Mill, Tea Cup Chain, Texan Whirl, Tex. New Mex. Star, Tex. Right Hand Pass, 3rd Man Theme, Thread the Needle, 3 Couples Arch One Under, 3 Hands Up Pop 2 Under,  $\frac{3}{4}$  Chain, Throw in Clutch, Timber, Tucson Clover Leaf, 2 3-Hand Right Hand Stars, You Call Everybody Darling, Velco Do Sa Dew, Venus & Mars, Wagon Wheel Break, Wagon Wheel with Frontier Whirl, Wash the Clothes, Wreck of '97, Yucaipa Roll Away.

**SQUARE DANCE HANDBOOK**, Raymond Smith. Words and explanations for the following square dances.

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**COLLECTION OF SQUARE DANCES AND MIXERS**, Raymond Smith. Words and explanations for the following.

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In, Spinning Wheel, Split the Ring, Star to the Right, Susie Q, Swing Adam & Swing Eve, Tex. Whirl, Tex. Whirlwind, Girl You Adore, 3 Couples Arch, 3 Ladies Choin,  $\frac{3}{4}$  Choin, Timber, 2 Three-Hand Stars, Wagon Wheel Star.

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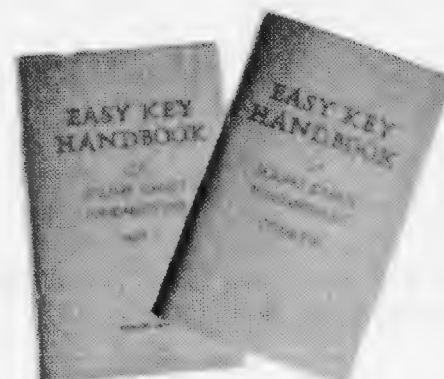
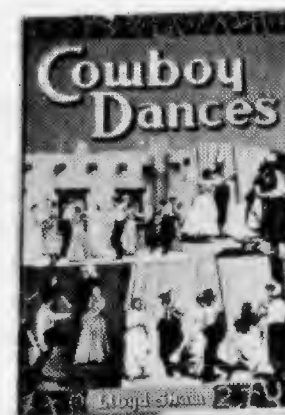
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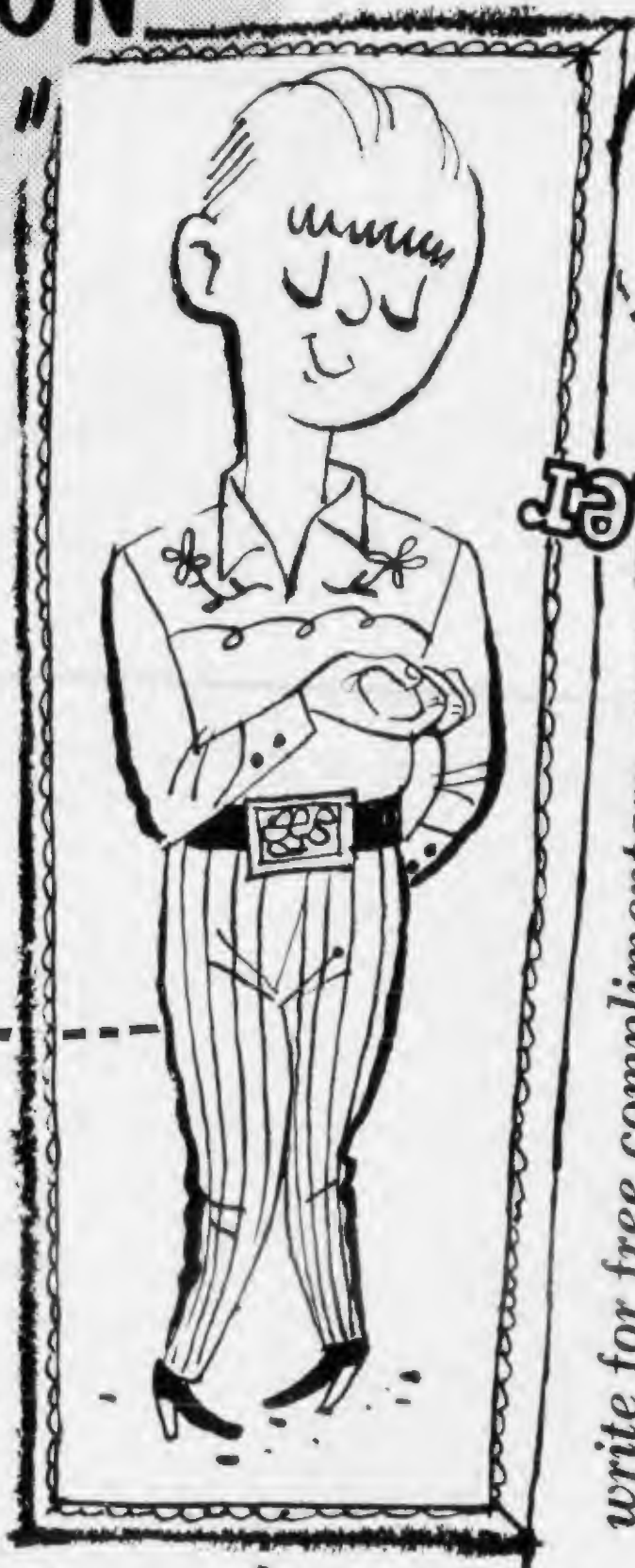
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# CLUB of the MONTH

JEWEL SQUARES . . . La Jolla, California



Members of Jewel Squares of La Jolla take a fast swing at one of the club parties, to Buzz Brown's calling.

Square dancing started in La Jolla six years ago when Lyle Hansen, present treasurer of Jewel Squares, and his charming wife, Sue, gathered three other couples to them and danced one square at the La Jolla War Memorial Building. They learned square dancing the hard way—teaching themselves.

As time went by, more people joined the group and members of the original four couples took over the calling. In May, 1953, Lyle Hansen and Ray Ramage organized the present club with Ray as President and Lyle as Vice-President. With the club name of Jewel Squares and with a bright young star named Buzz Brown as caller, the first beginners' class was formed.

From the first class came the other three present members of the Board of Directors: Bill Meanley, President, Manny Grajeda, Vice-President, Johnny Bergstrom, Secretary, and Roy Thompson, Representative. Beginners' classes have been held continuously with Buzz Brown doing an excellent teaching job. The regular dance is held Thursdays at La Jolla Elementary School and is open to visitors and guests.

The largest "big" club dance in the area was the "Jewel Jamboree" last February 22, with Brown and Cal Golden calling. Over 38 squares enjoyed these top callers. Plans are being made now for the second such occasion to be held this fall.

Other activities of Jewel Squares have included a family square dance party on July 11 at Williams Barn, San Marcos, with 160 members and over 100 children having a gay afternoon of dancing and eating.

Jewel Squares' Club Motto—"We don't dance purty but we sure have a lot of fun" sets the pace for this San Diego County club.

## ASSOCIATION COUNCIL MEETS

Western Square Dance Association was host, on August 14, to the Council of Southern California Square Dance Associations at Temple City Women's Club. The meeting was called to order by president of the hosting association, Dan Bontems, at 3 P.M. Present from the Western Association board: Dan and Martha Bontems, Gordon Frank, John Fogg, Ken and Virginia Sherwood, Ernest Levens; and past-president Harry and Neal Longshaw, Charlie and Betty Quirnbach.

From Palomar Association, Bob Wallin; from South Coast Assn., Al and Ardene Wisehart, Harry and Helen Shields, Bill and Mae Tickel; from San Diego Assn., Les and Jo Kobler, past president Bud and Fran Dixon; from Heartland Assn., Ron and Deanne East, past president Bill and Marguerite Davis; from Cow Counties, Jack and Virginia White; from Imperial Valley Joe and Blanche Thomas, Ed and Olivia Reed; from Valley Associated of Fresno, Burt and Ethel Garner, Jerry and Lucille Vsetula, Charlie and Lola Vineyard; from Associated Square Dancers, Norm and Shorty Seifert. United of Bakersfield was not represented. Jay Orem from Sets in Order and Helen Orem, Council Secretary, were also present.

A major portion of the meeting was taken up with discussion of a coming square dance affair in Fresno. Other items discussed were the convention in Oklahoma City next April as well as the convention slated for San Diego in 1956. Jay Orem reported briefly on the Asilomar sessions of the past summer, and Les Kobler gave particulars on San Diego's Fiesta de la Cuadrilla, planned for October.

A turkey dinner (with seconds!) was deliciously catered by the Hoedown Inn, and recommendations are in order for the excellence of their service and food.





Introducing Frances Gove, new columnist for our newest column covering the Monterey Peninsula area. Photo by David Gove

### DO-SI-DOIN'S ON THE MONTEREY PENINSULA

By Frances Gove

It was a postman's holiday for Paul and Valeta Rice who chose the second Sets in Order Institute at Asilomar as their vacation time for 1954. If anyone wondered who all those enthusiastic folks were who filled the balcony at Merrill Hall each evening, they were students in Paul's beginner classes. After Asilomar, Paul conducted his beginner class at Fort Ord Elementary School and then at 10 P.M. he headed for the Naval Line School at Del Monte, where four squares from the Taw Twirlers were scheduled to put on an exhibition. This was held in the Officers' Club and was followed by a midnight buffet of Chicken Seame Hawaiian Style.

On August 16 the Taw Twirlers held their "Launching Party" as the Monterey Peninsula's newest square dance club. Program, initiation, and refreshments followed the nautical theme.

On August 22 the Monterey Bay Area Callers' Assn. played host to the Northern California callers and their guests at an all-day workshop, bar-b-que, and evening hoedown at beautiful Bolado Park near Hollister.

It was graduation night on August 25 for Paul Rice's beginners. Bill Fowler, from the Star Swingers in San Jose came over to give the "commencement address" and Harry Cullum, President of the Monterey Bay Area Callers' Assn., presented the graduates with their sheepskins.

Thanks to the local callers' association, sponsoring, Ralph Page presented a one-night contra institute at the Recreation Center in Salinas on August 25. Refreshments were served afterwards by Marge and Howard Darrington and Eileen and Harry Cullum at Darrington's Barn.

During the Monterey County Fair Week, several Peninsula clubs put on exhibitions. The Presidio Shindiggers danced Thursday evening; Los Bailladores on Friday. The most recent exhibition was on Labor Day when the Taw Twirlers participated in "Fiesta Time," a variety show staged in front of our lovely, historic Colton Hall. This was for the State Convention of Native Sons and Daughters of the Golden West.

### SAN JOAQUIN VALLEY MEMO

By Lucille Vsetula

DATES AND DANCES . . . August 14 and 28. Caller Francis Monnier welcomed all dancers to Burris Park at Kingsburg for open dances.

August 19. Caller Bill Richardson held an open dance at Haley's Hall for advanced dancers. Good fast dancing and good fun.

August 26 and 28. Two evenings of folk and square dancing sponsored by the Merced County Folk and Square Dance Council were enjoyed by dancers from all over San Joaquin Valley during the Merced County Fair. Exhibitions were presented by five county clubs. Callers were Gordon Glidden, Floyd Farley, Earl Johnson, Jack Smiley, Red Lemming, Harvey Wentzell and Jerry Witt. The Council sponsored a float in the Western Mardi Gras Parade. An unusual feature was the presence on the float of three generations of one family, all active in dancing. They were Mrs. L. W. Rogers of Merced, her son, Jack, and her grandson, Larry.

August 27. Bob Van Antwerp from Long Beach was sponsored by the Square Wheelers, caller Bob Baker, at Haley's Hall. Everyone had such a wonderful time that another dance was held the following night. Ten local callers shared the mike with Bob so that he could dance. In Bob's party, returning from the Timber Day celebration at Sutherlin, Oregon, were Bob, Roberta, Nancy and Bobbie Van Antwerp; George, Maxine, and Carol Peek; Keith, Jeanne, Renee and Keith Jr. Hirdler, all of Long Beach. For days after the dances people were talking of the terrific time they had.

September 4. Fruitland Hi-Steppers opened their winter season in the Community Hall at Winton, with Gordon Glidden as caller.

September 6. The Mariposa County Fair featured square dancing as a part of their program. Gordon Glidden was the caller.

September 12. The Valley Associated Square Dancers held their monthly dance in Roeding Park with callers Red Lemming, Harvey Winsel, and Gordon Glidden.

September 17. The Annual Polio Dance was held at Clovis Memorial Auditorium.

September 25. The Lazy Eights, a new square dance club, held their first dance at Haley's Hall with Bob Baker and Cleo Harden sharing the calling.



## COW COUNTIES ACCOUNTS

Cow Counties Hoedown Assn. Fifth Saturday Hoedown will be held October 30 at the Memorial Auditorium in Riverside. It will be a Hallowe'en dance, featuring Cow Counties callers and music by Jack, Bertha and Bunky.

Some 20 sets of square dancers turned out to climax the four days of dancing at the Farmer's Fair of Riverside County in Hemet on August 21. The weather was ideal and the stands were well-filled with spectators. Included in the program were the Twirllets, a children's group with a 9-year-old caller, Ray Ann Riggs. Tom Montague from El Cajon is their instructor. Jim and Peggy Carter's quadrille team, the Starlighters, did Hi Lili and Isle of Golden Dreams; Ivan and Molly Lowder entertained with the rounds On the Carousel and Little Grass Shack. Jim Bess and his partner Rosemary Spagh exhibited Tennessee Wig Walk. Johnnie and Ruth Ferchaud were in charge of arrangements for the Fair dancing and Jack and Bertha furnished the hoedown beat.

On Aug. 14 the Whirl-A-Ways held a "Necktie" party at the Riverside Y.W.C.A. Caller was Ed Eaton. Under the chairmanship of Frances Scott and Helen Slack, over 80 members and guests enjoyed the monthly party. Each man wore a gay necktie which was immediately reduced in size by "scissors happy" Jeanie Yesen, the severed part put in a sack, and at coffee time, each woman drew a part out and ate with the man with the matching tie. The Frank Benes, Don Rolfs, and Tom Tophams served the lunch. Very gay decorations were made by Helen Topham and Gladys Rolf.

## SAN DIEGO COUNTY REPORTS

By Helen Smithwick

On August 29 the Balboa Park Group picnicked and danced at El Monte Park, with 200 folks present in spite of the heat. Buzz Brown was in fine form and was assisted in calling by Bob Daugherty, Roy Close and A. G. Dean. Eight-year-old Marsha Breech did a bang-up job on "Pistol Packin' Mama." The Group was happy to see Vice-President Bob and Delight Rogers out. She is convalescing from minor surgery and isn't dancing yet—but soon.

Four Leaf Clover Club gave a surprise birthday party on August 25 at St. Patrick's for Helen Mighetto. The members all gathered at 8:00 P.M. and Pete, who had taken the little woman out to dinner, "just happened" to stop by. Helen was appropriately surprised at cries of "Happy Birthday" from the darkened hall. Lights popped on and dancing was soon under way. Lovely gifts were presented to Helen. Pete took over the calling and was joined by callers Ray Lanto, Ralph Miller, Zeke Fallis, and Whiz Whisenant. M.C.'s for the evening were Charlie Hale and Whiz Whisenant, with music by the Square Notes. Cake and ice cream finished up the evening which was well planned by the George Taylors, Richard Pencas, Ed Leonards and members of the board.

Fred and Hazel Stafford of Chula Vista again hosted Forward Eight Club at a square-swim party on August 31. About 8 squares sashayed to the calling of Bud and Millie Blakey, who were assisted by callers Zeke Fallis, Al Ozbun, and Frank Dyson. The evening was tropical in temperature and after dancing everyone really enjoyed a swim. The Homer Reynolds and Wayne Grutmachers assisted the Staffords.

Spinning Wheel Squares of Point Loma held its first round-up August 27. Twenty-five squares danced to the club's regular caller, Harold Beals, Gene and Bob Sheppard, Harold Lindsey, Bud Blakey, Dale Durbin, Ed Berryman and Zeke Fallis. Forward Eights of Chula Vista were guests of the club. The Bob Sheppards, celebrating their 22nd wedding anniversary, were honored guests. A committee composed of the Stan Rogers, JoJe Charette and Sandy Carlyle used a flower theme for table decorations. The club will sponsor a beginners' class starting October 4 at All Soul's Episcopal Church.

The last Fifth Saturday dance of the Heartland Federation was a whopping big success with 35 squares dancing inside and out at La Mesa Junior High. The Heartland Hoedowners gave out with a wonderful beat for the 12 callers.

Balance and Swing celebrated their 5th birthday with a lovely decorated sheet cake and coffee. More than 50 guests signed in with the club to make this one of the liveliest parties of the year. Kip Muse, regular caller, introduced a bevy of guest callers.



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## CALENDAR OF SQUARE DANCING EVENTS

Oct. 2—3rd Annual Festival

Fairgrounds Coliseum, Salt Lake City, Utah.

Oct. 2—Silver Belles & Beaux Jubilee  
Sidney, Nebr.

Oct. 6—Annual Callers' Jamboree

Dillsburg Comm. Center, Dillsburg, Pa.

Oct. 8—Harvest Hoedown

Fairground Casino, Memphis, Tenn.

Oct. 9—Panamint Promenaders Callers Hoe-  
down, Trona, Calif.

Oct. 9—4th Indiana Festival, Mfrs. Bldg.,  
State Fairgrounds, Indianapolis, Ind.

Oct. 9—The Annual Harvest Holidays Dance  
Delano, Calif.

Oct. 10—Columbia Callers' & Instructors Coun-  
cil Workshop, Wagon Wheel Park, Camas,  
Wash.

Oct. 15-16—Oil City Hoedown  
Casper, Wyo.

Oct. 15-16-17—4th Ann. Fiesta de la Cuadrilla  
Balboa Park, San Diego, Calif.

Oct. 16—Fall Round-Up  
Little Rock, Ark.

Oct. 16—3rd Annual Festival

Natl. Guard Armory, Warrensburg, Mo.

Oct. 16—So. Okla. Ann. Fall Festival  
Munic. Audit., Ardmore, Okla.

Oct. 17—South Coast Assn. Callers' Swap  
Shop, Munic. Audit., Long Beach, Calif.

Oct. 23—3rd Ann. Southwest Kansas Festival  
City Forum Audit., Wichita, Kans.

Oct. 23—4th Ann. Festival

Community Bldg., Lawrence, Kans.

Oct. 23—Fort Worth Annual Festival

Will Rogers Coliseum, Fort Worth, Tex.

Oct. 24—3rd Ann. Jamboree  
Oconomowoc, Wisc.

Oct. 29—Natl. Capital Area Leaders' Jamboree  
Univ. of Md. Armory, College Park, Md.

Oct. 29-30—5th Ann. West. Sq. Dance Fest.  
U. of Wyoming Campus, Laramie, Wyo.

Oct. 30—6th Ann. Susquehanna Y's Men's  
Jamboree, YMCA, Harrisburg, Pa.

Oct. 30—Cow Counties 5th Sat. Hoedown  
Mem. Audit., Riverside, Calif.

Nov. 6—6th Semi-Ann. Soo Land Festival  
City Audit., Sioux City, Ia.

Nov. 7—Assoc. Sq. Dancers' Fall Roundup  
Palladium, Hollywood, Calif.

Nov. 13—5th Ann. International Festival  
International Amph., Chicago, Ill.

Nov. 13—8th Ann. Oklahoma State Festival  
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Dancing picture in general. Send your comments to the  
Editor, "Sets in Order," giving full name and address.  
Unsigned letters will be disregarded.)

Dear Editor:

I am now stationed in Korea and will be  
sort of out of the square dancing and calling  
business for about a year. With the help of  
Sets in Order I hope to be able to keep up  
on the latest dances so I won't be too far  
behind when I get back to where there are  
square dances again.

Lt. William A. Laycock  
APO, San Francisco, Calif.

### THE MC PROBLEM

(Editor's Note: In August, 1954, From the  
Floor featured a letter from an MC who had  
a problem with unsolicited requests to call.  
The following letters offer several solutions  
to the problem. Thanks, folks.)

Dear Editor:

... See some fellow is in distress on M.C.  
I know this has come up many times as I have  
had the same thing come to me. Now this is  
a bad thing sometimes for the M.C., so this  
is the way I do it and it has worked for me.  
The M.C. need only to tell the "STEAL THE  
SHOW" fellow that he is working on a time  
schedule and time will not permit him to  
change it as there is so much to get on the  
show.

If this is put over this way and the fellow  
is not a show-off it will all go over and if he  
is trying to butt in and is up to this the M.C.  
should not feel bad if he does get mad. Better  
for the dance. His fellow dancers will back  
him up. Hope this will help someone.

Orville Bush  
Ogallala, Nebr.

(Letters Continued on Page 96)





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#### LETTERS - Continued

Dear Editor:

Re un-scheduled caller who wants to call . . . I have used two methods to answer this request to call.

(1) The program has been arranged by a committee, please see — and I am sure, if it is at all possible, they will let me know and you're on.

(2) We have to run on a time basis. See me just before the last call, and if there is time and it is OK with the committee, I would appreciate it if you would call a snappy one.

Those of us who travel about a little do not know the local callers who are often as good or better than the visiting caller. I have often suggested that a phrase like this be put on the bottom of the program, "Time permitting, other callers may be asked to call—see members of the program committee."

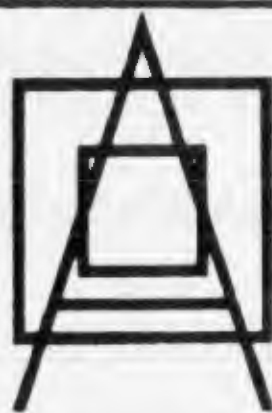
If callers didn't have hurt feelings, they wouldn't be callers—but no one wants to hurt anyone's feelings—the committee should protect the M.C. just as he wants to protect the good time of the dancers.

Pat Pattison  
Santa Fe, N. M.

Dear Editor:

. . . As you know it has been my lot to be M.C. for an awful lot of big square dance affairs. So, I have some rather set ideas on the duties and responsibilities of an M.C.

First, I feel your host has given a lot of time and thought to the program they hand you. I never question their judgment—I never make a suggestion that old so and so could call better than old whosit. I take what they give me and try to get the very best out of the callers they have put on the program. I feel it is my job to help these callers get the best



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break with the band—with the mike and the crowd. I feel an M.C. is only as good as he presents the program . . . Never should an M.C. go to his host and say, "I see old Joe out there; he came a long way and boy, can he call! Let's put him on here. He is a friend of mine!" The M.C. should always remember that what might be the best calling to him might not be what the local people think is the best . . .

Now—what to do with old eager beaver? In the first place, he isn't much of a caller or he has forgotten all rules of custom or he

wouldn't ask. So—I explain that my job is that of representing my host and I had nothing to do with the writing of the program. I suggest that possibly someone listed on the program might not be there and tell him that it might be a good idea to make himself known to the host; and if such a thing did happen I'm sure they would be glad to know he was there. This gets you out and believe me, your host will appreciate the fact that you, as M.C., haven't decided to put on your own program, rather than the one they worked weeks to prepare.

Guy Gentry Oklahoma City, Okla.

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## **LETTERS - Continued**

Dear Editor:

As a dancer and caller I would like to air my opinions on two subjects in the August issue . . . The first is on the article on Style. I wish to commend you on the way this was presented. I think enough style in our square dancing to make the movements smooth and uniform adds greatly to the fun and enjoyment of this great recreation. I think, also, that all callers and instructors should teach enough style in their classes to let those learning to dance know the easy and accepted way of

doing the figures. Most rough dancers are rough only because no one has ever taken the time to show them the easy way.

Secondly, I would like to say to the M.C. that I didn't realize there was a problem of callers asking to call at such affairs as you mentioned in your letter. In my opinion, you need not be too concerned about hurting the feelings of one who professes to be a caller who is so egotistical to think that a dance can't be a success without his calling.

Harold Pedrick  
Santa Monica, Calif.

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# MUSICAL NOTATIONS & RHYTHMS

AS THEY PERTAIN TO SQUARE DANCING AND CALLING (Continued)

By Terry Golden

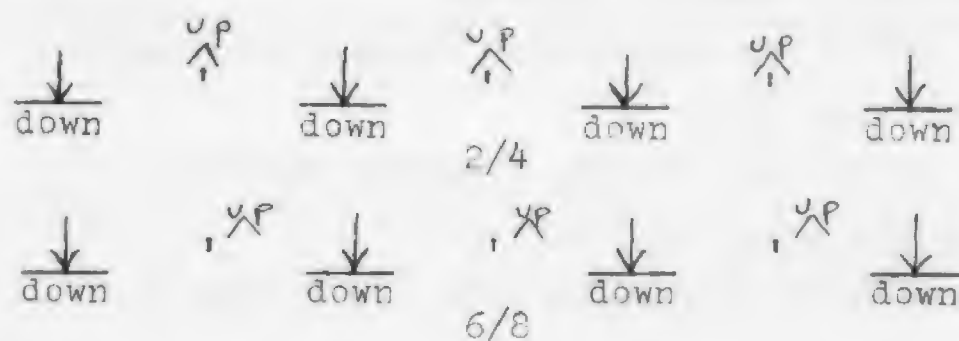
Here is the last chapter of this callers' notebook section on musical notations and rhythms written by Terry Golden.



FIGURE K

The use of the dots is observed in Diagram K. In each case, in this example, the dot follows a quarter-note, making that quarter-note worth the equivalent of three eighth-notes. In six-eight time, each measure or box contains the equivalent of six eighth-notes, or 75c in other words. In the last measure above, the notes are tied together with arching lines. This is to indicate that the same tone is held for the duration of the entire measure.

The difference between 2/4 time and 6/8 time is something that callers sometimes find confusing. Two-four is the common meter of the regular hoedowns like *Ragtime Annie*, *Tennessee Wagoner*, *Possum Sop*, *Arkansas Traveler*, and so on. There is an even alternation of heavy and light beats. Six-eight time is sometimes called "jig-time," and has more of a jerky, lop-sided rhythm, somewhat like a horse that wants to cut loose and run being restrained to a moderate lope. It's the rhythm found in *The Irish Washerwoman*, *McNamara's Band*, *The Roberts*, *Captain Jinks*, and so on. Here's a diagram to give an idea of the difference in characteristics of the rhythms:



Beat rhythm with your hand, beating down to the left for count one and down to the right for count two. LEFT-right-LEFT-right-LEFT-right — ONE-two-ONE-two-ONE-two—and so on. The counts of one and two are the so-called "down beats." These are the actual beats of the music. In between, the hand has to go up before it can come down again. This is sometimes called the "up-beat," and music teachers indicate it by saying the word "and" between counts, like this: "ONE-and-two-and-ONE-and-two-and-ONE-and-two-and—" etc. In two-four time, or any other form of simple duple time, the up-beat, —the "and"—comes exactly half way between the down beats, as indicated in the foregoing diagram. In 6/8 time, the up-beat is delayed slightly so that it comes just before the next down beat. This throws the up-beat a little off-center, you might say, giving the music that slightly "jerky" quality. The result is a more forceful down beat. This quality makes 6/8 time valuable for use with little children, or any rhythm training where a sense of rhythm is not well developed. Sometimes music teachers count out six-eight rhythm by saying, "ONE-and-a-two-and-a-ONE-and-a-two-and-a-ONE-and-a-two-and-a . . . ." The up-beat would come on the "a" of the "ONE-and-a-two-and-a."



Six-eight time is unpopular with many square dance callers. In the first place, most of the wording used in calling seems better adapted to a two-four rhythm. Also, the six-eight rhythm is harder for many callers to master; they usually have no trouble hitting the down beat, but are frequently apt to be off on the up-beat. To one unaccustomed to using it, it may seem grotesquely jerky. There are times when 6/8 is especially well-suited for certain types of figures, and also as a change of pace from the regular rhythm used through most of the evening. A number of singing calls use six-eight time and callers seldom offer objections there. The reason is usually because the words are so selected as to fit the tune, and in fitting the tune, they fit the rhythm at the same time.

The arrangement of words and syllables can in itself create rhythms, without any music

waltzing. An old Austrian from Vienna told me that his mother had been a dance teacher there in the last century, and they normally used a slow 6/8 time for their "Viennese" waltzes.

An important thing that hasn't yet been mentioned is the fact that you don't always sound a note on every beat of the music. Sometimes there are pauses of one or more beats or of a fraction of a beat. The rhythm keeps right on going, but the *music* may be silent for a moment, (even if the caller never is). Even while the music is silent, the beats must be accounted for, and so symbols called "rests" are used to designate these pauses or waits. There is a rest symbol for every value, just as there is a note symbol for every value. A whole rest takes up just as much time silently as a whole note does in sound. See figure L.

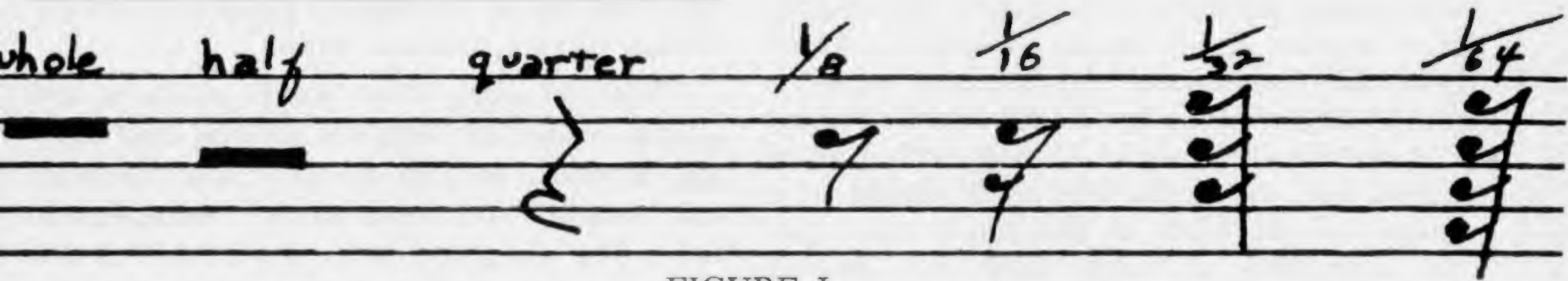


FIGURE L

at all. Here are two examples of that, in familiar old rhymes. The first example is four-four (or two-four; — they are practically the same):

Mary had a little lamb, its fleece was  
white as snow;  
And everywhere that Mary went, the  
lamb was sure to go.

That was simple duple time. Now here's a rhyme in six-eight, which is compound time:

To market, to market to buy a fat pig;  
Home again, home again dancing a jig.

If you just read off the words in a natural way, you automatically create different rhythms with the two rhymes. While six-eight time is often fast, it doesn't necessarily have to be fast. (It seems to give the impression of being faster than it actually is.) When it is slowed down sufficiently, though, it tends to lose some of its characteristic rhythm and to sound more like three-four (waltz) time, and in this form has sometimes been used for

The "whole rest" is a solid bar attached to the underside of a line.

A "half rest" is a bar attached to the upper side of a line. The quarter rest is a funny-looking curlique that doesn't look like anything. The rest of them look like the sevens in a crap-shooter's nightmare.

Figure M illustrates how you would read music aloud, using the voice where the notes indicate sound, and remaining silent where indicated by the rests.

In the first measure is a whole-note; so you would sing one continuous sound for the full four counts. In the second measure is a whole rest; so remain silent for four counts. In the third measure, sing one steady sound for two beats as indicated by the half rest. In the final measure, sing a quarter note, which lasts one beat, then "rest," (remain silent), for one beat; sing aloud again for the third beat of the measure, and remain silent for the final beat of the measure. This last measure would go about like this: "Laa-(pause)-Laa-(pause)-".



1st measure	2nd measure	3rd measure	4th measure
- 2 - 3 - 4 - 1 - 2 - 3 - 4 -	1 - 2 - 3 - 4 -	1 - 2 - 3 - 4 -	1 - 2 - 3 - 4 -
a a a a a a	(s i l e n t)	L a a a (s i l e n t)	L a a (s i l e n t) L a a (s i l e n t)

FIGURE M

Before closing this article, the matter of tempo should be mentioned. Tempo is not the "time," or "meter" of the music; tempo is the speed. It is the number of beats that are played in a minute. It is sometimes called the "cadence" by drill sergeants. Music played at a tempo of 90 beats to the minute is slower than music played at 130 beats to the minute. Most square dance music, to make a broad generalization for the country as a whole, is played at tempos in the neighborhood of about 132 beats to the minute. A tune with a lot of eighth and sixteenth-notes in it played at a tempo of 132 beats to the minute may give the impression of being faster than another piece played at the same tempo but consisting mainly of quarter and half-notes. The speed you would dance, however—the speed your feet would move—would remain the same. A

hymn and a hoedown might both be played at, say, 128, but the hymn would probably sound slow, while the hoedown might sound fast.

Tempo is indicated by some such word as "slow"; "moderate"; "fast"; "not too fast," and so on. Longhair music will say the same thing, only will say it in Italian: Lento; Moderato; Presto; Allegro, ma non troppo.

There are many other words, symbols, and usages connected with the writing and playing of music, but the matter readily becomes too complex and involved for consideration here. The foregoing is a breakdown of the most common and most important basic principles. If you're really interested line up some good music teachers and study several hours a day for the next few years.

If you have enjoyed this series of articles on Musical Notations and Rhythms, let us know. If you have specific requests for similar articles of this length to be run in the future, please write us and we will try to negotiate for them. We want this to be your magazine FULL of helpful ideas.



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## "EXCHANGE DANCES" IN ARIZONA

An adventure in square dancing has been worked out to stimulate good fellowship between dancers and callers in the Southern Arizona area. Tucson and Phoenix have established "Exchange of Callers Dances." Each town selects a number of callers and sends them to the other town where they call the entire program. For the first of these dances, held in Phoenix under the sponsorship of the Valley of the Sun Association, the Tucson Callers' Club sent Lou Beiner, Skipp Barber, Jim Eager, Ronnie Easterling, Marie Gray, Glen

Gumm, Guy Jones, Chuck Kidwell, Perry Morgan, Dave Neal, Hy Resnick, Lindsey Smith, Sandy Tepfer, and George Waudby. The following month Phoenix sent selected callers to Tucson.

After-parties follow the public dance, and then is when the callers really get acquainted and exchange ideas, etc., talking far into the night. The idea may possibly spread to other towns, also, so if your town would like "in" on this exchange, contact Jim Eager, Route 6, Box 16, Tucson. The Tucson Community Council, Inc., sponsors these exchange dances.

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### DR. SHAW HONORARY CHAIRMAN OF FESTIVAL

Dr. Lloyd Shaw of Colorado Springs was elected Honorary Chairman of a Colorado State Square Dance Festival Committee which will plan a state festival in Denver, Colorado, this winter or in the early spring. Other officers of the group include George Nichols, Denver; Rae Hope, Denver; Lawrence Berridge, Lakewood. Some 60 square dancers and callers from all parts of the state attended the first meeting. The committee will need help so any persons or dance groups in the state that would like to work on this festival

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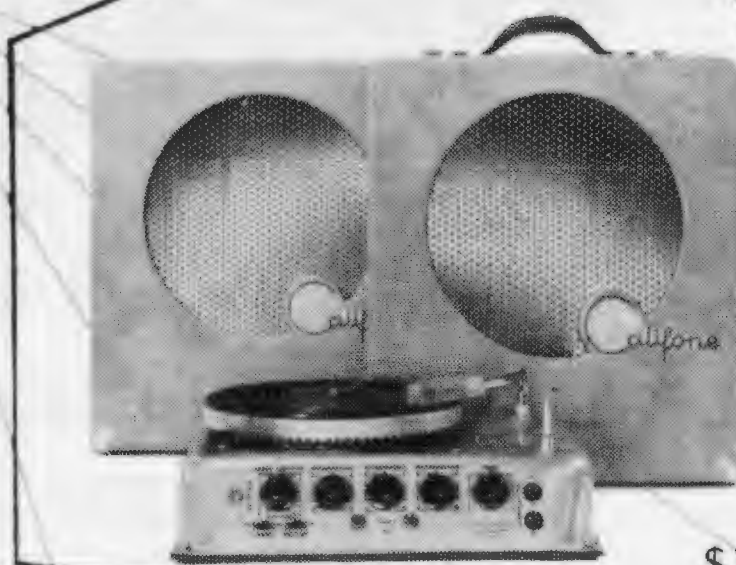
Swing-'N-Turn Club of New Orleans is sponsoring a dance on October 16 with Marvin Shilling of La Veta, Colorado, calling. This club is the oldest in New Orleans, having been organized in February, 1945. Current membership is 112, and Alvin Boutillier is President. Swing-'N-Turn meets every Wednesday and member-callers include Fred Bouvier, Henry Passanante, Ralph Phillippi, Louis Pelletieri, and Bill Adams.

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## HOUSING PLANS FOR OKLAHOMA CITY CONVENTION

All requests for housing reservations for the 4th Annual National Square Dance Convention next April 21-23 in Oklahoma City should be sent directly to Paul GraVette, Housing Chairman, 2612 West Park, Oklahoma City 7, rather than to Oklahoma City hotels and motels. Altho the thousands of Convention visitors will tax the capacities of the city's many accommodations, early reservations will make plans work with surprising smoothness, according to Howard Thornton, General Convention Chairman. Many reservations are already in, with Texans headquartering at the Skirvin and Kansans at the Black.

In order to assure all visitors the maximum of choice accommodations, Convention delegates are asked to send advance registration fees—\$1.00 per person per day (\$1.25 at the Convention) — along with their requests for housing reservations. The Convention Committee feels this procedure will insure a minimum of unused accommodations at Convention time as well as simplify registration procedures. It will also give dancers a saving in Convention expense. The \$1.00 will admit each individual to every activity for one day, with the exception of After Parties. All Convention sessions will be held in the air-conditioned Oklahoma City Municipal Auditorium where four different dance floors will be used with many soundproof clinic and panel rooms.

## CORRECTION ON CALL

We're mortified. There's a line in Johnny Velotta's call, "Silver Lake Star" in the August Sets in Order, page 11, that can't be did! It's line 15 and it should properly read, "Now break with the *left*, pull the *right* lady under," etc. There. Now it can be did.

## WADDELL TO FLORIDA

Lee Waddell, the Grand Old Man of Big Bear Lake, California, is pulling up stakes this winter and heading for Winter Garden, Florida, where he will present his own special brand of square dance fun. Lee will open his winter season at "Trailer City" on November 1 and close on April 15. "Trailer City" can now accommodate between 200 and 300 trailers and has a large auditorium. Lee, as Recreation Director, expects to have some large classes of square dancers.

## GOOD SQUARE DANCE PUBLICITY

Would that all metropolitan dailies were as co-operative as the St. Louis Globe-Democrat, which in its roto section of June 13 carried a square dance picture in full color on the cover and inside a two-page spread in color. Photographs were taken at the Greater St. Louis Folk and Square Dance Federation Festival this year and with their gay colors and gay smiles gave a true picture of modern square dance fun.



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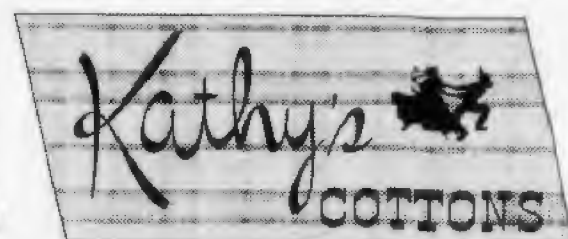
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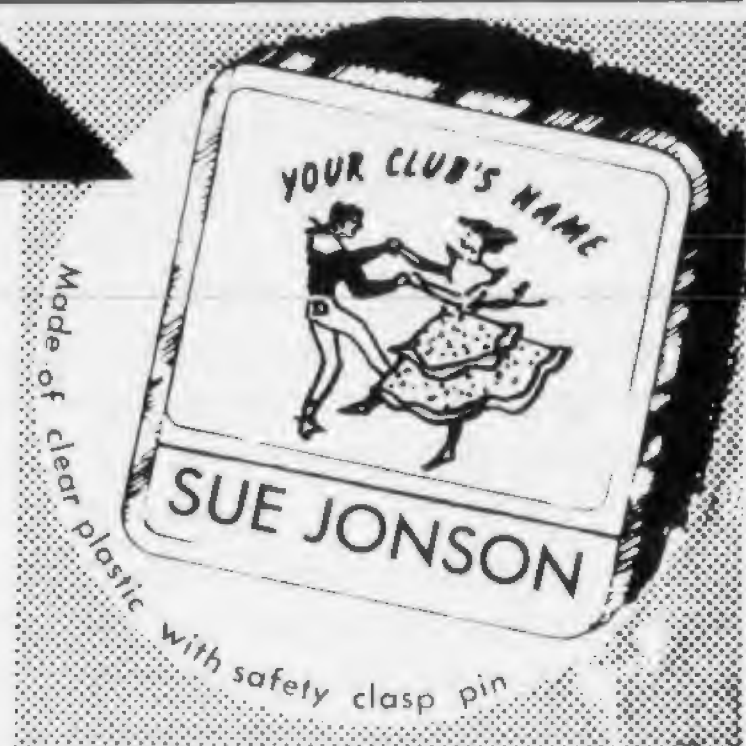
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When do the students and Jones find time to prepare for these performances? Before school—from 8 to 8:40 AM. The beginners meet on Tuesday and Thursday mornings, while the experienced dancers meet Wednesdays and Fridays. At the end of the school year, a graduation dance is held in the school cafetorium for 6A graduates and square dancers from grades 3, 4, and 5 are invited as guests.

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One of the hardest but maybe eventually most worthwhile ways to get square dancing started in any given territory is to have a couple from some hot-bed of the activity move in. These transplanted Texans, or Oklahomans, or Wisconsinites, or in this case, Californians, have an exceptionally rough row to hoe, but are often so imbued with the desire to continue their own dancing and get others in on it, as well, that they take the hoe and start digging. The Jim Wilkersons, formerly of Southern California, have worked in just this

fashion to bring square dancing, western style, into Jacksonville, N. C. The Jacksonville Twirlers were formed in the fall of 1953 under the City Recreation Department with a nucleus of four couples. One couple had learned to dance in Kansas, one in Texas, two couples in California. With the help of records, literature, correspondence with "Buzz" Brown who had called for them in California, help from "Jonesy," information from Sets in Order, a nice group has been accumulated. The dancers learned quickly, were patient and interested,  
*(Continued on Next Page)*



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and instructors and dancers learned together. The whole group is comprised of service personnel, whose frequent comings and goings add another problem. Three callers have been developed within the group and with the fall season, the membership is expected to increase.

### FOLK DANCE DIRECTORY

According to Paul Schwartz, Editor-Publisher, the new 1955 National Directory of Instruction Groups in folk dancing will soon be in preparation. Information should be in to Folk Dance Guide, Box 342, Cooper Station, New York 3, N. Y., as soon as possible.

### FESTIVAL IN SALT LAKE CITY

A cordial invitation is extended all square square dancers to attend the Third Annual Intermountain Square Dance Festival, Saturday, October 2, at the Coliseum Bldg., Utah State Fair Grounds, Salt Lake City, Utah. All proceeds will be donated to the Utah Crippled Children's Society. Fifteen local clubs have worked hard to make this occasion a big success and it is certainly deserving of support. Several exhibition dances will be provided as well as plenty of swinging and swaying in rounds squares and folk dances.

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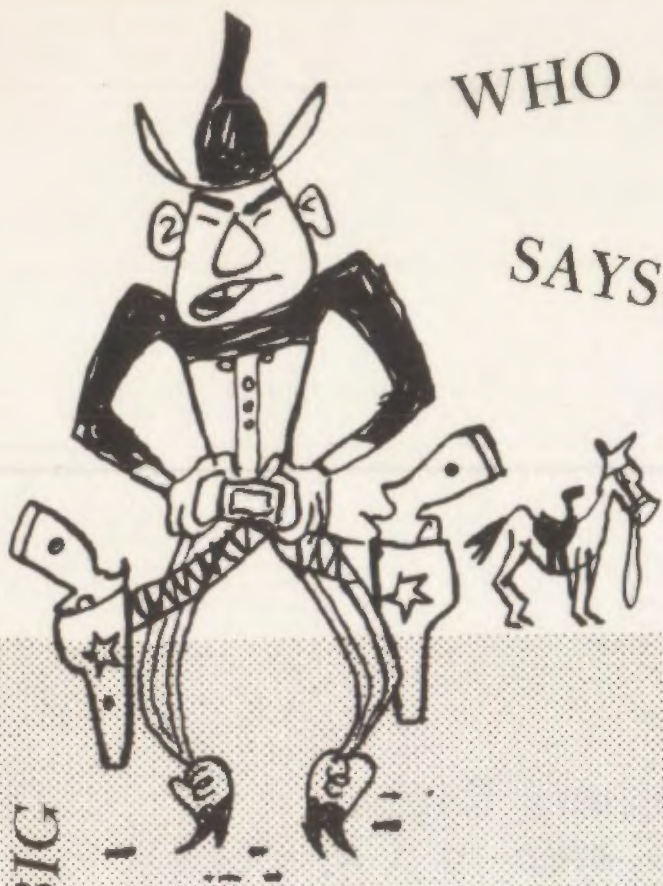
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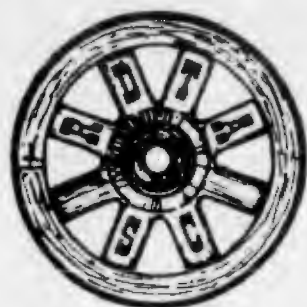
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### Measures

### PART A

**1-4 Step/Swing, Step/Close; Step/Swing, Step/Close; and Repeat**

Starting with outside ft, step fwd L, swing R fwd, step fwd R, close L to R (ct 1, and, 2, and;). Repeat, starting with R ft. Repeat whole sequence (meas 1-2).

**5-8 Step, Point; Point Back, Pivot; Step, Point; Point Back, Pivot;**

Step fwd L, point R fwd; point R bwd (wt still on L ft), pivot on L (R face) to face RLOD, change hands. Step R in RLOD, point L fwd; point L bwd (wt still on R ft), pivot on R (L face) to end facing partner; (M's back to center and take closed pos).

**9-12 Two-Step, 1; 2; 3; 4 and Open;**

In closed pos, 4 two-steps starting with M's L ft, turning CW and progressing CCW. End in open pos facing LOD.

**13-24 Repeat meas 1-12, ending in banjo pos, M facing LOD.**

### PART B

**1-4 Two-Step Fwd; Two-Step Pivot; Two-Step Fwd; Two-Step Face;**

M starting fwd L, W bwd R, 2 two-steps in LOD, pivoting R on 3rd step of 2nd two-step (M is on R ft) to face RLOD in sidecar pos (L hips adjacent). 2 two-steps in RLOD, pivoting L on 3rd step of 2nd two-step to face partner in closed pos.

**5-8 Two-Step, 1; 2; 3; 4 to Banjo;**

Repeat meas 21-24 of Part A, ending in banjo pos, M facing LOD.

**9-16 Repeat meas 1-8 of B, but end in open pos ready to start Part A again. Repeat whole dance once more thru, then do Tag:**

**1-4 Point/Clap, Clap/Clap; Clap, Turn; 2, 3; Bow, Chug;**

Drop hands, point L ft fwd (ct 1) clap 4 times (ct and, 2, and; 1). Turn away from partner (L, R, L) in 3 slow steps (ct 2; 1, 2;) to end facing partner. Bow (ct 1) join both hands with partner and chug away (ct 2).

Note: Start tag after 4th two-step of B repeat (meas 16). Claps are started immediately following point fwd.

The following Tag is preferred by the Round Dance Teachers' Association of Southern California:

**1-2 Step/Swing, Step/Close; Step/Swing, Step/Close;**

**3-4 Turn Away, 2; Together, Chug;**

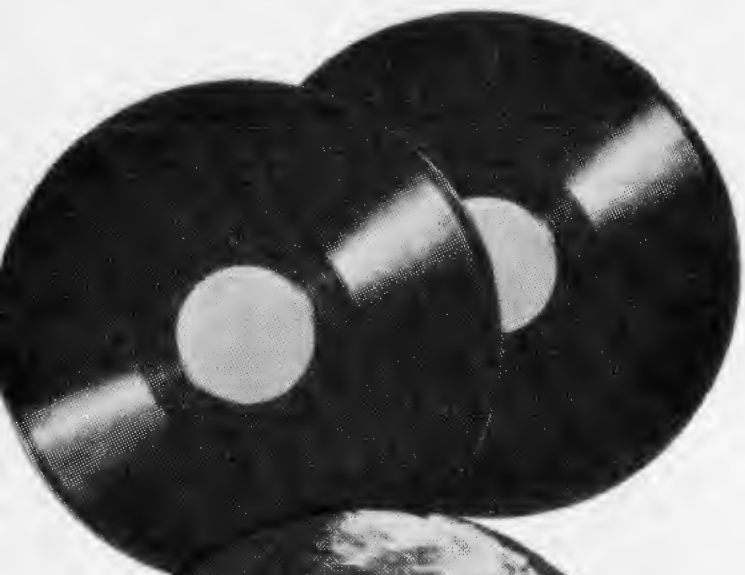
Do first 2 meas as at beginning of dance. Then drop hands and make 1 turn away from partner (M to L, W to R) in 2 steps; face partner with weight on both feet, join hands and chug or slide back on both feet with a little bow.



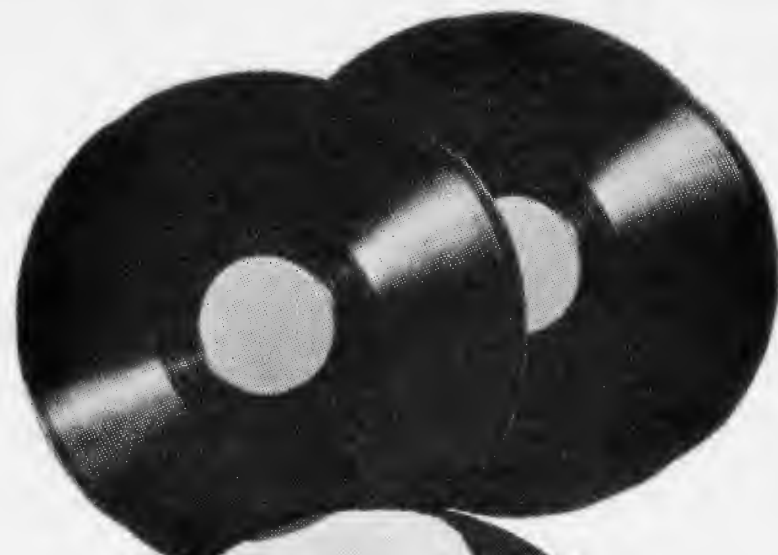


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JANUARY 1955

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2 SUNDAY	3 MONDAY	4 TUESDAY	5 WEDNESDAY	6 THURSDAY	7 FRIDAY	8 SATURDAY	1 SATURDAY
9 SUNDAY	10 MONDAY	11 TUESDAY	12 WEDNESDAY	13 THURSDAY	14 FRIDAY	15 SATURDAY	
16 SUNDAY	17 MONDAY	18 TUESDAY	19 WEDNESDAY	20 THURSDAY	21 FRIDAY	22 SATURDAY	
23 SUNDAY	24 MONDAY	25 TUESDAY	26 WEDNESDAY	27 THURSDAY	28 FRIDAY	29 SATURDAY	
30 SUNDAY	31 MONDAY						